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www.eauctionexchange.com January 27, 2026 Vol. 49 No.08

ACROSS THE AUCTION BLOCK

Skelton lamp lights up Leonard's

By Karin Milliman

OTTAWA LAKE, Mich. —Leonard's Auction Company held its 21st annual two-session New Year's Auction on two different weekends. They sold over 1,000 lots during those two days with a large variety of items put on the auction block.

Bringing some Halloween feel to the auction was a miniature oil lamp. It was a skeleton head and upper chest area. This captivating figural skeleton had bright green eyes that really seemed to bore into anyone looking at it. There was one hand that appeared to be reaching out from the base, while the teeth made him appear to have something special to smile about. It was made of bisque and brought $1,440.

A Bradley & Hubbard slag glass panel lamp was a beautiful piece. This lamp had a cream-colored background with gorgeous decoration on top, which was much darker, so it really stood out. It had what appeared to be small fan decoration around the top, with some lacy-looking pieces draping down from that and flowing into the bottom area. It was an electrified lamp, and the final bid reached $1,160, a price as impressive as the lamp itself.

Left: This breathtaking blue sapphire ring appeared to have small diamond chips around the outside. It sold for $390.

Right: Smiling like he had a secret, this bisque miniature oil lamp didn't sell for a miniature price. The final bid was $1,440.

Another Bradley & Hubbard lamp was a hanging Victorian lamp, which brought a final bid price of $430. It had beautiful prisms hanging from both the top and middle areas to catch the light and throw a variety of rainbow colors from the sunshine. It was mostly a dark golden color that made it appear elegant.

Another lamp, made by

See Leonard's Page 4

FEATURE

Euorpean penny banks save a collector's money

By Larry LeMasters

Everyone likes piggy banks, but few people know that a quarter of all piggy banks produced in Europe before World War I came from the Austro-Hungarian Empire. Before World War I the Austro-Hungarian Empire included Austria, Bohemia, Hungary, and Czechoslovakia.

The problem with identifying where a piggy bank originated when so many different countries fell under one empire is immense. Some collectors classify a piggy bank's country as Austria while other collectors classify the same piggy bank as being Czechoslovakian. If that is not bad enough, the countries that rose from the breakup of the Austro-Hungarian Empire shared pottery types and designs, so even differentiating 1930s French pottery from Czechoslovakian pottery is sometimes difficult, especially with figural piggy banks or penny banks as they are sometimes called.

A short history of Czechoslovakia helps to explain the country's ceramic problems and why it had a greatly interrupted pottery business in the 20th century. Czechoslovakia is a landlocked country in Central Europe that was created in 1918 when it declared its independence from the Austro-Hungarian Empire. In 1938, Germany seized Czechoslovakia, and the country ceased to exist. Following World War II, Czechoslovakia was re-established as a nation; however, in 1948 the Communist Party seized power, and from 1948 – 1989 Czechoslovakia was part of the Eastern Bloc controlled by the Soviet Union. The Soviet Union collapsed in 1989, and Czechoslovakia spit into two sovereign states — Slovakia and the Czech Republic.

The Czech Republic produced many figural piggy banks from 1980 – 2001. Also during this two-decade period, vintage Czechoslovakian piggy banks from the 1930s could still be found

See Penny bank Page 6

Above: French majolica "Military Lady" piggy bank, circa 1920s, that was offered no eBay for $220.

Above: Czechoslovakian majolica penny bank of "Boy in Blue Hat." Offered "as is" in cracked condition, one eBay for $50.

Right: This French Majolica figural head penny bank, circa 1930s, is similar to the penny banks made in Czechoslovakia. Vintage French penny banks cost slightly more than Czechoslovakian penny banks. This bank costs $75.

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Ken & Harriet Peavey Estate

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zone web

Bidding ends Tuesday, February 3rd 10:00AM

HUGE AMOUNT OF SILVER COINAGE: Half dollars, Washington quarters & Roosevelt & Mercury dimes & Nickels sold in large lots; Morgan Silver Dollars; Peace Dollars; Walking Liberty Half Dollars; Franklin Half Dollars; Mint sets; Lincoln Wheat Cents; Silver Certificates; First State Quarters complete set; Foreign currency; Collector coin sets; Jewelry; Pocket watches; Gold rings; Small Container of Gold Dust; Golden Replicas of US Stamps in 22K Gold 76 Stamps on 1st Day of Issue Letters in binder; other small vintage collectibles; High Desert digital combo floor gun safe 55"x29"20" & much more.

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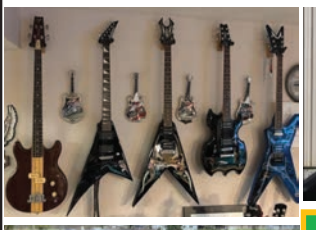

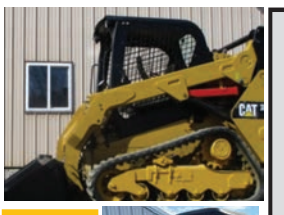

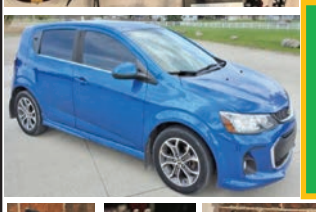

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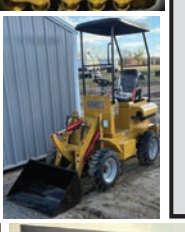

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ONLINE ONLY AUCTION - KNIFE COLLECTION - 127 LOTS

ENDS SUNDAY, FEBRUARY 1, 2026 @ 6:00 PM ON SOFT CLOSE

Located at Whalen Auction Bldg., 8020 Manore Rd., NEAPOLIS, OH **(GPS Grand Rapids OH 43522)** zone 12

PREVIEW: MONDAY-FRIDAY FROM 8:00 AM - 4:00 PM

127 lots including ***Randall Made Knives:*** ***Custom Model 12-8*** Bear Bowie w/Sheath, blade personalized w/owner's name; ***Model 12 Little Bear Bowie,*** 12" overall length, w/ sheath, blade personalizes w/owners name; ***Model 14-7½" Attack*** w/Saw teeth, leather sheath, Blade personalized w/ owner's name; ***Model 1-7 All Purpose Fighter*** w/stag handle & sheath; ***Model 2 Fighting Knife,*** 12" overall length w/sheath, blade personalized w/owner's name; ***Model 18 Attack*** - Survival knife w/sheath; ***Model #24,*** 8" overall w/ sheath; ***Smithsonian*** 13" Bowie w/Sheath 17½" overall length Damascus bowie knife, marked w/appears to be BRM & JS, Rock sheath; ***Triathlete Boot knife,*** 6½" overall length w/sheath; ***Jacob Bromwell-Copper flasks*** w/signature funnel & presentation boxes - ***"Skull Couture", "Classic Kidney", "Vermonter", "Big Texas";*** KSR Blades Big Bill Bowie, 9" blade, nice leather worked sheath; ***Emerson*** CQC-8 TF 0365, 3.75" blade; ***RMJ*** Lady of Death 15" fixed blade knife w/knuckle duster; ***TZ*** folding knife 0770CF 3.25" blade, assisted open; ***TZ*** 0556 Magnacut folding knife, 3.25" blade, Automatic push button open; ***Tomoyoshi Arakawa*** TA-12 Fighter NY Special II w/sheath; Pair of ***KS-VGI Japanese made*** throwing stars in wood boxes; ***RMJ*** Patriot Pipe Hawk tomahawk, new in box; plus others!

See whalenauction.com for photos, terms & more info.

&

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419-875-6317
Auctioneers: John & Jason Whalen, Mike Murry, & George Bly
Information herein deemed reliable but not guaranteed.

SCAN FOR ONLINE BIDDING, TERMS & MORE INFORMATION

COMING AUCTION

★ DOUBLE ESTATE AUCTION ★

SATURDAY, JANUARY 31 AT 10:30 AM

LOCATION: GRACE LUTHERAN CHURCH COMMUNITY RM., 239 E. NORTH ST.
DIRECTIONS: 4 blocks east of N. Broadway - M-43).

HASTINGS, MI 49058 zone 4

ANTIQUES & COLLECTIBLES: Carved Back Chair; Singer Treadle Sewing Machine; Treadle Sewing Machine cabinets; Table w/Brass Pulls; Drop Leaf Table; Stands; Trunks; High Chair; B&D Chest; Foot Stool; Coat Tree; Chairs; Rocking Chair; Cedar Chest; Photo Album; Beaded Purse; Marbles; Books; Glassware inc. Carnival & Depression; Quilts; Spoons; Records; Toy Trucks; Baseball Cards; Harness Chest; Signs; Advertising Items; Magazines; Manuals; Dolls; Fishing Creel; Wood Whistle; Tools; Spoons; Model Ships; Budweiser Thermometer; Cribbage Game; Leather Pouch; Glass Lamp Bases; Vulcan Brand Jack; Collectible figures; Corona Pail; Horse Paintings; Ice Cream Maker; Show Case Items! **TOOLS & MISC.:** Bench Drill Press; Chop Saw; Chain Saws; 2 Routers; Skil Saws; Power/Hand Tools; Shop Fox Cart; Sentry Safe; Sporting Items; Circuit Breaker Box. **Expect Surprises - families continue to add to auction! Many box lots to be sold!**

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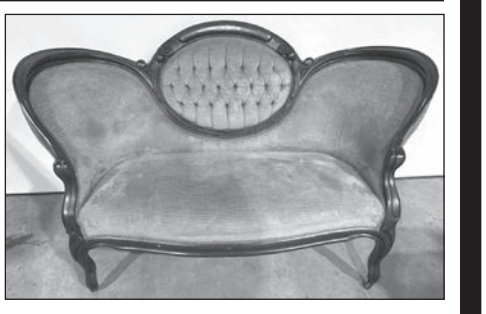

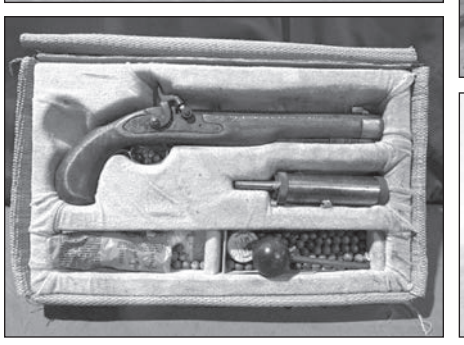

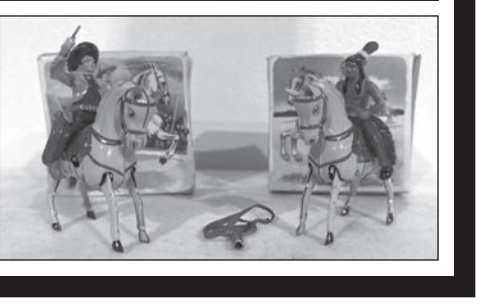

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Leonard's

From Page 1

the Laurel Lamp Company and marked "1536 MCM," was an impressive piece. It was shaped like a calla lily and cattails, so it was very pretty. It had two calla lily flowers and one cattail sweeping up gracefully from the round base. It was a golden color, which added to the beauty. It sold for $440.

A Victorian brass and uranium-slag glass floor lamp sold for $270, while a Miller reverse-painted table lamp brought a final bid of $285.

Some jewelry pieces were in demand. A pair of 14-carat gold wide-band earrings drove bidding to $480, making them the top-selling jewelry item in the auction. A pair of 14-carat gold diamond-cut hoop earrings sold for $225, while a second pair, very similar, sold for $200. A more contemporary pair, which was more diamond-shaped, sold for $280.

Above: A Bertioa chair and footstool was a unique piece of furniture that sold for $475.

A beautiful pair of spiral-drop dangle earrings also received a respectable bid of $235.

A sterling silver ring sold for $390. It was a beautiful blue sapphire ring. It was a size eight and had what appeared to be several small diamond chips around the outside. It was definitely a piece to show off at a special event.

A sterling silver amethyst ring brought a high bid of $160. It had a large amethyst in the center with two smaller ones on either side. They were all rectangular cuts and made for a beautiful piece of jewelry.

An interesting piece of furniture offered up was a Harry Bertioa MCM asymmetric chair and footstool. You could see all the way through this matched set as they looked like a mesh material. The asymmetric chaise was designed and prototyped in 1952, but was not mass-produced until 2005. East Greenville, Pennsylvania, remained the main United States production location of the Bertioa chairs for decades. All production of the chairs was shifted to Verona, Italy, in 1986. This chair and footstool brought a high bid of $475.

Above: This Bradley and Hubbard slag glass panel lamp brought an impressive final sale price of $1,160.

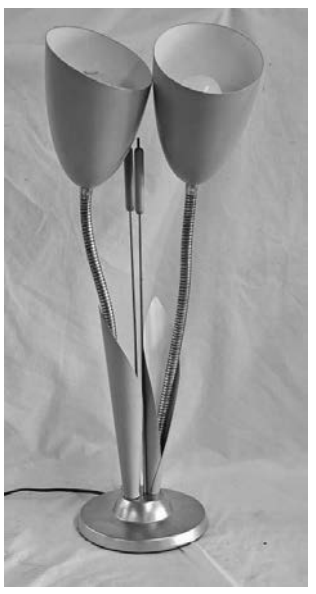
Above: Made by Bradley & Hubbard, this Victorian hanging lamp featured beautiful teardrop crystals that reflected light. It sold for $430.

A mahogany carved side table had a lot of detail and sold for $230. This piece featured herons at the bottom of the legs, skillfully carved. There was fancy leafing forming the center of the leg sections, tying the piece together. This was a wonderfully detailed table with carvings that would make it a conversation piece.

A barrister oak bookcase was popular. This six-stack unit with glass doors had an impressive vintage look. It was in good shape and sold for $400.

There were two slot machines offered. The highest-selling one was a five-cent slot machine. It was from the 1930s and was made by Caille. It brought a final price of $400. The second machine was a nickel candy machine. This particular one was a Stoner Univendor candy machine. It sold for $305.

For more information, Leonard's may be reached at 734-856-6530.



Above: With two calla lilies and a cattail rising gracefully upwards, this lamp sold for $440.

Above: Made of 14-carat gold, these wide band hoop earrings sold for $480.

Above: A piece of history, this five-cent slot machine brought a bid of $400.

Above: Selling for $305, was this Stoner Univendor nickel candy machine.

Mike Heimel rings in 40th New Year event

INDIANAPOLIS — Auctioneer Mike Heimel rang in the New Year with his 40th annual New Year Auction on Jan. 1.

"The turnout of more than 135 registered in-person bidders proves that auction goers still enjoy the excitement of a live auction and the auctioneer's chant," Heimel said.

An unusual spool cabinet took high honors with a bid of $3,750. It featured the lettering "Merrick's Spool Cotton." A salesman sample blue stove made by the Qualified Range Co. reached $1,075.50.

A set of eight Standard Oil bottles marked "Polarine" and rack reached $880 while a Raymond Guerbe bronze reached $935.

Heimel said furniture sold well with a triple door bookcase reaching $2,090.

Above: This salesman's sample stove ran hot to a bid of $1,075.50.

His next antique and collectible auction will be held on March 8. "I would like to personally thank everyone for their support over the last nearly 50 years of auctioneering," he added.

For more information visit https://heimelauctions.com/

Above: This Merrick spool cabinet was one of the top sellers at a Heimel auction. It reached $3,750.

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Multiple areas have reported late deliveries for the week of 12/16/25.

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While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website www.EAuctionExchange.com. The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

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➡ DEADLINE IS TUESDAY AT 12 NOON

-------- *Unless otherwise noted* ---------

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Deadlines/Sending Copy: Our deadline is 12 noon on the Tuesday before the issue date, (Tuesday). All material must be received by this time, including photographs. *(Call for holiday schedules.)* A 10% **surcharge** will be added to display advertising received Tuesday between 12 Noon and 3:00 p.m. We cannot always guarantee insertion of late ads. In all cases, it's a good idea to call and notify us that an ad is being sent, and to confirm that your ad has been received.

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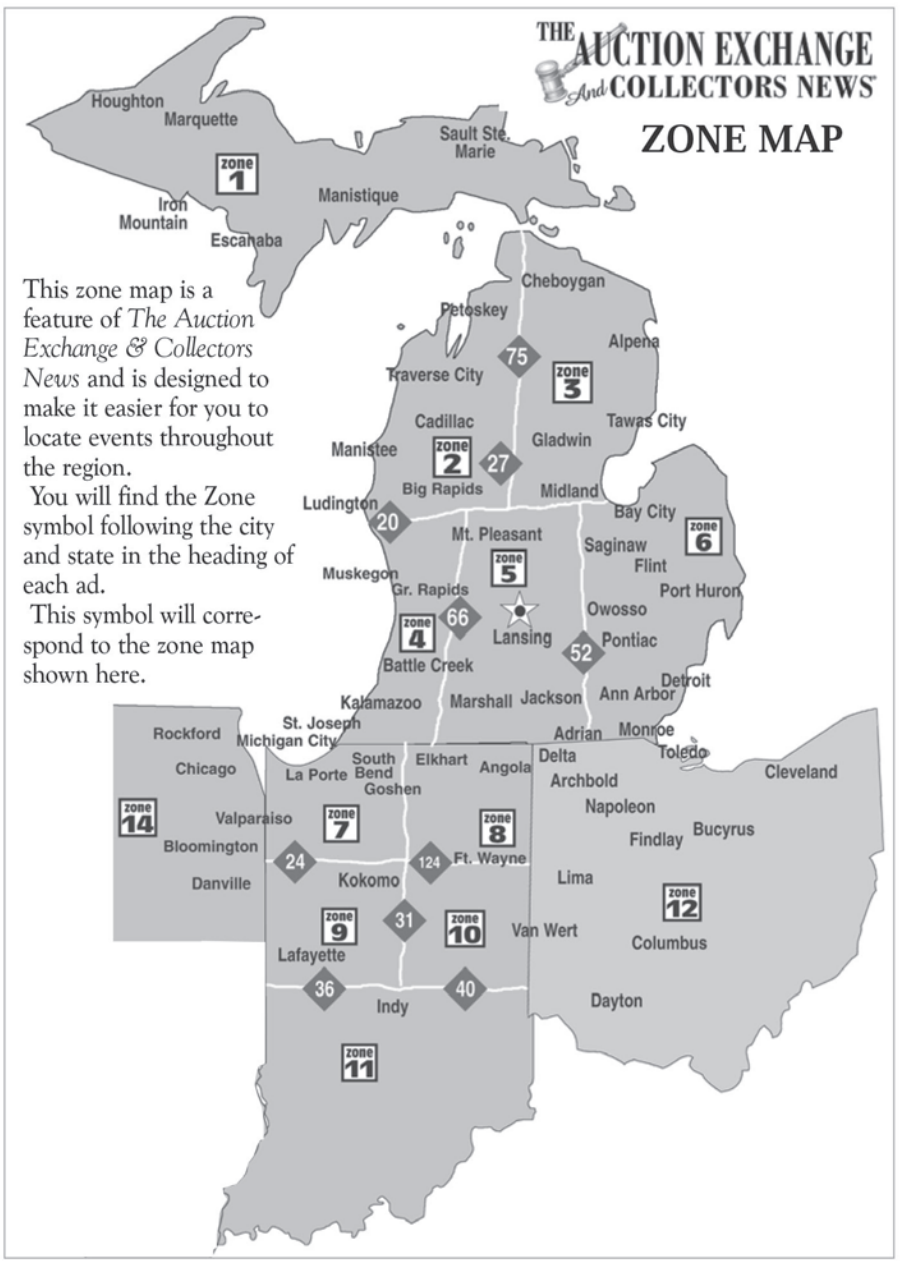
FEB. 24	TUES., FEB 17
MAR. 3	TUES., FEB 24
MAR. 10	TUES., MAR. 3
MAR. 17	TUES., MAR. 10
MAR. 24	TUES., MAR. 17
MAR. 31	TUES., MAR. 24



UPCOMING AUCTION CALENDAR

JANUARY FEBRUARY MARCH APRIL MAY JUNE JULY AUGUST SEPTEMBER OCTOBER NOVEMBER DECEMBER

The Upcoming Auction Calendar is a listing of future Auctions beyond the current week.

Auctioneers: This service is provided at no charge. As with everything - we do our utmost to make sure that your Auction is listed in a timely and accurate fashion.

For our Readership: For more thorough listings contact the Auctioneer personally and tell them where you saw their ad!

ZONE 5

Sat., Jan. 31, **Furlo Auction Service**, HH, Tool, Misc., *Merrill, MI*

Sat., Feb. 28, **Bob's Coins Auction**, Coin, *Athens, MI*

ZONE 8

Wed., Jan. 28, **Chupp Auctions & Real Estate LLC**, Toy, *Shipshewana, IN*

Thu., Feb. 12, **Polk Auction Co.**, Ag, Construction, *New Paris, IN*

ZONE 12

Sat., Jan. 31, **Whalen Realty & Auction**, Gun, Ammo, Misc., *Neapolis, OH*

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Banks

From Page 1

everywhere throughout Europe and in America.

One interesting aspect of these early piggy banks is that they did not have stoppers underneath them to shake the money out of. A hard rap of a hammer broke open these piggy banks once they were filled with coins. This system of breaking the banks when full aided potters because once a piggy bank was broken, it had to be replaced with a new bank.

The evolution of the words "piggy bank" is also fascinating. One of the earliest known uses for the word "pig" (circa 1440 AD) is for an earthenware pot or jar. During the Middle Ages, when banks were unheard of, a family who might have some extra money dropped the money into a "pig," the name for a bowl or jar sitting on a shelf, for safekeeping. It wasn't long before a jar (pig) used to hold money was referred to as a "pig bank." An early English spelling for the word "pig" is "pigge," which equates to "pigge bank" being an earthenware jar to keep money in.

The evolution from "pigge bank" to "piggy bank" happened in 1941 when the Butler Brothers Dry Goods, Home Goods, Toys Catalog advertised "Piggy Banks…flesh colored composition" for the first time, but no matter how you study the history of piggy banks, the pig bank came centuries before the actual figural piggy bank.

Many of the Czechoslovakian figural piggy banks come from the 1930s and are made of majolica, which is a decorative ceramic technique of painting with glaze materials on top of an opaque, tin-based white glaze. Majolica is a ceramic process first used in the Middle East to imitate Chinese Porcelain. The Moors brought this ceramic process to Spain, and it soon spread throughout Europe. The term "majolica" is an English variant of the word "maiolica," which is an Italian word describing this ceramic process during the Renaissance period, making majolica an imitation of Italian maiolica.

Majolica is actually two distinct types of pottery. The type used in Czechoslovakia and surrounding countries is a simple process of painting and firing green ware where the colored lead silicate glazes are applied directly to the ware or piggy bank and then fired. This type of majolica results in brightly colored, hard-wearing, inexpensive ceramic ware, which is exactly what piggy banks are. This type of majolica was first introduced at the Great Exhibition in London in 1851.

Czechoslovakian figural piggy banks often depict the head of a young boy or girl wearing a historically accurate head scarf or hat. A coin slot is in the back of the head.

Hand-painted, Czechoslovakian figural piggy banks have a whimsical, old world charm that collectors' love.

To get started collecting Czechoslovakian figural piggy banks , take your child to any antique store. For the relatively inexpensive price of around $50 you can buy a nostalgic Czechoslovakian piggy bank of a young boy or girl, allowing your child to save money and, in the process, become a collector or, at least, an appreciator of early 20th century European pottery.

Above: This "Toucan" bank, like other vintage Czech penny banks, was made to break open and then throw away.

Above: Handcrafted Czechoslovakian Toucan penny bank, circa 1950s, that is valued at $65.

Above: Original Czechoslovakian penny bank, circa 1930, made of earthenware majolica. This bank features a boy wearing a blue cap and is valued at $50.

Left: Czechoslovakian majolica penny bank, circa 1925, depicting "Girl with Duster Hat." This beautiful bank is valued at $60.

WEEKLY Auction Calendar

The Weekly Auction Calendar is provided as a service for our Advertisers and Readers. We make every effort to ensure accuracy of the calendar but always refer to the complete Ad to verify the Calendar information. Unless specified by the Auctioneer in writing we reserve the right to designate the 'Type' of Auction listing.

❷ INDICATES THE AD APPEARS IN SECTION 2 OF THE PAPER

DATE	TIME	AUCTIONEER/SRV.	CITY	TYPE	PAGE/SEC.
ZONE 4 MICHIGAN					
Sat., Jan. 31	10:30am	Kendall Tobias Auction	Hastings, MI	Antq., Coll., Misc.	3
ZONE 7 INDIANA					
Jan. 29-Feb. 1	10am	Kraft Auction Service	Valparaiso, IN	4 Day Antq. & Coll.	8 & 9
ZONE 8 INDIANA					
Thu., Feb. 12	8:30am	Polk Auction Co.	New Paris, IN	Ag, Construction	3
ZONE WEB					
•	•	Art Smith	Online	Coin	2
•	•	Merritt	Online	Miscellaneous	3
•	•	Pamela Rose	Online	RE, Misc.	10
•	•	Pioneer	Online	Estate	7
•	•	Repocast	Online	Equip., Misc.	3
•	•	Whalen	Online	Knife	2
Sat., Jan. 31	•	Cryderman	Online	Miscellaneous	2
Feb. 3 & 4	•	A&M	Online	Gun, Sportsman	11
ZONE CALENDAR					
Every Wed.	9am	Shipshewana	Shipshewana, IN	Antique, Miscellaneous	10

CATEGORIES
- Antique
- Business/Commercial
- Clock
- Coin
- Collectible
- Computer
- Consignment
- Doll
- Equipment
- Estate
- Farm
- Firearm
- Food
- Furniture
- Glass
- Government
- Household
- Industrial
- Jewelry
- Lamp
- Livestock
- Musical
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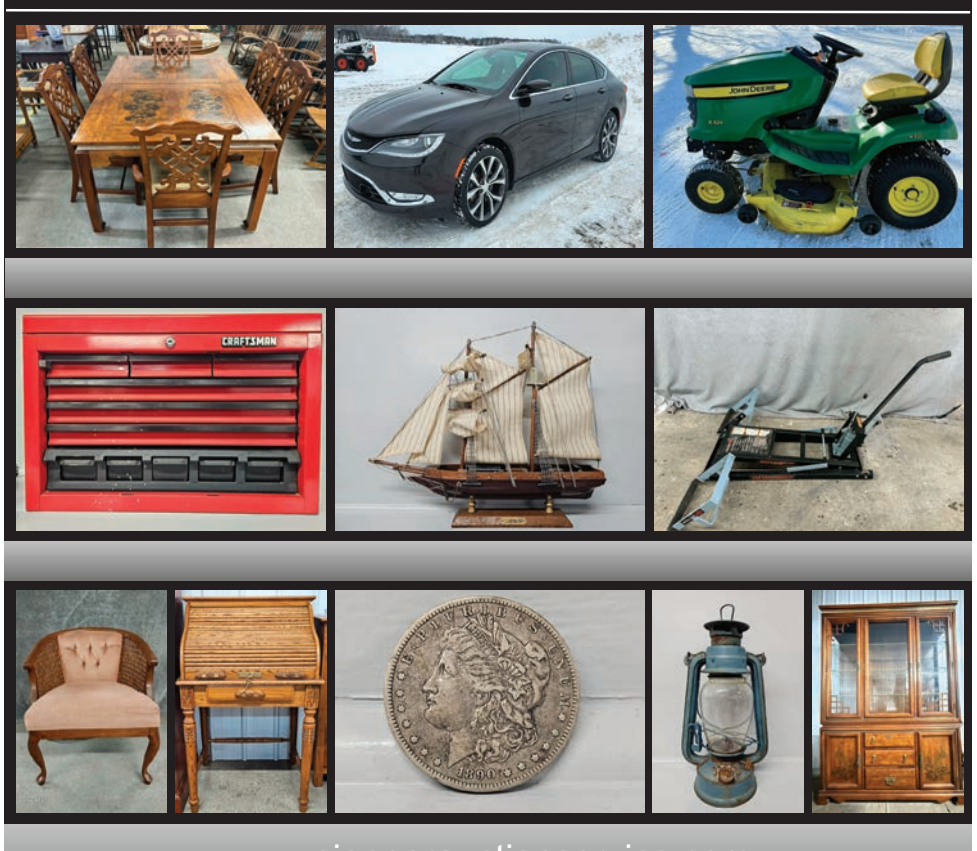
Item Preview: Monday, February 2nd from 4pm - 6pm

Soft Closing: Wednesday, February 4th @ 7pm



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• Weekend #2 •

January 29th, 30th, 31st & February 1st

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Day 1 January 29th - 10am CST

Pop Culture and Sports Memorabilia Auction

700+ Lots Including: Sci-Fi Collectibles; Vintage and Modern Collectible Toys; Barbies; Legos and more!

Day 2 January 30th - 10am CST

Premier Antique and Vintage Toy Auction

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Day 3 January 31st - 9:30am CST

Collector Car, Vintage Motorcycle and Premier Pedal Car Auction

175+ Premier Pedal Cars Including: Electric Bugatti Child's Car; American National; Steelcraft; Garton; Gendron; Murray; Line Bros.; 200+ Lots of Advertising, Race and Automotive Memorabilia; 200+ Lots of Collector Cars and Motorcycles "115+ Lots at No Reserve" and more!

Day 4 February 1st - 10am CST

Premier Vintage Advertising and Memorabilia Auction

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— Specialty Auction Managers —
Weekend #2 - Jonathan Kraft and Connor Wolfe

You can meet the Flintstones via their collectibles

By Kelly Sullivan

On a chilly November morning in 1959, Midwesterners woke to headlines hinting that the nation's cranberry supply might be poisoned. The warning, unexpected, scientific and fear-soaked, swept across the region faster than a lake effect snowstorm.

Government officials announced that some cranberry fields had been treated with aminotriazole, a weed killer that caused cancer in lab animals. No one could say which berries were safe, and so, in a fit of national uncertainty, the Department of Health, Education and Welfare simply told Americans to stop buying cranberries.

Farmers and producers watched their livelihoods trickle away as grocery bins remained untouched. By December, cranberries were so unpopular that President Dwight Eisenhower skipped them at the White House, eating apple sauce instead. Growers faced their bleakest holiday season ever.

Fortunately for the growers, the scare turned into a long-term blessing. Previously unaware that cranberries were available in forms other than a jellied cylindrical blob, post-scare Americans learned how to make their own sauces and dozens of other cranberry recipes. Annual consumption has never declined since 1960.

Neither have the number of antique and vintage cranberry collectibles. While some items have achieved prices in the thousands of dollars, plenty of interesting pieces can still be had for a few dollars. A cranberry collection is an ideal accompaniment to other holiday collections or as a collection on its own.

Long before Europeans arrived, Native American tribes in the Northeast and Canada harvested wild cranberries for food, dye and medicine. The Wampanoag and other coastal peoples mixed their dried cranberries with venison and fat to make pemmican, a portable, high-energy staple that kept all winter.

Colonial 17th century settlers adopted cranberries after watching Indigenous harvesting practices and discovered the berry's natural keeping power. By the turn of the 18th century, Euro-Americans were stewing cranberries with maple sugar or honey to make sauces and relishes.

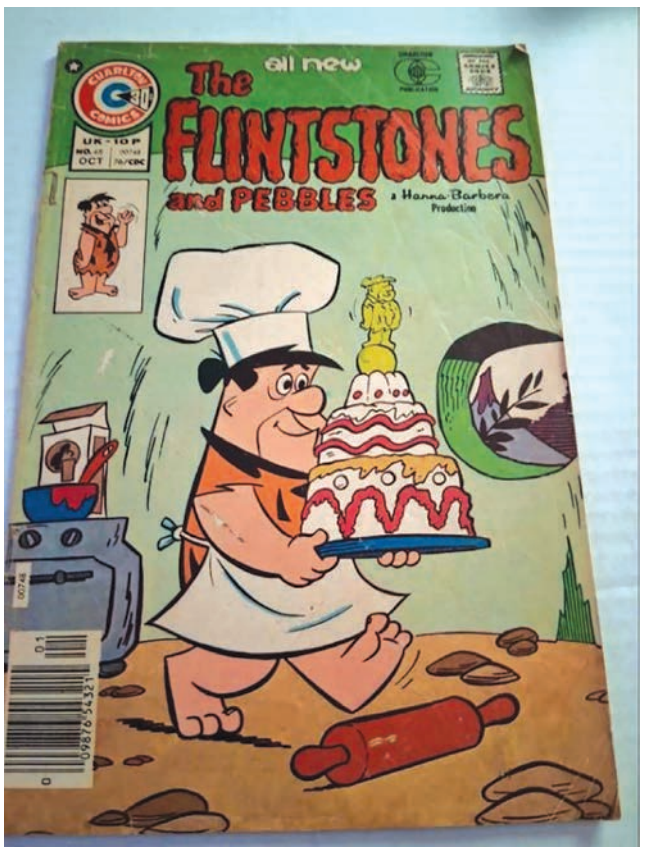
Serious cranberry cultivation didn't begin until the 1800s, when growers in Massachusetts, New Jersey and Wisconsin learned to manage naturally boggy land and flood it at will. By the Civil War, cranberries were a recognizable American product, tart, durable and increasingly tied to holiday meals.

The late 19th and early 20th centuries brought refrigerated railcars and cooperative marketing groups such as Wisconsin's American Cranberry Exchange, transforming a regional fruit into a national industry. Cranberries moved from fresh and dried berries to juices, sauces and concentrates, becoming a year-round commodity rather than a

See Flintstone Collectibles Page 14

Above: Collection of Vintage Flintstones Pez Dispensers. Courtesy of: Donna Woldt

Above: Vintage 1960s Flintstones 13-inch tall Trash Can. Courtesy of: The Clucking Hen



Right: Vintage Flintstones and Pebbles Comic Book, circa 1968. Courtesy of: New and Vintage Games and Things

Left: Vintage Flintstones Pillow. Courtesy of: Bill Kurtz

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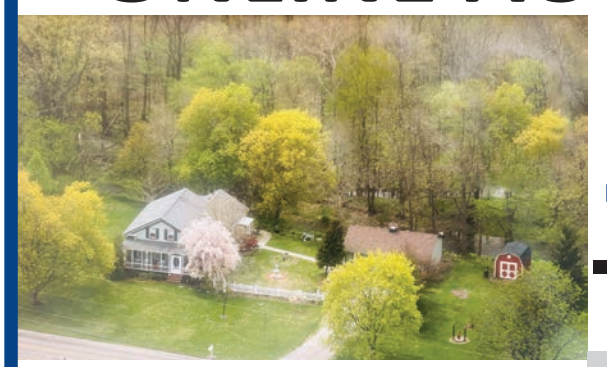

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CONTENT Auction Ends:
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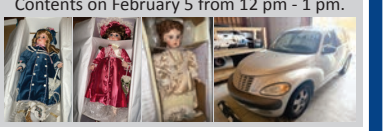
Open House: Thursday, February 12, 2026 from 4 pm - 6 pm
Open House: Tuesday, February 17, 2026 from 4 pm - 5 pm

2001 Chrysler PT Cruiser, Thomas Kinkade Prints, Porcelain Doll Collection, Assorted Household, Kitchen Items, Furniture, Tools. Preview: Vehicle by Appointment and Contents on February 5 from 12 pm - 1 pm.



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TUESDAY, February 3rd, 2026 Starting at 5:03 PM - Online Only Timed bidding on Proxibid.com!

View Website for Tuesdays listing of Ammo, Air Rifles/Pistols, Mags, Scopes, Shooting/Hunting Accessories, Reloading components & more!

WEDNESDAY February 4th, 2026 Starting at 5:03 PM - Online Only Timed bidding on Proxibid.com!

BOLT ACTION RIFLES/(BAR): Arisaka Type 99 7.7 MM, Bergara B14 7mm Rem Mag (LNIB), Fabrica De Armas LA Carona 1946 Spanish Mauser 7.92 x 57mm, Marlin Firearms Co Glenfield 25 .22 S/L/LR, Marlin Firearms Co. 917VS .17 HMR, Mauser - Spaudau 1916 /Imp by CAI K98 (Gew 98) 7.62X51 MM, Mosin Nagang Mdl 44 7.62x54R, Norinco Training Rifle NOS .22 LR, Remington Arms Co. 700 BDL 7MM Rem Mag, Remington Arms Co. 541-S Custom Sporter .22 Cal, Remington Arms Co. 700 ADL .30-06 Win, Remington 700 BDL .30-06, Remington 700 .22-250, Remington 700 VLS .22-250, Remington 700 .270 Win, Remington Mdl 591M 5 MM, Savage Arms Mdl 11 Varmint .22-250, Sturm, Ruger & Co., Inc M77 Mark II .223 Cal, Sturm, Ruger & Co., Inc M77 7MM Rem Mag Winchester Model 70 Sporter Magnum .300 Win Mag, Two Winchester Mdl 70 .30-06, Winchester (Browning) Mdl XPR 6.5 PRC, Winchester Mdl 67 & 67A .22 Cal BAR's. **LEVER ACTION RIFLES/(LAR):** Henry Repeating Arms Big Boy Steel H014M41 .41 Rem Mag, Marlin Firearms Co 1894 .44 Rem Mag, Marlin Firearms Co 30AS .30-30 Win, Marlin Firearms Co 39A 3rd Model 2nd Variation .22 S/L/LR, Ted Williams/Sears, Roebuck & Co 340.53 .22 Cal, Uberti/Imp By Navy Arms Lever Action Rifle .44 WCF, Winchester 94 .30-30. **SEMI AUTO RIFLES/(SAR):** Anderson Manufacturing Co AM-15 .223 Wylde, Browning Arms Co BAR Grade II .30-06 Win, Browning Arms Co Bar II Safari .338 Win Mag, Bushmaster BFI XM15-E2S HBAR .223/5.56mm, CBC/Imp by Mossberg, Intl. 702 Plinkster .22 LR, CBC/Imp by Mossberg, Intl. 702 Plinkster .22 LR, Cugir/Imp by Armamentos, Inc AKT-98 .22 LR, Henry Repeating Arms Survival .22 LR, Hi Point Firearms 995 9 MM, Marlin Firearms Co Glenfield 60 .22 LR, Marlin Firearms Co Glenfield 75 .22 LR, Norinco/Imp By CSI NHM91 7.62X39 MM, Norinco/Imp By Sile 56S (AK-47) 7.62X39 MM, Remington Arms Co Nylon 66 .22 LR, Remington Mdl 550 .22 Cal, Sears, Roebuck & Co 3T .22 S/L/LR, Smith & Wesson M&P-15 5.56 MM, Sturm, Ruger & Co., INC 10/22 .22 LR, Sturm, Ruger & Co., Inc 45952 .22 LR, Sturm, Ruger & Co., Inc 10/22 .22 LR, Vector Arms/Armory, USA AUSA 7.62x39mm. **SINGLE SHOT/BREACH LOAD:** CVA Hunter .243 Break Open Rifle, New England Firearms SS1-217 Sportster .17 Mach II. **FALLING BLOCK RIFLE:** Savage Arms 71 Stevens Favorite .22 S/L/LR. **DRILLING RIFLE/SHOTGUN & COMBO'S:** J. B. Braun (Koblenz) Drilling 16 GA/8MM, Savage Arms Co 24V Series D .223/20, Savage Arms Corp 24 .22/.410. **SLIDE/PUMP RIFLES:** J. Stevens Arms Co Visible Loader .22 Cal, Remington Gamemaster 760 .300 Savage, Remington 760 Gamemaster .30-06 Win, Taurus/Taurus Intl Mfg. 62 .22 LR, Winchester 61 .22 S/L/LR, Winchester 90 Model 3 .22 Short. **BLACK POWDER RIFLES:** Alfred Jenks & Son U.S. Bridesburg Mdl 1864 Dated M usket .54 Cal, Connecticut Valley Arms Hawken Style Rifle .45 Cal, Markwell Arms Co Hawken Style Rifle .45 Cal, Remington Arms Co ML 700 .50 Cal, Remington's 1841 Contract Mississippi Percussion Rifle .54 Cal, Springfield Hawken Style Rifle .50 Cal, Thompson Center Arms Hawken Style Rifle .45 Cal, U.S. Harpers Ferry Mdl 1842 Musket .69 Cal.

OVER/UNDER SHOTGUNS/(O/U): Armsco/Imp UTAS-USA, Ltd. Co Field .410 GA, Browning Arms Co Citori 28 GA, Browning Arms Co Citori .410 GA, Huglu AV/Imp by Armsco Firearms Corp Over/Under .410/36 GA, KayhanArthemis/Imp Mossberg Intl, Inc Silver Reserve .410 GA, Pietro Beretta/P. Beretta Silver Snipe 12 GA, SPA LUIGI FRANCHI Falconette Field 12 GA, Sturm, Ruger & Co., Inc Red Label 12 GA. **PUMP ACTION SHOTGUNS/(PAS):** Eastfield Mdl 916A 12 GA, Ithaca Firearms Co. 37R Deluxe Featherlite 16 GA, J. C. Higgins Mdl 20 12 GA, Remington 870 Express 12 GA, Two Remington 870 TC-TRAP 12 GA, Two Remington 870 Wingmaster 12 GA, Remington 870LW Wingmaster .410 GA, Remington 870 TC Trap 12 GA, Savage Arms Springfield 67 Series C 20 GA, Winchester Mdl 12 12 GA, Winchester Mdl 12 12 GA, Winchester Mdl 12 12 GA, Winchester Mdl 1912 20 GA, Winchester Mdl 12 20 GA, Winchester Mdl 12 16 GA, Winchester Mdl 12 12 GA, Winchester Mdl 12 16 GA, Winchester Mdl 42 .410 GA, Winchester Mdl 12 16 GA, Winchester 1300 12 GA, Winchester Mdl 12 16 GA, Winchester Mdl 1912 20 GA. **SEMI AUTO SHOTGUNS/(SAS):** Beretta/Beretta USA Corp A400 Explorer 28 GA, Browning Arms Co A5 12 GA, Browning Arms Co A5 16 GA, Browning Arms Co A5 12 GA, Browning Arms Co A5 Magnum 12 GA, Browning Arms Co Silver Hunter 12 GA, Browning Arms Co A5 Magnum 12 GA, Browning Arms Co Sweet Sixteen 16 GA, Browning Arms Co Gold Hunter 12 GA, Browning Arms Co Mdl 12 28 GA, Browning Arms Co A5 16 GA, Browning Arms Co Mdl 42 .410 GA, Browning Arms Co A5 16 GA, Browning Arms Co Gold Hunter 12 GA, Browning Arms Co A5 12 GA, Browning Arms Co A5 Magnum 12 GA, Browning Arms Co A5 Magnum 12 GA, Browning Arms Co A5 Magnum 12 GA, Browning Arms Co A5 Magnum 12 GA, Browning Arms Co Mdl 12 20 GA, Browning Arms Co A5 Magnum 12 GA, Browning Arms Co A5 Magnum 12 GA, Browning Arms Co A5 Magnum 12 GA, CHARLES DALY/IMP KBI 300 FIELD 12 GA ,Fabrique National D'Armes Acier Special A5 12 GA, Fabrique National D'Armes A5 12 GA, Fabrique National D'Armes/Imp by Interarms Acier Special A5 12 GA, P. Beretta/Beretta USA Corp A390-ST Sport 12 GA, Remington Arms Co Model 11 20 GA, Remington Arms Co 1100 12 GA, Remington Arms Co Model 11 12 GA, Remington Arms Co 1100 150th Anniv. 12 GA, Remington Arms Co Nov-48 28 GA, Remington Arms Co 1100 .410 GA, Remington Arms Co 11-87 Premier 20 GA, Remington Arms Co 1100 Sporting .410 .410 GA, Remington Arms Co 11 F Grade 12 GA, Sears, Roebuck & Co Ted Williams Model 300 12 GA, Winchester 50 12 GA, Winchester 59 12 GA.

SINGLE SHOT SHOTGUN/(SSS): H&R 158 Topper 20 GA, Iver Johnson's Arms & Cycle Works Inc. Excel 20 GA, J. Stevens Arms & Tool Co Single Shot Shotgun 12 GA, Savage Arms Corp 220 20 GA, Stevens 94 Series M .410 GA, Winchester Repeating Arms Co 37 .410 GA, Savage Arms Corp Stevens 940A 12 GA, Savage Arms Stevens Mdl 9478 12 GA.

SBS SHOTGUN/(SBS): A. H. Fox Gun Co A Grade 12 GA, A. H. Fox A Grade 12 GA ,A.H. Fox Gun Co. Sterlingworth 20 GA, Colt's P.T.F.A. Mfg. Co. 1883 12 GA, Crescent Firearms Co Enders Royal Svc Side By Side 12 GA, Crescent Firearms Co. Peerless 12 GA, Crescent Firearms Co. US Arms Co 12 GA, E. R. Amantino/Imp by Stoeger, Inc Uplander 12 GA, Eduard Kettner Side by Side 16 GA, Fabrica De Armas/Imp Davidson Firearm Co. 63B 12 GA, Fox Gun Co (Balto, MD, USA) B Grade 12 GA, Hunter Arms Co., Inc LC Smith Field Grade 20 GA, Neumann Bros Machine Made 12 GA, Occidental The Interchangable SBS 12 GA, Parker Bros Grade 2 12 GA, Parker Bros V Grade 12 GA, Parker Bros V Grade 12 GA, Parker Bros VHE Grade 12 GA, Procomsa Principe Side by Side .410 GA, Remington 1889 12 GA, 2 Remington Mdl 1900 12 GA SBS, Richard SBS 12 GA, Savage Arms Corp Stevens 311A 12 GA, Savage Arms Corp Fox Model B 12 GA, Savage Arms Stevens 311 12 GA, Savage Arms Stevens 5100 16 GA ,Savage Arms Stevens 530A .410 GA, Savage Arms Corp Fox Sterlingworth 12 GA, Savage Arms Corp Sterlingworth 20 GA, Savage Arms Corp Fox Sterlingworth 16 GA.

DOUBLE ACTION REVOLVERS/(DAR): Colt's Mfg. Co Python .357 Mag., Colt's P.T.F.A. Mfg. Co. Python .357 Mag, H&R, Inc 733 Guardsman .32 S&W, H&R, Inc 929 Side-Kick .22 Lr, Harrington & Richardson Victor .38 S&W, Harrington & Richardson 2 .38 S&W, Iver Johnson Arms & Cycle Works Target 55A .22 LR, Iver Johnson Arms & Cycle Works Target Sealed 8 .22 LR ,Rohm RG24 .22 LR ,Iver Johnson/US Revolver Co .32 Dbl Action, Smith & Wesson .38 M&P Model 1905 4th Change .38 S&W, Smith & Wesson 57 .41 MAG, Smith & Wesson 629-1 .44 Rem Mag, Smith & Wesson 28-2 Highway Patrolman .357 MAG, Smith & Wesson 29-2 .44 Rem Mag..**SINGLE ACTION REVOLVERS/(SAR):** Sturm, Ruger & Co., Inc Single Six Magnum .22 Cal, Ruger New Model Single Six .22 WMR, Ruger New Model Blackhawk .357 Mag, Ruger New Model Super Blackhawk .44 Rem Mag, Ruger New Model Super Single Six .22 Cal, Ruger Bearcat .22 LR, Ruger New Model Blackhawk .357 Mag, Ruger New Model Blackhawk .45 Long Colt..**SEMI AUTO PISTOLS(SAP):** Amt Hardballer Long Slide .45 ACP, Beretta 92PS 9mm, Bersa SA Ramos Mejia/Imp K-MAX Intl 226 DA .22 LR, Colt's P.T.F.A. Mfg Co 1903 Pocket Type III .32 ACP, Fabrique Nationale/Pietro Beretta/Imp by Browning Arms Co DBA-380 .380 ACP, Glock, Inc 23 .40 S&W, Glock/Glock, Inc 21 Gen 3 .45 ACP, Hi Point Firearms C9 Yeet Cannon 9 MM, Industria Armi Galesi 504 6.35 MM, Iver Johnson X300 Pony .380 ACP, Kel Tec CNC, Inc PMR-30 .22 Mag, Sig Arms, Inc SP2340 .40 S&W, Sig Sauer P365 .380 ACP, Smith & Wesson 3955 TSW Tactical 9 MM, Smith & Wesson 459-4 9 MM, Sturm, Ruger & Co., Inc P-89D 9 MM, Sturm, Ruger & Co., Inc Target 22/45 Mk III .22 LR, Sturm, Ruger & Co., Inc Mark II Government Target .22 LR, Ruger Mk II 22/25 .22 LR, Taurus PT-22 .22 LR, Taurus PT-99AF 9 MM, Tisas/Imp by LKCI, Ltd Regent CC45 .45 ACP, Waffenfabrik Mauser 1914 7.65 MM.

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8 UPCOMING AUCTIONS BY A&M AUCTIONS

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Online Only Auction – Oak Hall, VA!

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(4) UPCOMING ONLINE ONLY AUCTIONS @ THE A&M AUCTION FACILITY: 3-3-26 - Jewelry & Coin Auction – Parsonsburg, MD! Bidding Ends: Tuesday March 3rd, 2026 Starting @ 5:00 PM. Items located @ the A&M Auction Facility, 8000 Esham Road, Parsonsburg, MD. Nice Selection of Estate Jewelry, 5 Gold Coins, 1934 $1,000 Bill & More!
3-4-26 - Multi Estate Auction – Parsonsburg, MD! Bidding Ends: Wednesday March 4th, 2026 Starting @ 5:00 PM. Items located @ the A&M Auction Facility, 8000 Esham Road, Parsonsburg, MD. Nice Selection of Estate Collectibles, Glass, China, Primitives, Furniture & more! **4-14-26 -** Musical Instrument & Musicians Dream Auction – Parsonsburg, MD! Bidding Ends: Tuesday April 14th, 2026 Starting @ 5:00 PM, More than 50+ musical Instruments including 25+ Guitars, Amplifiers, Horns, Brass Instruments, Drums, electronics, Accessories & more! Spring 2026 – Spring Sportsman's Auction with a Nice Selection of Decoys, Carvings, Wildlife Artwork and over 50 Firearms.
(3) ONSITE ONLINE ONLY AUCTIONS: 3-11-26 - Online Only Estate Auction – Dagsboro, DE! Personal Property located at: 31915 Elizabeth Drive, Dagsboro, DE 19939. Auction Held Online Only w/Bidding ending: Wed., March 11th, 2026 Starting at 5:00 PM! Wonderful selection of high-end Designer Furniture, Firearms, Decoys, Collectibles, Coins, Golf Cart and more! **3-18-26 -** Online Only Auction Sale – Chestertown, MD! Personal Property located at: 201 Greenwood Ave, Chestertown, MD 21620. Auction Held Online Only w/Bidding ending: Wed. March 18th, 2026 Starting at 5 PM! Decoys, Firearms, Microscope Collection, Primitives, Furniture, Primitive Tools, & much more! **4-1-26 -** Online Only Auction – Selbyville, DE! **Personal Property located at:** 36977 Bluewater Run East, Selbyville, DE19956.
Auction Held Online Only w/Bidding ending: Wed. April 1st, 2026 starting @ 5:00 PM. Primitives, Furniture, Glass, China, Housewares, Tools & more!

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Flintstone Collectibles

From Page 10

seasonal curiosity.

To be clear, while historians agree that cranberries were present in 1621, they were almost certainly not as a sweetened sauce. Sugar was scarce and expensive in primitive Plymouth. They were more likely used as a tart element or a thickening agent in stews, relishes or pemmican, meaning the berry was at the first Thanksgiving, just not yet in its holiday form.

Although cranberries historically are associated with the Northeast, Wisconsin's glacial marshes and sandy, acidic soils were perfect for large-scale cranberry cultivation, allowing growers to expand production far beyond what Massachusetts' small coastal bogs could sustain. Wisconsin produced more than half of all cranberries grown in the United States in the 21st century and is the source of most berries on Midwestern holiday tables.

With a coastal-sounding name, Ocean Spray began in 1930 when several Massachusetts cranberry growers joined forces to stabilize prices and market their fruit cooperatively. Fellow grower Marcus Urann had invented canned cranberry sauce in a can in 1912. The cooperative gave growers the collective muscle to sell cranberry sauce nationwide rather than bog-by-bog.

Above: 1964 Ideal 16-inch Bamm-Bamm doll, new in box. Courtesy of: Michelle Lofing

Above: 1961 Flintstones (Pre-historic) Animal Rummy Card Game. Courtesy of: Hachiman Rare Arts

Ocean Spray expanded aggressively during the rest of the 20th century, adding juice production, frozen fruit, candy and research into cranberry hybrids that improved yield and flavor. In the process the cooperative transformed cranberries from a regional New England crop into an everyday American commodity, even surviving the near-catastrophic 1959 scare.

A variety of early cranberry growing implements have become prized by cranberry collectors. An early 20th-century wooden sifter box, used to clean, size and sort wet harvested berries and with the name of Massachusetts agitourism pioneer Ellis D. Atwood stamped on its handle was priced at $1,200. More generic wood and metal sifters, some dating to the 19th century, sold for between $400 and $900. Since the harvesters were used in water, condition is of primary concern among surviving examples.

Cranberries have always been sorted by bouncing them. Berries that didn't bounce high enough were considered soft or damaged. Modern day separators use rollers but old fashioned packing house sorting tables or "bounce boards" were gravity-driven. Prized and collected, examples sell for $200 to $1,2000 or more depending on condition.

To allow workers and horses to walk on the soft, mucky surface of a cranberry bog, so-called cranberry bog shoes were used. They were wide, flat wooden or metal attachments worn over regular boots or attached to a horseshoe, similar to snowshoes,

Originating in the mid-19th century in Massachusetts and New Jersey, few agricultural occupations beyond cranberry harvesting required specialized footwear, making the shoes a unique piece of agricultural history. As such, antique wooden examples sell for $100 up to $600 depending on condition.

As mid-19th century transportation improved, cranberry growers used woven wood baskets, barrels and burlap bags to ship their produce. Although they were easier to transport than oranges and apples, cranberry growers switched to the same kind of wooden crates by the late 19th century and cranberry crates became standard until the 1950s.

While the bags and baskets don't seem to exist anymore, old surviving barrels, some dating to the late 19th century, sell for $50 to $200 or more for rare examples. Crates sold online for $40 up to $300 for boxes in good shape and with interesting graphics.

Like oranges and apples, stenciled names on the crates gave way to more colorful lithographed labels as well. The Wisconsin-based American Cranberry Exchange marketed the state's fruit under an "Eatmor" label beginning in 1916, advertising in various women's magazines. To distinguish their state of origin, Wisconsin growers often used red labels, New Jersey yellow and Massachusetts blue with pilgrim or Thanksgiving themes.

Like most other 20th-century fruit labels, stand-alone cranberry labels sell for $10 to $50 apiece in the 21st century depending on grower and location. Attached to an antique or vintage crate, prices crossed over $100 and more related to a crates's condition. A rare early 20th-century cranberry crate stencil from New York's Fulton Market sold on eBay for $625.

Ocean Spray introduced its version of canned strained cranberry sauce in 1930. Surviving empty cans sell for $50 to $100. The cooperative canned whole, unstrained cranberries and a canned version of cranberry orange relish. Ocean Spray also sold more decorative glass strained cranberry sauce jelly molds in the 1960s and 1970s for consumers who wanted something more decorative than a traditional canned cranberry blob.

Ocean Spray began selling bottled cranberry juice "cocktail", a special mixture that contained only 27-30 percent juice, in 1945. In a mid-century era of sweet juices like orange, the very tart cranberry juice cocktail caught on less as a breakfast drink and more as a drink mixer with vodka, creating a visually appealing, fruity drink called a "Cape Codder."

To many 21st-century Americans, the traditional cranberry sauce blob, the ridged straight from the can cylinder, was a powerful reminder of childhood and family holidays. For others, the same rubbery canned sauce was a major culinary faux pas, condemned for being too Jell-O-like and lacking the taste of whole fresh berries.

Regardless, vintage collectible glass and ceramic dishes, like the modern-day Mud Pie "can-berry" server, were shaped and textured to nestle a ridged-can cylinder of cranberry sauce and often came with a matching server/spatula.

Many glass manufacturers, like Anchor Hocking's vintage Wexford pattern and Avon's retro Cape Cod Collection, produced cranberry colored or clear glass plates specifically marketed as "cranberry dishes". These often came in two-piece sets with a matching wide silver-plated spoon and sold for less than $60 with spoon or $25 without.

Rare Victorian-era condiment sets often featured multiple small, clear or cranberry-colored glass cruets and shakers for various condiments, including cranberry relishes, and were housed in elaborate silver-plated frames. Sterling silver sets have sold for as much as $5,000, silver-plated sets for up to $300 and cranberry glass sets from $150 to $1,000.

Antique sterling silver versions, especially those from high-end manufacturers, commanded higher prices. Tiffany's "Vine" pattern, featuring naturalistic leaves and vines, and its late 19th-century "Saratoga" pattern were often sought after, particularly their rare cranberry servers.

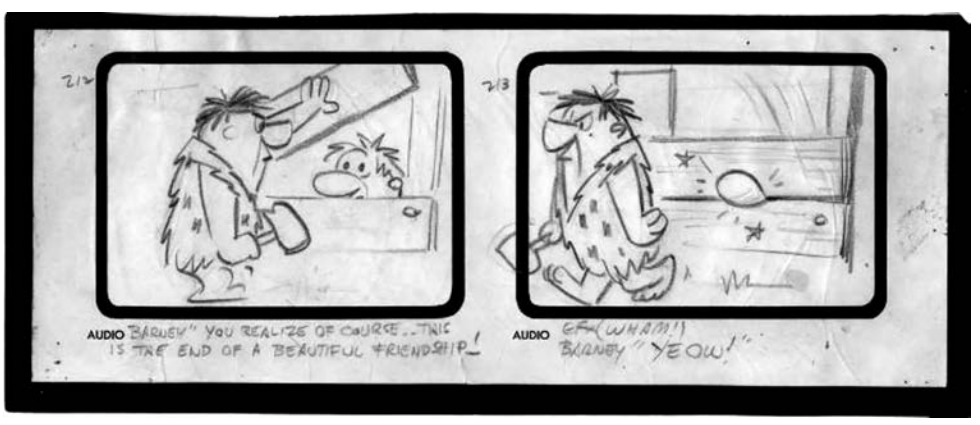
One of the most popular sterling flatware patterns of all time, Gorham's "Chantilly", was known for its elegant rococo scrolls and flourishes. A smaller sauce or cranberry server in this classic pattern, especially if it is an early or well-preserved example, could be sold for $69 to more than $400 depending on condition.

Despite the devastating shadow cast by the 1959 pesticide scare, the cranberry industry proved the fruit's safety and nutritional value to a wary public. The crisis also spurred innovation and stricter quality standards, leading to the lasting success enjoyed by Ocean Spray and growers who continue their abundant harvest today. The festive crimson of the cranberry will continue to grace American tables for end of the year holidays to come.

Above: 1970s Fred and Dino 3-Dimensional Plastic Mold Cups. Courtesy of: Rocks Shop Experience

Above: 1971 Pebbles and Bamm-Bamm Metal Lunch Box and Plastic Thermos. Courtesy of: Kathy Vartorella

Below: Flintstones Original Storyboards. Courtesy of: Wonderful World of Animation Gallery



Below: 1965 Flintstones Bubble Club Fun Bath Soap Cardboard Box. Courtesy of: Jon Mankuta

Below: 1979 3-Dimensional Flintstones Puffy Stickers. Courtesy of: 2 Guys With A Bunch Of Cards

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