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November 14, 2023

Vol. 46 No. 49

## AUCTION

### Unique roaster headlines Mr. Peanut auction at \$25,000

BY SUSAN  
EMERSON NUTTER

BIRDSBORO, Pa., – The second annual Peanut Power Consignment Auction hosted by Jesse Camelleri Auctioneer took place Oct. 20. Bidders could participate live at the Birdsboro, Pa., auction gallery or anywhere via the online option. Those with an affinity for anything and everything associated with Planters Peanuts love having an auction that features their favorite monocle-wearing legume.

To say the main attraction of the day was a rarity is an understatement. Easily falling into the category of “when-will-you-ever-find-another,” the top lot of the sale was the Planters Peanut roaster with a mechanical, fiberglass Mr. Peanut

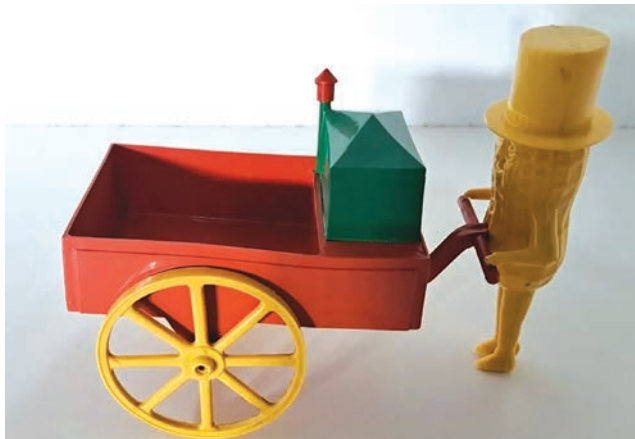
who when activated appeared to be riding the roaster.

While the roaster and Fiberglass Mr. Peanut were original, the stainless “tower” that housed the gear reducer and belt drive to make Mr. Peanut move was a reproduction needed to keep the display in working order.

Camelleri noted in the auction listing, if you actually wanted to roast peanuts in the unit, a new motor would be needed, but other than that, the display piece was complete.

A whopping 7 foot 3 inches tall, 4 foot long, and 32 inches wide, this rare Mr. Peanut display piece was bid to \$25,000. Prices do not include the 19 percent buyer's premium.

While the roaster was a large piece, the original cast iron Mr. Peanut



Above: A plastic Mr. Peanut pushing a vendor cart figural also did well bringing \$300.

fence post sitter was the heavy item of the day. According to Camelleri, “These were used at the Planters Peanut factories mounted atop the fence posts surrounding the plant.” The figure is hollow and has a removable hat. It was also mounted to a steel piece which was thought to possibly be the original fence post top. At 40 inches tall, this Mr.

Right: Planters Peanut roaster featuring a mechanical fiberglass Mr. Peanut who, when activated, appears to be riding the roaster. A bid of \$25,000 won this oddity.

Peanut post sitter sold for \$5,500.

Another oddity selling this day was the very

See Mr. Peanut on page 6



## FEATURE

### Giving thanks for Saturday Evening Post covers

BY LARRY  
LEMASTERS

The Saturday Evening Post was one of the most widely circulated and

most influential magazines in America for nearly 50 years. America's middle class especially enjoyed The Post from the 1920s through the

1960s. Known for its quality fiction, informative non-fiction, funny cartoons, and impeccable illustrations, The Saturday Evening Post reached nearly two million homes every week in its heyday.

The Saturday Evening Post premiered in 1821 and often links its start to Benjamin Franklin's Pennsylvania Gazette, which was published in the same building many years earlier.

The Saturday Evening Post gained prominent

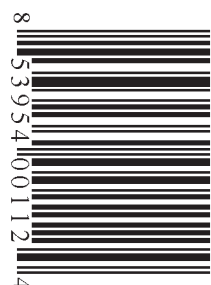
Right: One of the greatest Thanksgiving Day paintings ever created. Refugee Thanksgiving shows a young Italian girl with an American soldier's coat praying over her Thanksgiving meal. Norman Rockwell painted this and it graced the November 27, 1943, cover.

status as a leader in publishing current event articles, editorials, human-interest stories, poetry, and fiction by leading writers of the time. However, The Post is best remembered and collected because it commissioned some of America's top artists to illustrate both the cover, advertising, and inside stories each week. Artists

See Thanksgiving Page 4



Left: Home for Thanksgiving print by Norman Rockwell, showing a soldier and his mother sharing Thanksgiving Day together. This print is offered on the Internet for \$55.



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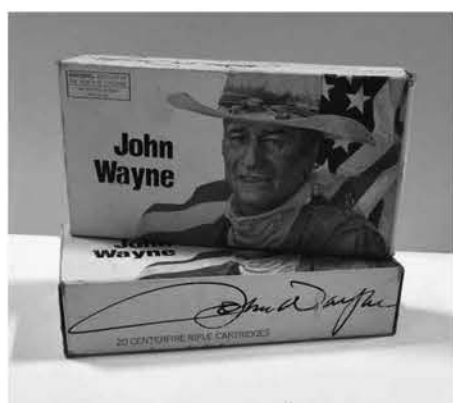




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Lot 91 - Rare WW1 Photo Military Motorcycle Courier



Lot 40 - Antique Walnut Banjo-Lyre Clock



Lot 58 - 1910 Japanese Satsuma Vase



Lot 37 - 1890 Hanging brass oil lamp



Lot 10 - Unique Artist Designed T-Shirt



Lot 20 - 1890 Oil Portrait signed F. Pignotell



Lot 32 - 1890 Copper double Gas Hanging Lamp



Lot 43 - 1880 Renaissance Revival Parlor Table



Lot 88 - 1945 GM Locomotive Lackawanna 601



Lot 85 - 1950 Lietz level model 180



Lot 50A - 1970's Lg. European Oil



Lot 75 - 1930 Chinese Wool Rug



Lot 53 - Semi-Antique Kirman Wool Rug



Lot 5 - Rare 1943 Printers Proof by Alberto Vargas



Lot 51 - 1880 English Silver Shakespeare figure



Lot 45 - 1930's Art Deco Desk Lamp



Lot 34 - 1880 clock signed F. Kroeber



Lot 28 - 1890 Hanging double gas lamp



Lot 3 - 1940 Drink Nickel Kola die-cut counter Standee



Lot 77 - Royal Yacht Uniform - HMV Britannia

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# Thanksgiving

FROM PAGE 1

such as Norman Rockwell, John Philip Falter, N. C. Wyeth, J. C. Leyendecker, Constantin Alajalov, and Jan Balet.

Today, collectors enjoy finding original Saturday Evening Post covers, prints, and advertisements with famous artists names attached, and collectors frame quite a few of their finds. While different collectors often search for different themes when collecting Post covers, many collectors want covers that reflect Thanksgiving Day with its warmth, family values, and fellowship.

Norman Rockwell painted the majority of The Post Thanksgiving covers that are collected.



Above: Baby Butcher by Leyendecker was on the November 26, 1921 cover. Turkeys had better beware of this “malevolent moppet” and his cleaver.

Rockwell, America’s most beloved 20th century illustrator, is famous for his depictions of daily life in small town America. The world he showed us is populated with friendly policemen, Boy Scouts, children, families, dogs, and smiles. Most of the smiles come from us — his fans. Asked why he painted what he did, Rockwell replied, “I’m not a historian. I just painted the things I saw around me. I was showing the America I knew and observed to others who might not have noticed it as I did. I painted life as I would like it to be.”

Rockwell is best known for The Saturday Evening Post covers he painted. These covers tended to be idealistic in their view on American life, making Americans feel warm and protected while making critics cringe. Many critics considered Rockwell’s work kitsch, calling it “Rockwellesque,” a term that Rockwell enjoyed. Rather than defend his paintings, Rockwell often simply called himself an illustrator, which he was. He illustrated life as American’s wanted it to be.

Rockwell painted more than 4,000 original works of art in his lifetime. He also illustrated more than 40 books, including Tom Sawyer and Huckleberry Finn. He painted portraits of Presidents Eisenhower, Kennedy, Johnson, and

Nixon. In 1916 Rockwell, then just 22-years-old, painted his first cover for The Saturday Evening Post. Over the next 47 years, he painted a total of 322 covers for The Post. Editors of the magazine called Rockwell “the greatest show window in America.”

Among the best known of Rockwell’s Thanksgiving Day Post covers and illustrations are: “Freedom From Want, March 6, 1963,” which appeared as an inside illustration. “Home for Thanksgiving, November 24, 1945,” which used a true to life American soldier, Dick Hagelberg, who flew 65 missions over Germany, as a model. Rockwell painted Hagelberg in the kitchen with his real-life mother. World War II was over, and both Hagelberg and his mother were thankful that he made it home alive for Thanksgiving. “Refugee Thanksgiving, November 27, 1943,” shows a young girl in Italy draped in the coat of an American G.I. Rockwell, even in war-torn America, was asking Americans to remember people less fortunate than themselves.

Other famous, collectible Thanksgiving Day covers include “Turkey Truck Has Flat” by Jan Balet. This cover, November 24, 1962, was Balet’s only Saturday Evening Post cover, but it is certainly one of the

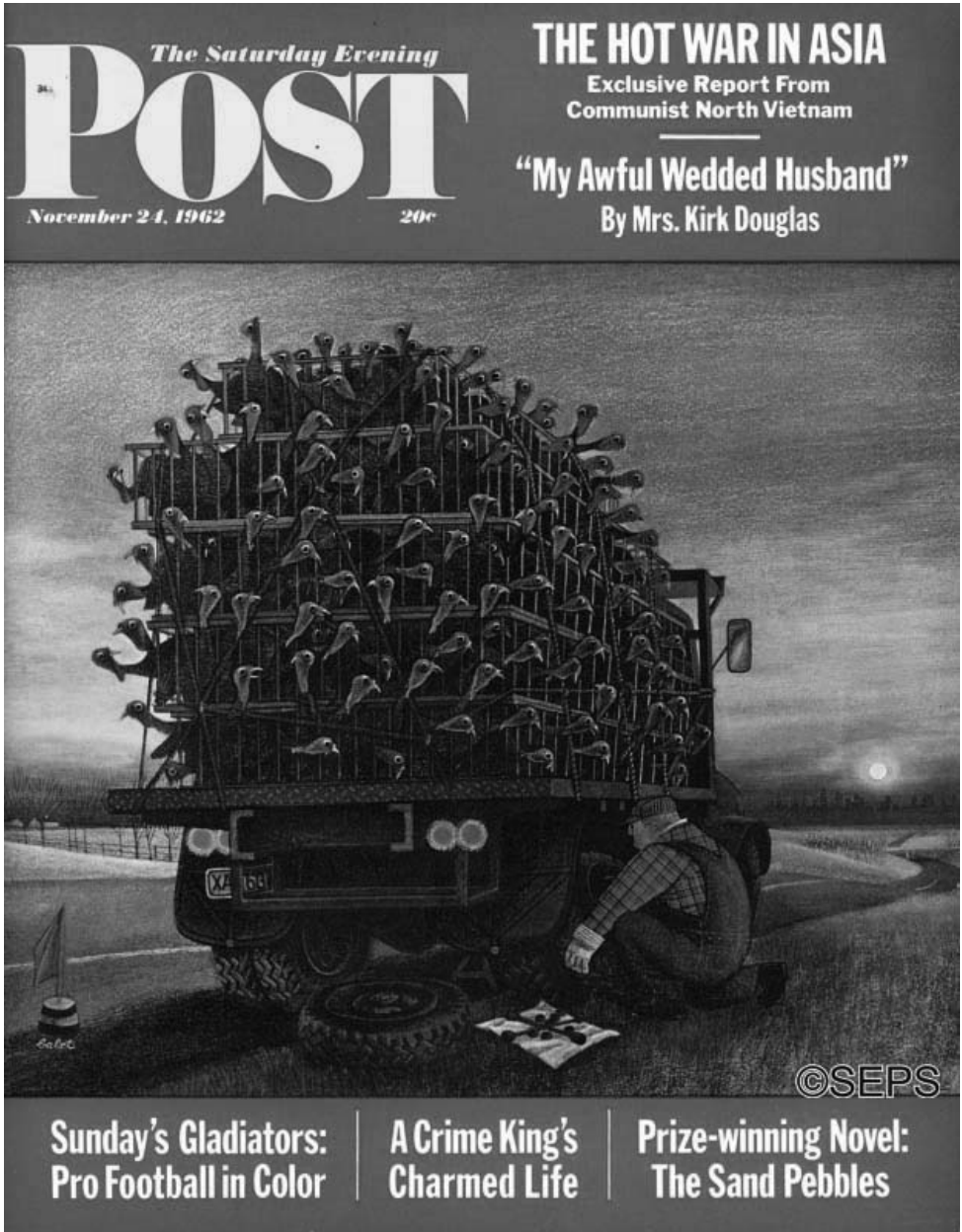
Right: Freedom from Want by Norman Rockwell. This painting graced The Saturday Evening Post on March 6, 1943, as an inside illustration.

more whimsical turkey covers, and it is a favorite among collectors.

J. C. Leyendecker painted 322 covers for The Saturday Evening Post, tying Rockwell for the most cover paintings. Leyendecker’s Thanksgiving Day covers are highly collectible, including his “Turkey in the Tree” (November 25, 1939), “Thanksgiving 1628/1928” (November 24, 1928), and “Baby Butcher” (November 26, 1921), which sported a cherubic toddler getting ready to pluck and cook a turkey.

Collecting The Saturday Evening Post Thanksgiving covers is a hobby enjoyed by many collectors and one that can be passed down to a collector’s children or grandchildren. So why not begin your special, unique and timeless collection today. Take your child and search a local antique shop for a Norman Rockwell Thanksgiving print.

Right: Famous J. C. Leyendecker Saturday Evening Post cover—November 24, 1928. Entitled Thanksgiving, 1628/1928, Leyendecker captured 300 years of Thanksgiving feasts with just two figures.



Above: Jan Balet’s only Saturday Evening Post cover was this whimsical Thanksgiving painting—Turkey Truck Has Flat—November 24, 1962. These turkeys look like prisoners planning a jailbreak.



MARJORIE KINNAN RAWLINGS • MACKINLAY KANTOR

Above: Turkey in the Tree by J. C. Leyendecker was the cover illustration for The Saturday Evening Post on November 25, 1939.



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Auction Exchange and Collectors News  
Published weekly except one week in December  
(51 issues) and mailed every Thursday  
ISSN: 0279-0950  
Published by MidCountry Media, Inc.  
27 N. Jefferson St., PO Box 90  
Knightstown, IN 46148  
Periodicals postage paid at Knightstown, Indiana

Subscription price: \$34.00 for one year  
\$61.00 for two years; \$88.00 for three years

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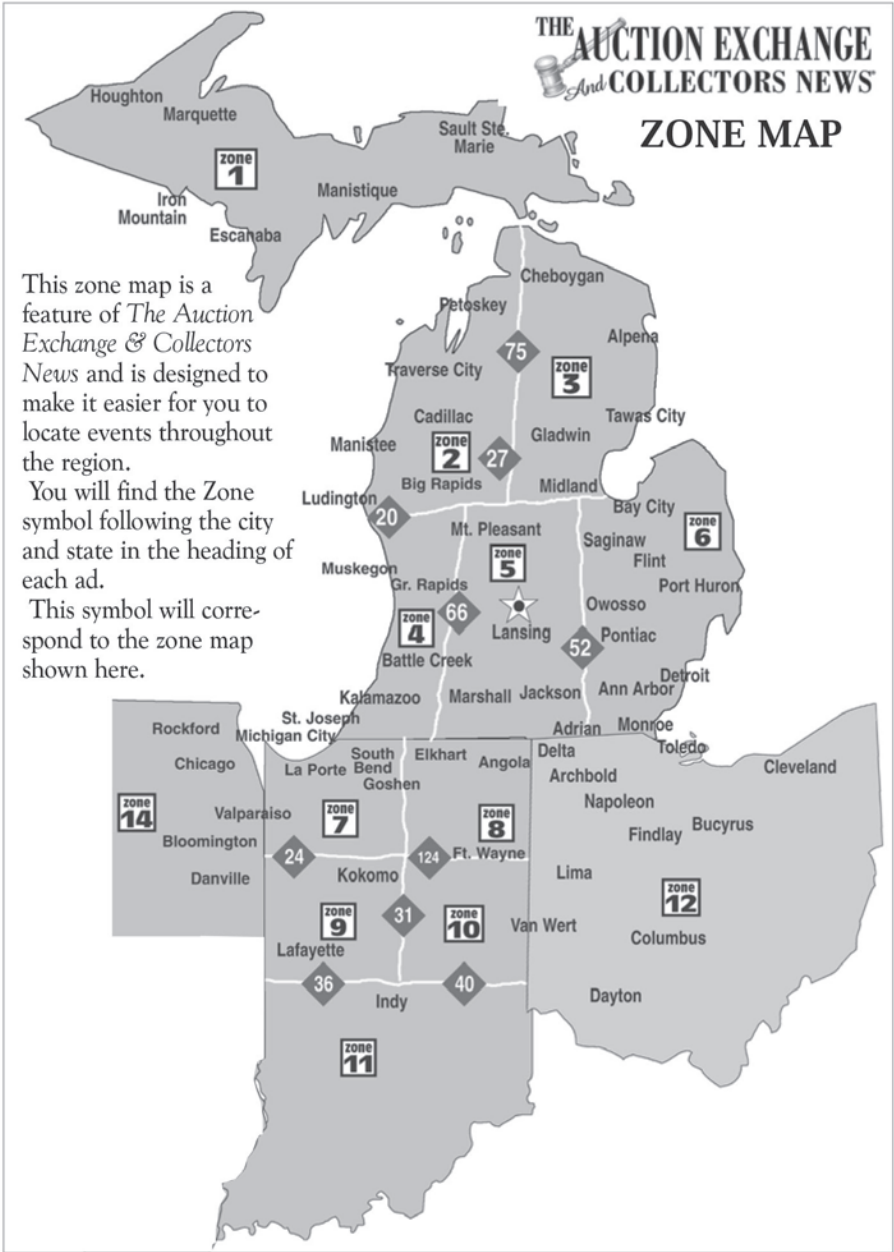
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DEC. 19 .....	WED., DEC. 13
DEC. 26 .....	TUES., DEC. 19





# UPCOMING AUCTION CALENDAR

JANUARYFEBRUARYMARCHAPRILMAYJUNEJULYAUGUSTSEPTEMBEROCTOBERNOVEMBERDECEMBER

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Fri., Nov. 24, Dales Auctioneering Service LLC, Antq., Coll., Misc., Holland, MI

Thu., Nov. 30, Merritt Auction Service, Estate, Bailey, MI

Sat., Dec. 2, Miedema Auctioneering, Equipment, Hudsonville, MI

**ZONE 8**

Tue., Nov. 14, Hahn Auction Service, Equipment, Elkhart, IN

Wed., Nov. 15, Jerry Grogg Auct., RE, PP, Misc., LaGrange, IN

**ZONE 12**

Fri., Nov. 17, Whalen Realty & Auction, 2 Day Misc., Neapolis, OH

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Left: This 10 pound yellow, blue, and black Suffolk Brand tin which once housed Spanish salted peanuts "Manufactured by Planters Nut & Chocolate Co." sold for \$1,250.



Blue on one side; white on the other and wearing a red hat, this plastic Mr. Peanut figural bank realized \$1,500.

Mr. Peanut

FROM PAGE 1

unusual photo ID card issued by Boston captain of port on 6-23-1943 for a "Wesley E. Johnson." He was the north east branch manager for the Planters Nut and Chocolate Company. The card measured 4 by 5 inches and sold for \$300.

All kinds of Mr. Peanut memorabilia came up for bids. On the smaller side was the red, white, and blue plastic Mr. Peanut figural bank that stood 8 ¼ inches tall. It brought \$1,500.

Peanut tins were also on hand with 10 pound Planters Peanuts Suffolk Brand tin that once house Spanish salted peanuts selling for \$1,250. The tin was 10 ½ inches tall and 8 ¼ inches in diameter. It had no lid.

Having minor wear and some dents was the early Planters Peanut 10 pound "Sal n Shell" tin showing Mr. Peanut scooping peanuts out of the ocean. The same graphic was found on both the front and



Above: This floor model Planters Peanut wooden four tier shelf display complete with Mr. Peanut decorating either side was bid to \$225.

back of this 12-inch-tall tin which sold for \$600.

Other items of interest that sold well included a plastic Mr. Peanut pushing a vendor cart. Just 6 ½ inches long, the piece was colorful with Mr. Peanut being yellow while the cart was red and green with yellow wheels. This little gem made \$300. A floor model Planters Peanuts wooden four tier display shelf was an eye-catcher. It had a top header sign for Planters Snacks and a large painted Mr. Peanut on each side. The display was 52 inches tall, 33 inches long and 18 inches wide and sold for \$225.

Contact: 864-327-6485



Above: With cane in hand and arm akimbo, this original cast iron Mr. Peanut fence post "sitter" sold for \$5,500.

Left: Displayed in plexiglass, this photo ID for Wesley E. Johnson, the N.E. Branch manager for Planters Nut & Choccolate Co. was a unique addition to someone's collection. It sold for \$300.



WEEKLY Auction Calendar

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DATE	TIME	AUCTIONEER/SRV.CITY	TYPE	PAGE/SEC.
ZONE 2 MICHIGAN				
Sat., Nov. 18	10am	Wayne Bancroft Auct. Traverse City, MI	Business Liquidation	12
ZONE 3 MICHIGAN				
Sat., Nov. 18	10am	Lets Talk Auction Co. Mio, MI	Estate, Sportsman	9
ZONE 5 MICHIGAN				
Fri., Nov. 17	6pm	Doug Dalton Tipton, MI	Antique Estate	3
ZONE 12 OHIO				
Sun., Nov. 19	8am	American Eagle Circleville, OH	Miscellaneous	10

CATEGORIES		• Computer	• Firearm	• Industrial	• Office Equip.	• Sports
• Antique	• Consignment	• Food	• Furniture	• Jewelry	• Personal Prop.	• Tag Sale
• Business/Commercial	• Doll	• Glass	• Livestock	• Lamp	• Pottery	• Tool
• Clock	• Equipment	• Government	• Musical	• Livestock	• Primitive	• Toy
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DATE	TIME	AUCTIONEER/SRV.CITY		TYPE	PAGE/SEC.	
ZONE WEB						
•	•	American Eagle	Online	Restaurant	3	
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•	•	Furlo Auction	Online	Miscellaneous	8	
•	•	Pioneer	Online	Estate	7	
•	•	Stefeks	Online	Firearm, Taxidermy	2	
Sat., Nov. 18	•	Cryderman	Online	Equip., Auto, Misc.	8	

ZONE CALENDAR					
Ev. Wed.	9am	Trading Place	Shipshewana, IN	Antq., Misc.	12

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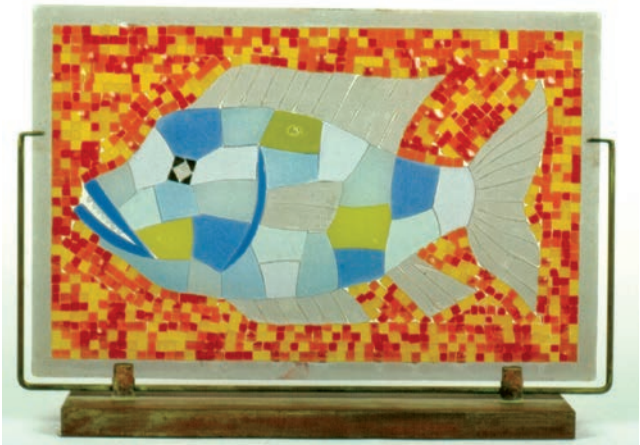
# Higgins glass is a rainbow of opulent design

BY DONALD-BRIAN JOHNSON

“Stardust”. . .  
“Barbaric Jewels”. . .  
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“Mandarin.”  
The titles glow with color and imagination. The glass objects they refer to make good on that promise. This is Higgins glass, the fused marvel that attracted buyers by the droves in the 1950s and ‘60s, and continues to delight collectors today.

With its arresting mix of geometric and curved lines, and bold use of colors ranging from eye-popping oranges to cool blues, Higgins glass transformed ordinary table and giftware into something vibrant and exciting. Why settle for a tableful of drab china bowls and plates, when for the same price that table could be transformed into a “glass act?” From chip bowls to candleholders, cake stands to cigarette boxes, Higgins glass provided all that the ‘50s-modern homemaker could wish for, and did so with affordable dazzle. Early ads called Higgins glass “an exclamation point in your decorating scheme,” and the ads had it right. Higgins glass harnessed vivid imagination to innate practicality. That team up came courtesy of the team behind the “higgins” signature, Frances and Michael Higgins.

**Below:** “Blue Fish on Red Sea,” a Michael Higgins’ sculpture. The pieces comprising the fish and the mosaic-like background are all individually cut. 16” w. x 10” h., \$4000-4500.



**Above:** Michael and Frances Higgins in their Dearborn Glass Company studio, early 1960s. Michael is displaying his “Star Bowl.” A “Rondelay” screen hangs in the background. (photo courtesy of Higgins Glass Studio).

Born in London in 1908, Michael Higgins studied at the London Central School of Arts and Crafts before immigrating to the United States in 1939. After serving in Washington during World War II, Michael was named Head of Visual Design at the Chicago Institute of Design. There, he met Frances Stewart.

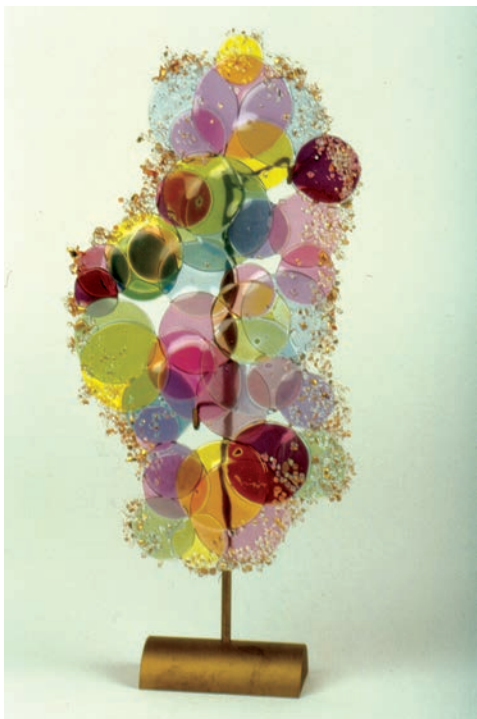
Frances, a Haddock, Georgia, native born in

1912, had graduated from the Georgia State College for Women. An assistant professorship in art at the University of Georgia led to a Rockefeller Foundation Fellowship, which led to the Institute of Design — which led to her instructor, Michael Higgins. The attraction was immediate. As Michael once said, “it wasn’t so much a whirlwind romance as a duststorm!” Determined to make a living as independent craftsmen, the two married, and left the Institute in 1948.

Today, it seems there are craft shops and art fairs on every corner. In



**Above:** This Frances Higgins “dropout” vase, with gold “veils” at the base, was featured in the Bard Graduate Center exhibit “Women Designers in the USA.” 1967, 7-3/4” h., \$5000-5500.



**Above:** “Bubbles,” by Frances Higgins. The free-floating sculpture is constructed of multi-color glass circles and chip glass “foam,” mounted on a brass stem. 13” h., \$1500-1700.

1948, the situation was much different. As Frances dryly noted, “we were about starving to death.” Setting up kilns behind the sofa in their apartment on Chicago’s Oak Street, the Higgins determined to make a go of it. Following small orders for glass plates, they attracted the attention of a buyer from Marshall Field & Company. Soon, Michael and Frances were working in split shifts, 14 hours a day, seven days a week, to keep up with orders from Marshall Field, Georg Jensen, Bullock’s Wilshire, and other major retailers of the era. The attraction? Familiar glass objects fashioned in an unfamiliar manner, exotically colored, expertly made, and affordably priced. As Chicago Life

magazine put it, the Higgins were adapting “old

*See Higgins Glass page 9*

**Below:** Few works combine both Michael’s “pieced” and Fran’s “drawn” fused glass techniques. This one does. It’s “Fish Gotta Swim, Birds Gotta Fly,” with a Higgins-like couple walking into the sunset. 17-1/2” d.



## STEVEN BERMAN ONLINE AUCTION BIDDING ENDS SUNDAY, NOVEMBER 19

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Approximately 70 Golf Carts - Vehicles- Pickups - Garbage Trucks  
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Higgins Glass  
FROM PAGE 8

craft for modern tastes.”

The Higgins were pioneers in the use of fused glass. Although it had been around for thousands of years, the technique had been abandoned by many mid-century artisans in favor of blown glass. Essentially, fusing is the creation of a “glass sandwich.” On one piece of enamel-coated glass, a design is created, either drawn with colored enamels, or pieced with glass segments. (Frances favored “drawn” designs; Michael, “pieced.”) Over this, another piece of enameled glass is laid. Placed on a mold, the object is then heated. Under heat, the glass “slumps” (or “bends”) to the shape of the mold. The design itself is fused between the glass pieces.

Among the varied advantages of fused glass is a most important one for the type of houseware items the Higgins were

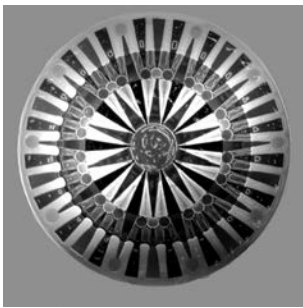


Above: “King Platter” by Michael Higgins. 11” d., \$1500-1750.

producing: because the patterns are sealed between glass layers, colors will not fade with time. Fused glass plates, bowls, and ashtrays could be subjected to daily use, and still remain brightly colorful.

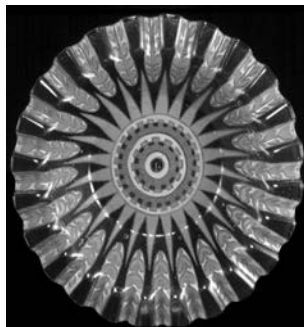
The Higgins turned out an inventory of over 100 different household items at breakneck speed. Their schedule was grueling, but relief was at hand: an offer to adapt their handcrafted talents and techniques to the arena of mass production.

Prior to its association with Frances and Michael



Above: The “Star Bowl,” 24 inches in diameter, incorporates nearly 200 glass pieces, and has a wine-gold luster. Michael Higgins called this 1962 creation, one of the only two made, “the best piece I ever did.”

Higgins, Dearborn Glass Company, of Bedford Park, Illinois, had specialized in the production of industrial glass components. As the Higgins’ work gained wider recognition, Dearborn took note. Already experienced with “bent” glass for industrial use, the company could combine this with the Higgins’ fusing expertise to create a line of consumer giftware. Michael and Frances accepted the chal-



Above: “Stardust,” a Higgins Dearborn design, in yellows and greens. 11-1/2” d., \$150-200.

lenge — and the Dearborn line of Higgins handcrafted glass, “higginsware,” hit the market in 1957.

Much of the Higgins glass available today was mass-produced at Dearborn, and is readily identifiable by a gold, lower-case “higgins” signature on the front of each piece. Michael and Frances invariably signed their work with the inclusive “higgins,” because, as Michael once noted, “our ideas have so blended that we can’t always tell which pieces are hers and which are mine.” (Engraved signatures on the reverse of an item identify it as non-Dearborn. Those produced prior to 1957 also often carry a raised “dancing man” symbol.)

Michael and Frances quickly learned that mass production had its own harried timetables. Frances noted that the goal set for Higgins glass at Dearborn was “a new line every six months.” With the success of basic tableware items, Dearborn encouraged the Higgins studio to broaden its horizons. In addition to Higgins bowls, plates, and ashtrays, there were Higgins “compartment servers,” trivets, relish servers, and butter dishes. Also available: Higgins candy dishes and bonbon servers, candleholders, wall sconces, and table lamps.

Higgins experimentation extended beyond their work at Dearborn. Over the years, other Higgins projects have included clocks for General Electric and Haddon,



Above: Perhaps the most readily identifiable products of the Higgins Studio, “Mobiles” of all sizes have remained in constant production since the early 1950s. The unusually shaped mobile pieces are actually glass cutoffs left from other projects. 23” w. x 36” l., \$1500-1750.

bookends and glass-topped ceramic dishes for Raymor, tables, backgammon boards, ornaments, jewelry, plaques, mobiles, sculptures, mirrors, church windows, and exterior building ornamentation.

At Dearborn, the Higgins kept up a brisk design pace. During their tenure, they introduced at least 70 known patterns, in a dizzying variety of sizes and shapes. By 1965, the time was right for change. After a short stay at Haeger Potteries in Dundee, Illinois, the Higgins decided to return to where it all began: their own private studio. There they would be free to set their own goals, meet their own standards, and design in the direction their hearts and minds led them. Since 1966, the Higgins Glass Studio has been located at 33 E. Quincy St. in Riverside, Illinois.

On first entering the Higgins Glass Studio, a young visitor once exclaimed, “it’s like walking into a rainbow!” That description was right on target. The Higgins showroom is a kaleidoscope of color, with hanging mobiles, brilliantly hued bowls and platters, glass clocks, lamps, jewelry, and plaques compet-



Above: Frances Higgins plaque, “Fall Frammie with Gold.” The top glass layer is 24 k gold. 12 w. x 14” h., \$3500-3750.

ing for the customer’s attention. The air is particularly electric each holiday season, as new pieces fill the shelves for the “Holiday Open House,” a longstanding Higgins tradition.

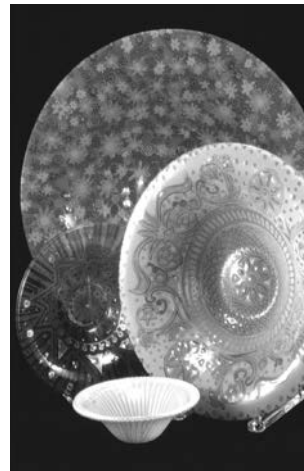
Michael Higgins died in 1999, Frances Higgins in 2004. The Higgins Glass Studio is today under the direction of their longtime design associates, Louise and Jonathan Wimmer. That direct line of continuity ensures that collectors will continue to enjoy glassware created in the style uniquely “Higgins.” New pieces celebrate, and expand on, the traditions and techniques of the past.

Frances Higgins once said, “we just try to make what looks good — any time, any place.” After 75 years, their “modern miracles with everyday glass” live on.

All photos by Leslie Piña. Photo Associates: Ramon Piña, Hank Kuhlmann

Donald-Brian Johnson and Leslie Piña are the co-authors of numerous Schiffer books on antiques and collectibles, including “Higgins: Adventures in Glass” and “Higgins: Poetry in Glass.” Please address inquiries to donaldbrian@msn.com

The Higgins Glass Studio website can be accessed at: [www.higginsglass.com](http://www.higginsglass.com)



Above: Colorful examples of the many production bowls designed by the Higgins for Dearborn Glass Company during the late 1950s and early 1960s. (Clockwise from left:) “Sunburst,” 8-1/4” d., \$225-250; “Country Garden,” 17” d., \$600-625; “Arabesque Apple,” 12-1/4” d., \$275-300; “Buttercup,” 6” d., \$100-125.



Below: “Carousel” circular plate in red, gray, and black, a rare Dearborn pattern. 16-3/4” d., \$525-575.

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SAT., NOVEMBER 18, 2023 AT 10AM  
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DIRECTIONS: Auction Barn is located between the towns of Mio & Fairview. Just 7 miles north of traffic light (M-33/M-72) in Mio or 2 miles west of blinking light (M-33/M-72) in Fairview.

MIO, MI 48647



**To Include:** 6 New rocker recliners, reclining sofa, love seat rocker recliner, stationary loveseat sofa set & large 3 pillow sofa; bridged twin pedestal oak dining table w/4 leaves & 6 chairs; oak china hutch; oak sec desk & hall tree bench; dry sink hutch; Rittenhouse dining table & twin beds; Rittenhouse Moon Valley (ptd green) tavern tables & benches; blanket chest; 54” plasma TV; steamer trunks; counter top showcase; framed art & prints; **Other:** working 18” cast iron cannon; Argus iron claw handcuff restraint; WWII Nazi Mother’s medal & related items; eagle totem pole; leather football helmet; 1997 Michigan Ltd. Ed. Champion footballs; LL Bean youth toboggan; wool blankets; umbrella/cane stand w/canes; Kachina dolls; vtg. Japanese Hina dolls; GI Joes; Pyrex; Yellowware; Depression Glass; Hull art pottery; Hummels; Dept 56 & other Christmas Village pcs; Chinese Dragonware tea set w/Geisha girl halothane; 5 gal Redwing jug; salt & butter crocks; costume jewelry; lg. collection of cigarette lighters; stainless flatware & cookware; cast iron cookware & Griswold 3 burner stove; box lots; PRR & Pere Marquette RR lanterns; comic books; **Nautical:** vtg. Crouse-Hinds ships spotlight; Perko ship lanterns; US Navy Stadimeter; Kedge or Fisherman style lg anchor & other anchors; portholes; bronze bell; Chris Craft bronze rudder; buoys; lg. pulleys; Edmund Fitzgerald Ltd. Ed. print & other art; **Sportsman:** WWII Cattaraugus pilot survival knife; USM Case fighting knife; US Ontario fighting knife; Kabar US Navy fighting knife; bayonets; 1880 Springfield Armory hunting knife sn/710; Case, Schrade & other sheath knives; filet knives; Bear Black Panther compound bow; Coleman lanterns; tree stands; qty. of ammo; **Long Guns:** Marlin mod. 20 22cal.; Ultra High mfg. 22 w/scope; Iver Johnson Champion 16ga.; H&R mod. 348 12 ga.; BB rifles; **Fishing:** Heddon #10-9 bamboo fly rod; deep water & other rods; qty. of level wind & other reels; Daisy Heddon Sportsman Lube store display; Marathon Tackle store display; Helin Famous Flat Fish salesman display; qty. vtg. lures & tackle boxes, full; qty. ice spearing decoys to include: Carl Christensen, Norm Oliver, Jim Nelson, Jim Stangland & others; Frank Schmidt, Frank Buck, Mason & other duck decoys; Jiffy power ice auger; trolling motors; **Garage/Shops:** 120 lb Hay Budd anvil; 4 1/2” Columbian vise; blacksmith coal forge; lg broad head axe; ISO-VIS glass oil bottle; 10” Powermatic 3hp table saw; 10” Dewalt slide arm compound saw; drill presses; bandsaws; Tradesman wood lathe; Ridgid 13” planer; jointers; work benches; air compressor; Lincoln arc welder; tool chest w/tools; portable cutting torch; Onan commercial mobile CMSD 10000 diesel generator; ladders; Graymills parts washer; rolling oil drain change tank; hand & power tools; boxes of garage related; **Outside:** Club Car modified high performance elec. lifted golf cart; Yamaha Phazer2 snowmobile; Dowagiac 200 gal double wall fuel storage tank w/pump; other fuel & fuel oil tanks; ci fire hydrants; ci 24” yard bell; lightning rods; 4) 6 lug Ford pickup rims w/275/55R20 tires; pickup bed tool box; 100 gal fuel transfer tank w/pump; 12v winches; Honda & other push mowers; Ariens 524 snowblower; chainsaws; lawn garden tools; Stihl chainsaws & Buddies sm. engine repair lighted signs; other adv. & road signs; sm. enclosed trailer/hunt blind; Coins & More!

**Auctioneer’s Note:** Combined Estates from Traverse City & Oscoda MI. along with some other quality consigned items. Check website for updates & 100’s pictures. Not everything is mentioned, expect surprises. See you at the Auction! Running 2 rings. Aden Yoder, assisting auctioneer. **Terms:** Cash, MI. check w/valid I.D., Visa, MC, Discover, register with valid driver’s license. A 3% buyer’s premium in effect for Credit/Debit Card use. All items sell “As Is Where Is”. Auctioneer is not responsible for items after Sold. Announcements day of sale take precedence over printed material.

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Oscar Schmidt  
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Early Antonius  
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Anno 1736 Violin



Xylophone J.C. Deagan  
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Bundy Selmer Flute



Auto Harp Dated 1882



Hilo No. 2652



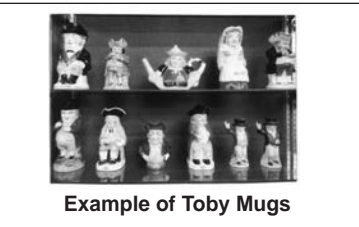
Cylinder Inlaid  
Music Box



Made In Italy  
Accordion



Early 1800s 2 Pc.  
Step-Back  
Cupboard



Example of Toby Mugs



Metal Glider With  
Matching Chair



Oak Hotel  
Washstand



Oak  
Halltree



Walnut  
2 Pc.  
Cylinder  
Bookcase



Carved  
Mermaid



Walnut  
Victorian  
Halltree



Oak Art  
Nouveau  
Sideboard  
With Curio  
Top



Ash Traveling  
Fold-Up Piano



Unusual  
Sewing Cab-  
inet With Drop  
Down  
Worktable

**9:00 - WE WILL BE SELLING THE FABULOUS (2,000) LOT COLLECTION OF FISHING ITEMS OF THE LATE RAY NIE-BALSKI OF CIRCLEVILLE, OHIO TO INCLUDE:** (175) Fishing Reels Such As: Shakespeare, Garcia, Mitchell, Langley, Martin, Pflueger, Heddon, Hendryx, South Bend, Stream & Lake, Ted Williams, A.F. Meisselbach Freespool Tripart No. 581, A&J Scientific Anglers Concept 58, Ambassador 5500c, Belmont, Ocean City, Pridex, Wards Sport King, Bakelite National Sportsman, Vernley Trout, Weber Henshall, Horrocks Ibbotson, Abbie & Imbrie Salmo, Alcock's Aerialite, Rapier, Kalamazoo Tackle Co., Rainbow, Olympic, Edwards, Martin, Weber Henshall, Eagle Claw, Best-Made, Cardinal 755, Miracle, Mohawk, Berkley, Empire City, Daiwa Procaster Pmf-1000, Johnson Guide No.155 Accucast, Zebco, Orvis, Red Start, Cabelas, Many Other Named Reels. Too Much To List. (130) Rods To Include: Shakespeare "Bug Rod", Shakespeare "Springbrook" Bamboo Fly Rod, Shakespeare Model 1367-9, Shakespeare Model A 1305-B-9, Goodwin-Granger Special, Shakespeare "Service Weight", Shakespeare Model 1301-B-8-1/2, Horrocks Ibbotson "Lucky Strike" Bamboo Fly Rod, Montague Mt Tom Bamboo Fly Rod, South Bend 57c Bamboo Fly Rod, Montague "Flash" Bamboo Fly Rod, Horrocks Ibbotson "Spinner" Bamboo Fly Rod, Horrocks Ibbotson "Governor Fly Rod, Heddon "Black" Beauty, Orvis T3 904-2 Pc. Graphite Fly Rod, Ward's Sport King, Montague "Revival" Rod, Horrocks Ibbotson "Columbia" Rod, Horrocks "Spinner" Rod, Heddon "Thorobred" Rod, Monty "Sunbeam" Rod, Heddon "Black Stripper" Rod, H-I "Trojan" Rod, Mc Gill "Grange Special" Rod, Ibbotson "Winchester" Rod, H-I "Governor" Rod, H-I "Winchester" Rod, Montague "Splitswitch" Rod, Montague "Comet" Rod, Kingfisher Rod, Granger "Champion" Rod, Shakespeare "Spring Brook" Rod, Swelled Butt English Snakes Rod, American Ace Rod, Union Hardware Co. Rod, Telescopic Rod, Too Many To List. 100'S And 100'S Of Lures, Fishing Tackle Boxes, Metal Flies, Mini Lures, Pflueger Hook Remover, (8) Large Lures, Heddon Bamboo Bait Caster, American Fork & Hoe W/Steel Bait Caster With Detached Handle. Outstanding (375) Fishing Books To Include: Many, Many Great Old Books Such As: 1924 A Wedding Gift, 1942 Fly-Rod For Bass, 1941 Fishing Facts, 1927 Fly Casting, 1923 Bait Casting, 1881 Book Of The Black Bass, 1945 Outdoor Life Cyclopaia, 1946 Fishing Tackle Digest, 1914 -1931-1937-1939-1948 Amateur Rod Making Books, 1925 Trout Fishing, 1928 Battles With Giant Fish, 1925 Practical Dry-Fly Fishing, 1928 John Brown's Body, 1941 Pond-Lake And Stream Fishing, 1907 Days Off, 1942 Fishing & Vacation Yearbook, 1929 Modern Fly Fishing, 1950 Flies, 1925 The Fly-Rod For Bass, 1921 The Trout Fly Dresser's Cabinet Of Devices, 1941 Fishing Tackle Catalog, 1931 Salmon Fishing, 1889 Sam Lovel's Camps, 1938 Sportsmen's Annual, 1947 Fishing For The Millions, 1945 To Hell With Fishing, 1932 Edwardians Go Fishing, 1882 Forest And Stream Rod Gun Paper, 1935 Game Fish Of The South And How To Catch Them, 1901 Complete Angler, 1924 A Wedding Gift, 1940 How To Tie Flies, 1925 The Angler's Handbook, 1924 A Wedding Gift, 1931 Edw. K. Tryon Co. Sporting Goods, 1939 Value Parade Catalog & Fishing Manual, 1940 Sportsman's Year Book, 1936 Fish And Feel Fit, 1932 Elliott Fall & Winter Sports No.58, 1930 Legion, 1946 The Flatfish, 1941 Fish & Feel Fit, 1941 & 1943 (4) Hunting And Fishing, 1940 Hunting And Fishing, 1940 Fishing Manual And Tackle Catalog, 1942 Gateway Sporting Goods Co., 1936 Fishing Tackle Catalog, 1942 Max Cook & Ted Trueblood On Hunting, 1942 Weber Fly Tackle For All Fresh Water Fish, 1937 Weber Of Stevens Point Wisconsin, 1943 L.L. Bean Inc., 1933 Pflueger Fishing Tackle Catalog, 1940 Just Fishing, 1940 Sportsman's Yearbook, 1942 Fly Casting, 1941 Bait Casting, 1885 American Fish, 1941 Professional Fly Tying Manual, 1935 A Book Of Trout Flies, 1936 A Wedding Gift, 1942 Hunting-Fishing And Camping 1934 A Wedding Gift, 1940 Sportsman's Yearbook, 1911 Tricks & Knacks Of Fishing, 1924 Fishcraft, 1946 Fly Fishing, Too Much To List. Unbelievable Collection Of (375) Fishing Books. Do Not Miss This Outstanding Auction. **8:00 AM -PAPER, BOOKS, ETC. TO INCLUDE:** 1934 Signed Letter By Cy Young; 1882 Forest And Stream Rod & Gun; "Rare" 1851 Adv. Poster Gang Of 25 Sea Island Cotton And Rice Negroes To Be Sold At Ryan's Mart In The City Of Charleston; (8) Mini Books Of The Universe; Old Photos; Early Oldsmobile Advertisement; 100's & 100's Of Sheet Music Such As: Mammy's Chocolate Soldier, Andy Gump, Choo Choo Boogie, General Pershing-One Step March Or Two-Step; Barney Google Fox Trot, Battle Cry Of Freedom, Sam The Accordion Man, It's A Long, Long Way To Tipperary, Goody-Bye Broadway, Hello France; Over There, From Valley Forge To France, What Do We Get From Boston, The Wedding Of The Painted Dolls, 1978 New York Yankees World Champions Book, (7) Like New Little Big Books, Original Photos Of Old Time Cars, Postcards, 1860 The Campaign Union Newspaper, (3) DeLaval Cream Separators Books, Booklet - The American Legion The Black & White Minstrels, Many Box Lots Of Furniture Books & Life Magazines, (49) Cleveland Indians Pennants, 1924 Ziegfeld Follies - Lonely Little Melody, 1943 & 1944 The Herbalist Almanacs, (6) Extra Nice Hanging Cardboard Castouts Of Cartoon Figures, Many Childrens Books, Many Dr. Seuss Books, 1963 Kid Colt Outlaw Vol.1 No.113 Comic Book, King Conan Vol.1 No. 11 Comic Book, 1982 Deathlok Vol.1 No.7 Comic Book, (2) Vol. 1930 Of The World In The Air The Story Of Flying In Pictures, 1945 Rare Child's Book Pete The Tramp, (3) Nice Paper Doll Cut-Out Books, (3) Vol. Of The Civil War, Many Railroad Books, 1997 The Beatles Calendar, (2) Boxes Of Australian Geographical Walkabout Magazines, 2010 Ohio State Vs. Oregon 96th Rose Bowl Game Program And The 2010 A Cut Above The Rest Pasadena Tournament Of Roses Program, 1905 & 1926 The Youth's Companion Papers, 1902 Book Of The World's Triumphant Knowledge And Works. Books Such As: 1943 Uncle Wiggely And The Paper Boat, 1943 Uncle Wiggely And Granddaddy Longlegs, 1894 Uncle Tom's Cabin, 1869 Old Town Folks, 1865 History Of The Great Rebellion, 1916 Pinocchio The Tale Of A Puppet, Early Book Of Irving's Life Of Washington Vol.2, Song Books To Include: Neil Diamond Chicago, Simon Garfunkel, John Denver, Donovan, Paul Simon, Jim Croce's, Judy Garland, New Christy Minstrels, Cat Stevens, The Osborne Bros., Credence Clearwater, Revival Complete And The Book Of Monster Hits. (5) Boxes Of Record Albums And (5) Boxes Of 45 Records. Too Much To List. **11:00 AM - MAIN ROOM TO INCLUDE:** Furniture Such As: Fabulous Mint Condition Walnut 2 Pc. Cylinder Bookcase; Super Oak Ornate Carved Oval Mirror Halltree, Early 1820's 2 Pc. Pine Stepback Cupboard; Carved Wood Mermaid, Nice Sewing Cabinet With Pull-Down Worktable; Floor Model Showcase; (2) Lane Cedar Chests; Early Mah. Shaving Mirror; Early Doll House With Swing-Out Porch; Favulous Walnut Victorian Halltree; Extra Nice Oak Art Nouveau Sideboard With Curio Top; Mah. Singer Sewing Machine; Swiss Inlaid Music Box; Extra Nice Sofa; Super Mah. 2 Pc. Bar With Curio Base And Mirrored Top; Painted Rod Iron Bench; (2) Patio Swivel Chairs; Cast Iron Bench; "Thermos" Grill With Tank; Mission Oak Ladies Desk; Oak Record Cabinet; (2) Oak Hotel Washstands With Mirrored Tops; Estey Fold-Up Traveling Piano; Metal (2) Person Outdoor Swing Glider & Matching Chair; (2) Other Metal Chairs, Outstanding Eugene Berninghaus Barber Chair With Fluted Base. **MISC. ITEMS TO INCLUDE:** (9) Outstanding Blue Decorated Crock & Jugs; (2) Railroad Little Wizard Lanterns With Ruby Globes; (10) Early Toby Mugs And (1) Teapot; Carved Oak Adv. Round Oak Wall Plaque - Holmes Best Man For A Day Brothers For Life; Nice Eagle Bookends; Ship In Bottle - E. Cusenier Fils Aine & Co. Cream Of Menthe; (2) Rubber Duck Decoys; Nice Cowboy Holster & Cap Gun; Blue Granite Bucket W/Lid; Elephant's Foot; Ink Pen Holder With Tiger; Early Wood Star Soap Scrub Board; (23) Child's Dresses-Cape & Coat; (2) Super Yard Long Pictures Of Ladies; Coca Cola Belt Buckle & The Light Heavyweight Buckle; Framed Adv. Picture - Mail Pouch Tobacco With Lady Wearing Mail Pouch Hat; Framed Picture - The Election At Eatanswill; Framed Picture - Mr. Pecksniff Leaves For London; (9) Lighters To Include: Passenger Ship; Victrola w/Horn; Airplane; Old Time Car, Cowboy Boot & Typewriter; (3) 1880'S Photos Of Ladies In Vintage Clothes; Super Bronze Of Lady; (11) Adv. Ashtrays; Bisque Figurines; Set Of (11) Smurfs Glasses; Set Of (6) Keeblers 135th Birthday Glasses; Westmoreland Boy Walking Dog Black Plate; Roseville Bowl; Fenton Amberina Candy Dish; Westmoreland Milk Glass Banana Boat; McCoy Wash Basin & Pitcher; Large Silver Plate Vase; Outdoor Fireplace. Toys To Include: Old Timer Car In Box; Pop Pop Catcher Boat In Box; Corgi Jean Richard Circus In Box; (20) Marx Tin Soldiers; (5) Airplane Motors; Tin Windup Dog; Frog Nodder; Papier-Mache Duck Pull Toy; Tin Unusual Suitcase Bank - Vacation Fund Daily Collection; CI Still Bank & Building Still Bank; Tin B/O Japan Space Ship; Tin Windup US Zone Germany Train; Jointed Doll; Mickey Mouse Pencil Box; (2) CI Dog Doorstops; CI Dog Nut Cracker; CI Wagon Pulled By 2 Horses; CI, Sulky w/Driver; CI Car; Glass Car Candy Container; CI Tractor; CI Plow; Adv. Tin - Tung-Sol Automobile Lamp Bulbs; Adv. Tin - Nowland's Aspinin; Adv. Tin - Bruton Scotch Snuff; Adv. Tin - Gulfpride Bank; Bundy Selmer Flute; According; 1925 Banjoline; Oscar Schmidt Int. Ukeline; Early Violin - Antonius Stradiuvarius Crenone Faciebal Anno 1736; Hilo Model No. 2652; Cfzemmermann's Auto Harp 1882. Unusual Mustache Cup With Picture Of Train, Salesman Sample De Laval Cream Separator, Saleman Sample Ice King Ice-Cream Maker, Tin Match Holder, West Side Lumber Co. Lancaster, OH apron, Very Large Framed Picture - Promises Of Our Lord Jesus To The Blessed Virgin, Miniature Sewing Machine. **SIDE RING - BOY SCOUTS & CHRISTMAS TO INCLUDE:** (17) Award Ribbons; Belts; Over (200) Patches; "Rare" Girl Scout Cookie Box; Scarves; BSA 1981 Jamboree Shirt; 1981 National Scout Jamboree Shirt; Sashes; Socks; Handkerchiefs; Belt Buckles; Boa Sliders; Vests; Brownie Uniforms; BS Jamboree Jacket; Cub Scout Shirt; Boy Scout Shirt With Patches; BS Jacket With Sash; Pins & Patches; Webelot With Pins On Ribbons; (10) Indian Cards; (2) Troop Champion Tug Of War Badges; Girl Scout Tin Pencil Box; (5) Handbooks; Boy Scout Books Such As: Space Exploration; Aviation; Plumbing; First Aid; Model Design And Building; Bird Study; Hiking; Landscape Architecture; Art; Cooking; Citizenship; Farm Mechanics; Nature; Pioneering; Soil & Water Conservation; Electricity; Music; Personal Fitness; Misc Pins; Etc. **SIDE RING - (300) LOTS OF JEWELRY TO INCLUDE:** (89) Pcs. Of Sterling; 14k Gold Earrings; 14k Bracelet; 14k Ring; (2) 10k Pendants; 10k Bracelet; 10k-12k-14k Gold Filled Necklace; Watch Etc; Many Pcs. Of Southwest Jewelry Such As Necklaces; Bracelets; Pendants; And Rings; Many Rhinestone Pcs.

**PREVIEW: Saturday, November 18 - Starting At 10:00 AM Till 3:00 PM.**

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Examples  
of  
Southwest  
Jewelry



Elephants  
Foot



Blue Decorated  
3 Gal. Jug



2 Gal.  
Blue  
Decorated  
With Bird



Blue Decorated  
2 Gal. Evan F.  
Jones Crock



Blue Decorated  
2 Gal. Comiden  
Wilcox Crock



Blue Decorated  
2 Gal. Sipe &  
Son Crock



Blue Decorated  
2 Gal.  
H.M. Whitman  
Jug



Blue Decorated  
2 Gal. Jug



Rick Wisecarver  
Vase with Indian  
On Horse



Blue Decorated  
4 Gal. Jug



Little Wizard  
Lantern With  
Ruby Glass



Framed Adv.  
Picture Kynoch  
Cycles



Sheet Music  
Lucky Lindy



Sheet Music  
What Do We Get  
From Boston



Sheet Music  
Barney  
Googie



Original Paper Adv.  
Lane Cedar Hope Chest



Outstanding  
Eugene  
Berninghaus  
Barber Chair  
with Fluted Base



Sheet Music  
He'd Have  
To Get Under  
Get Out and  
Get Under



Sheet Music  
Choo Choo  
Boogie



Sheet Music  
Andy Gump



Sheet Music  
Waitin For The  
Evening Mail



Sheet Music  
Sam The Old  
Accordion Man



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# Shipshewana Auction

ANTIQUE & MISCELLANEOUS AUCTION  
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2023.



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# Kalamazoo Antique & Collectible Toy Show

NOVEMBER 25, 2023

Kalamazoo Expo Center • 2900 Lake Street • Kalamazoo, Michigan  
Show Hours: 9am to 2pm, Admission \$10 • Friday 3-7pm, Preview Admission \$40



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# Business Liquidation Auction

Saturday, November 18, 2023 • 10:00 a.m.  
2780 Cass Rd • Traverse City, MI 49684 zone 2

**TRACTORS & IMPLEMENTS:** Caterpillar Fork Lift

**RESTAURANT EQUIPMENT:** Supply Tanks ~ Stainless Sinks & Counter ~ Plastic & Steel Tank Containers ~ Tote Bags ~ Barrels ~ Vacuum Pumps ~ Transfer Pumps ~ 3 Tier Oven ~ Tray Racks on Wheels ~ Globe Mod 500 Meat Slicer ~ Labeler ~ Serving Trays ~ Hobart Commercial Mixer ~ Kitchen Utensils ~ Grit & Flour Sifter ~ Intelorator Flour Sifter

**EQUIPMENT:** 8 ft Auger on Wheels w/ Motor ~ Seed & Grain Blower ~ Grain Scales ~ 10 ft auger w/ elevator Leg ~ Blower on Stand w/ Motor ~ Super Charger Cooling Fans ~ Bushel Grain Weigh Hopper ~ 18 ft Flat Belt Conveyor ~ Stainless Wall Sinks ~ Stainless Mixers ~ Stainless Mix & Pour Heat Tank ~ Stainless Blower Pipes

**SHOP:** Shop Vise on Stand ~ Pressure Washer ~ Wheelbarrow ~ 2 Ton Cherry Picker Hoist ~ Clark Blast Cabinet ~ Band Table Top Sander ~ Metal Table Saw ~ Delta Drill Press ~ Rockwell Table Saw, 3 Phase ~ Crafts Platform Scales ~ Powder Coating Gun ~ 2 Sections of Scaffolding ~ Rolling Carts & Stands ~ Parts Cleaner ~ Shop Press ~ Cutting Torch Set ~ Shop Press ~ Flat Top Shop Cart ~ Clark Sand Blaster ~ Stainless Pipe Fittings ~ Racks of Electrical Wire ~ Copper ~ Stainless Supplies ~ Saws ~ Hand Tools ~ Chain Falls ~ Craftsman Planer ~ Delta 10 in Cut Off Miter Saw ~ Air Supply Tanks ~ Folding Saw Horses ~ Craftsman Stacking Tool Boxes ~ Supply Bin & Cabinets ~ (2) 1 Ton Electric Winches ~ Ridgid Table Belt Sander ~ Brad Nailers ~ Table Top Fan ~ Hand Grinders ~ Jig Saws ~ Palm Sanders ~ Skill Saws

**YARD & GARDEN:** John Deere LX 188 Lawn Tractor

**MISCELLANEOUS:** Steel Fire Boxes ~ Bio Diesel Pumps ~ Vacuum Pumps, Misc Sizes ~ Ping Pong Table ~ Wood Barrels

**SPECIAL INTEREST ITEMS:** Cider Press ~ Car Dolly ~ Ratchet Straps ~ 50 x 60 Internal Room, Steel Studded, Food Grade Paneling on Interior, Roll Up Passage Doors 8 x 8

~ Many More Items Too Numerous to Mention! ~

**Notes:** Preview at 8:00 sale day only. Food and Restrooms Available. **Terms:** Cash, check, or major credit cards with identification. WBAS LLC is a Class D Auto Broker and all Secretary of State Paperwork will be done on site and fees will apply. All purchases must be paid for on auction day. The above information is believed to be accurate, but is furnished for convenience only and is not a representation or warranty by the auctioneer. All items sold as-is, where is with no warranties of any kind. This listing is subject to additions and deletions prior to sale day. Announcements on day of sale take precedence over printed matter. Wayne Bancroft Auction Service LLC is not responsible for lost or stolen items or for accidents on the premises before, during, or after the sale. No Dogs except Certified Service Animals permitted.



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