

THE AUCTION EXCHANGE[®] And COLLECTORS NEWS

\$150

ANTIQUES • COLLECTIBLES • ESTATES • FARM • REAL ESTATE • COMMERCIAL

www.eauctionexchange.com

Dec. 28, 2021

Vol. 45 No. 04

ACROSS THE AUCTION BLOCK

Covid turned wedding venue into drive-in auction site

NASHVILLE, Mich. — April 2020 should have been the grand opening of FoxView, a wedding and events venue in Nashville, Mich. Unfortunately for owners Aaron and Angie Warner, the pandemic put a stop to gatherings at venues such as the one they wanted to open. The couple then got creative on a way to provide some income.

After many twists and turns they hit upon auctions in their parking lot; which proved so popular the auctions have now moved indoors after gathering restrictions were lifted.

"We had purchased the property with just enough funds to finish renovations," says Aaron. "But when

the state ordered closings of all these types of businesses just months later, we had no choice but to get creative if we had any hope of saving our investment."

Coming up with new money-making concepts the media referred to as "pivoting" wasn't the difficult part. The Warners hosted their own Drive-Thru Zombie Zoo in the parking lot, a catered Thanksgiving Dinner pick-up, and a three-ring Drive-Thru Santa Circus complete with sword swallows, hot air balloons, genuine reindeer and even Santa Claus who waved at kids from the safety of their enclosed car. But, according to the Warners, a business that "pivots" is essentially having to invest in an entirely new business.

"The costs to buy new supplies for events we were inventing, along with the cost to hire staff to help pull it off, was sinking us even more, even though the events were very well attended, and the line of cars was a mile long to get in," says Angie, who greeted guests at each event while selling tickets and popcorn through car windows. "The events were a lot of fun, but they paid for themselves and not much else."

The dedicated couple continued down their list, hosting 5k runs and outdoor movies...even professional wrestling and lawnmower races for an Independence Day fundraiser they called America Fest. Each event

Left: Once Covid restrictions began to ease and the weather turned colder the auctions moved inside.



Above: Ringman Ryan Hager displays the current items auctioneer Aaron Warner sells to the crowd attending FoxView's Tailgate Auction.

was well received and attended but the startup costs defeated the purpose; until they began hosting Tailgate Auctions.

Their wedding/reception venue parking lot is where they decided to host their first Tailgate Auction which attracted five sellers attracted from flyers the Warner's hung around town. Around a dozen buyers came to watch and possibly buy what the five cars held inside.

See FoxView page 11

FEATURE

Gumball machines provided a lot of fun for a penny

BY LARRY LEMASTERS

There was a day when every store, train station, subway platform, restaurant, cab stand, tourist attraction, and gas station you entered had at least one 1¢ gumball machine, and some places had entire rows of these gum-dispensing machines.

As the name suggests, a 1¢ gumball machine is a type of bulk vending machine that dispenses gumballs for a penny each. These machines did not use electricity, depending on gravity to dispense a gumball, which rolled down the chute.

Most gumball machines consist of a clear sphere, originally made of glass, which is filled with multi-colored gumballs. The spheres showed off the machine's colorful and tasty contents and kept the gum fresh for long periods of time. Some gumball machines were created to sit on countertops, but the majority of these machines were free standing, with the sphere sitting on top of a metal base.

A coin, usually a penny, is inserted into

Left: Vintage Carousel gumball machine that was offered on eBay for \$150.

Right: Beautiful, new but old-fashioned designed 1¢ counter top gumball vending machine with fire engine red paint that is value at \$100.

the base and a chrome handle is turned clockwise for an entire 360°. As the handle is turned, the penny disappears into the base of the vending machine and a gumball is dispensed into a chute at the bottom of the vending machine. A child would lift the metal door, a hanging flap that covered the chute, to retrieve his or her gumball.

The earliest gum vending machines, circa 1888, were for stick gum. According to Mary Bellis, an expert on the history of gum vending machines, the first Thomas Adams

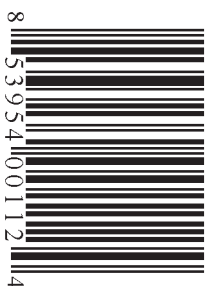
Gum Company gum vending machines were installed on the elevated subway platforms in New York City. These early machines only sold two types of gum —Black Jack and Tutti-Fruiti.

In 1907, Thomas Adams offered America its first gumball machines where, for 1¢, a child could purchase a round piece of gum, a gumball, that would provide soothing flavor that seemed to last all day.

In 1923, the Norris Manufacturing Company produced its "Master" line of chrome gumball machines. These machines were immensely popular during the 1930s when the Great Depression limited how much a per-

See Gumballs page 4

Right: Highly sought after, Thomas Adams Gum Company gum vending machine that sold Tutti-Fruiti gum. This machine started the vending machine business.



SINCE 1978 THE WEEKLY AUCTION & COLLECTORS
GUIDE FOR THE GREAT LAKES REGION



A 'NEW YEAR' AUCTION

SATURDAY, JANUARY 8th, 2022 - 10AM

(Doors Open at 8:30)

LOCATION: GRAND LEDGE MASONIC TEMPLE, 200 RIVER STREET.
DIRECTIONS: I-96 to Lansing (Grand Ledge Exit 93A) then west on M-43 to Grand Ledge, then M-100 (Clinton/Jefferson) to 200 River Street... Watch for signs.

GRAND LEDGE, MICHIGAN

375 SUPER AUCTION LOTS – ALL TO BE SOLD TO THE HIGHEST BIDDER!

TIFFANY COLLECTION: A great collection of Tiffany including a double-signed Tiffany floor lamp with Linenfold shade; Tiffany dbl. candlestick lamp; Tiffany desk set accessories including Tiffany “Three Leg Root” footed candlestick; “Grapevine” letter rack, notepad, inkwell, pen wipe, postage scale, and pen tray; Modeled blotter ends and inkwell; Abalone inkwell; Scarce Tiffany cigarette dispenser, and enameled “Union Square” scale set... Plus Blue-enameled candlesticks, Tiffany desk accessories and trays, Tiffany glass perfumer with paper label, Tiffany reference books, Tiffany designed NCR receipt wheel...

ART: Outstanding bronze art roundel with horse; “Cabin Scene” by H Wengreen; “Favorite of the Harem” by J Delarmo; Civil War painting by MI artist Irwin Bacon; Framed Currier & Ives prints; Oils by Michigan artists M Matner and P Koster; Bronze sculptures by J Clara, F Gornik; Antique pre-1900 hand-tinted prints; Vintage horse racing prints; Western-themed desk bronzes; Antique pastel by O Arnold; Impressionist mountain scene by L Davis... Visit our website for late additions.

ANTIQUES & ADVERTISING: Six Frank Lloyd Wright style barrel chairs; Walnut burled desk with bookcase top; Antique stacking bookcase; Davenport writing desk; Paddles by AE Keech; Antique rocking horse; Diamond Dye cabinet; Framed bronze ship plaque; Framed Home Crest advertising; Vintage Coke advertising; Movie prints; Marvels Christmas cigarette carton; New Haven statue, mantle, steeple, and advertising clocks; Clocks by Seth Thomas, Gilbert, and Ansonia clocks; Antique tinware including tole-painted deed boxes and trays, tin cabinet, cookie cutters, coffee and teapots, etc.; Antique wagon, sled and tricycle; Parrish advertising; 1800's coverlet; Quilt; Mahogany candle stand; Cherry blanket chest; Antique wall mirrors... Photos online.

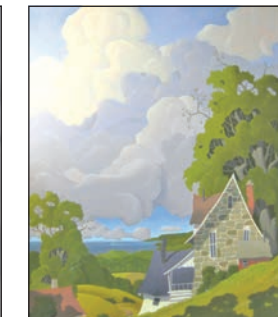
CIVIL WAR & MAN CAVE: 1870's Colt single action Army revolver; Framed 38-star flag; Antique Confederate parade flag; Collection of Civil War-era swords including several Model 1840 swords and scabbards, Ames “wrist breaker” and naval cutlass; Four antique Kepi caps; CW dug confederate Martingale heart; Political silks; Maasai beaded necklace; Bayonets; Powder horn; Antique cavalry memorial litho and vintage hat; Sheriff's Warrant; Two ball-head war clubs; South-wester rug; Bull dog weathervane; 1930's Golden Film movie star album set; Early MAC album and ephemera; Political ribbons and buttons; CW-era photos and prints; “Christmas-1866” silver CW-related tray; Black Santa Clara pottery...

GLASS – PORCELAIN - POTTERY: Pittsburgh art glass lamp; Cranberry-to-clear Victorian epergne; Majolica collection; Scarce Royal Doulton “Bulldog” figurines; Lundberg gold iridescent bud vase; Nice grouping of Lladro figurines; Mocha mug and shaker; Scarce emerald cutback luster set; Victorian cranberry castor set; Chalkware maiden plaque; Framed art tiles by Grueby, Pewabic and others; Antique curved glass display case; GWTW hand-painted lamp...

LIVE AND ABSENTEE BIDDING – CATALOG & PHOTOS ONLINE

TERMS: All items sold “as is” and subject to a 10% Buyer's premium (3% added for credit card use). Call for check approval. Winning absentee bidders are responsible for arranging shipping with Auction Company. Please be considerate of others and attend fully vaccinated or via absentee. Watch our website for last-minute updates!

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COIN AUCTION SATURDAY, JANUARY 15 @ 9:30 AM

LOCATION: LIGHTHOUSE FACILITY, 310 S. CAPITOL (M-66).

DIRECTIONS: From I-94 take Exit 98 then south 16 miles to Athens, MI. One block south of blinker light on right. From I-69 take Exit 25 then west on M-60 12 miles to M-66 then north 2 miles on left. Watch for auction sign.

ATHENS, MICHIGAN 

Numismatic material consisting of US Half Cents; Large, Indian & Lincoln Cents; 3 Cent Nickels; 1937-D 3 Legged Buffalo Nickel NGC AU58; Capped Bust, Seated, Barber & Mercury Dimes; Bust, Barber & Washington Quarters; Bust, Seated, Barber, Walking Liberty & Franklin Halves; Morgan, Peace, Ike, American Eagle & SBA Dollars; Oregon Trail & Boone Commemorative Halves; Large selection of modern Commemorative Halves & Dollars, both slabbed & original boxes. There are over 25 slabbed coins by NGC, PCGS, ANACS & PCI.

TERMS: Cash, Check or Credit Card.
4% Premium with credit card use.



ONLINE ONLY AUCTION



4311 30th St., Dorr, MI

Nice line-up of Farm toys and other toys including Precision, Franklin Mint and more. Hand and Power Tools, Furniture, Collectible items, Industrial items and MORE.

SEE OUR WEBSITE FOR INFORMATION AND BIDDING.



VKauctions.com



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AUCTION



SATURDAY, JANUARY 8, 2022

8:30 am on smaller items **INSIDE** heated buildings with socially distanced seating & 10 am **OUTSIDE** on trailers, watercraft, lawn equipment, cars, trucks, followed by snowmobiles, ATV's, UTV's, bikes, and more **INSIDE** heated buildings.

DIRECTIONS: One mile east of Bronson, Michigan on US 12.

BRONSON, MICHIGAN 

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HAPPY NEW YEAR ONLINE AUCTION

Bid and view articles now until closing
www.MerrittAuctionService.HiBid.com

Monday, January 3 ending at 6:00 pm
Happy New Year!!



Sterling & Other Jewelry; Antiques & Collectibles; Household; Antique & Modern Furniture; Roseville & Majolica Pottery; Fenton & Other Glassware; Toys; Temptations Kitchenware; Tools; 12 ft Alum. Boat; Farm Primitives; & More being added daily!

Items are located for preview Mondays 10 am to 5 pm, Wednesday thru Friday 10 am to 5:00 pm. Pick up will be the Wednesday & Thursday 9 am to 6 pm & Friday 9 am to 4:00 pm. At our auction facility located at 100 E. Coffren Ave., Greenville, MI 48838.

Taking consignments. Give us a call.



JANUARY ONLINE ESTATES & CONSIGNMENT AUCTION

**BIDDING OPENS
FRI., DEC. 31 @ 9 AM** 



Online Auction Features - 2008 Chevrolet Silverado 4WD Truck, Primitives, Tools, Glassware & Pottery, Toys, Signs, Thermometers, Antiques & Collectibles, Jewelry, Furniture, Advertising, Clocks, Comics, Woodworking, Vintage Outboard Engines, Outdoor Items, Safe, Knives, Sports Cards, Household, Plus Much More! 1300 Lots!



ITEMS LOCATED AT:
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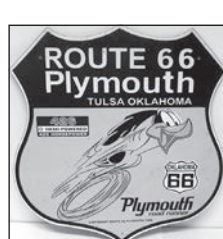
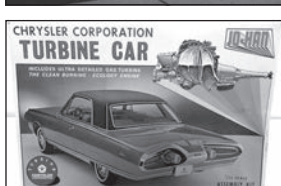
Directions: From I-69 and Lake Pleasant Rd. (Exit #163) (Attica exit) head north on Lake Pleasant Rd., go approx. 1½ miles to auction location.

Preview Open Daily:
Starting Monday, Jan. 3 @ 10 AM – 4 PM
(Evenings by Appt.)

Visit **www.bidonline.us** for full catalog, terms & to bid.

CLOSING PROCESS BEGINS
WEDNESDAY, JANUARY 5 @ 8 PM
(at a rate of 6 lots per minute)

Terms: 10% Buyer's Fee. 3% Charge on CC Payments. Cash, Credit Cards, PayPal, Cks.



LOGAN SQUARE AUTO CARE CENTER AUCTION SAT., JANUARY 8, 10:00 AM

Inspection Friday 1/7, 10:00 AM to 3:00 PM.

LOCATION: 3222 S. MARTIN LUTHER KING BLVD. STE. #1

DIRECTIONS: I-96 to the MLK exit #101, proceed north, or I-496 exit #5, south on MLK to the sale.

LANSING, MICHIGAN 48910 

We have decided to close the business and sell everything at public auction

GARAGE: Bend Pack Drive-on 6,000# lift; Pelton 8000# above ground lift; Pelton 6000# above ground lift; Forward 8000# above ground lift; Coats Rim Clamp Model 5560AX tire machine; 2 Ammco brake lathes w/accessories; Battery chargers; Midtronics digital battery analyzer; Hyd. floor jacks; Branick pneumatic strut spring compressor (manual & pneumatic); Leak Master Evap. Sys. tester w/cart & nitrogen; Wynn's extended power flush machine; Oxygen/acetylene welding outfit w/cart; Sun cylinder leak detector; Coats 1001 computer wheel balancer; K-Tool 20T arbor press; Sun VAT-40 battery/charge sys. analyzer; Hydraulic transmission jack; Wynn's Du-All coolant exchanger; Hydraulic engine lift; 2 Bench vises; Lincoln 220 arc welder; Campbell-Hausefeld 208/440 3 ph 7.5 hp vertical air compressor; Wynn's Du-All coolant exchanger; Hydraulic engine lift; 2 Bench vises; Lincoln 220 arc welder; Campbell-Hausefeld 208/440 3 ph 7.5 hp vertical air compressor; Air Speed tool chisel set; OTC Genysis scanner; Many service tool kits; Assorted repair stands, carts, etc.; 40' Aluminum canopy; Metal parts cabinets; Misc. parts inventory; Office equipment; Many other items.

TERMS: Cash, check, credit cards. All items will be sold as is. The seller nor the auctioneer will be responsible for accidents day of sale or items after sold. All items to be removed from building within 5 days.



Gumballs

FROM PAGE 1

son could spend on candy or other non-food items. For most people, a penny for a gumball was all that one could afford.

The Ford Gum and Machine Company (Akron, Ohio), founded in 1934, became an overnight success story with its series of 1¢ gumball machines. Dispensed from shiny chrome-colored vending machines, Ford donated the profits earned from vending to local charitable organizations such as Kiwanis International and Lions Club.

Another famous gumball machine company was Northwestern Corporation, founded in 1909. Northwestern began by selling kitchen matches but by the 1920s the company was producing gumball machines, such as the Model 33 that came out in 1933. At a penny a gumball, Northwestern saw how truly wide-open the gumball field was.

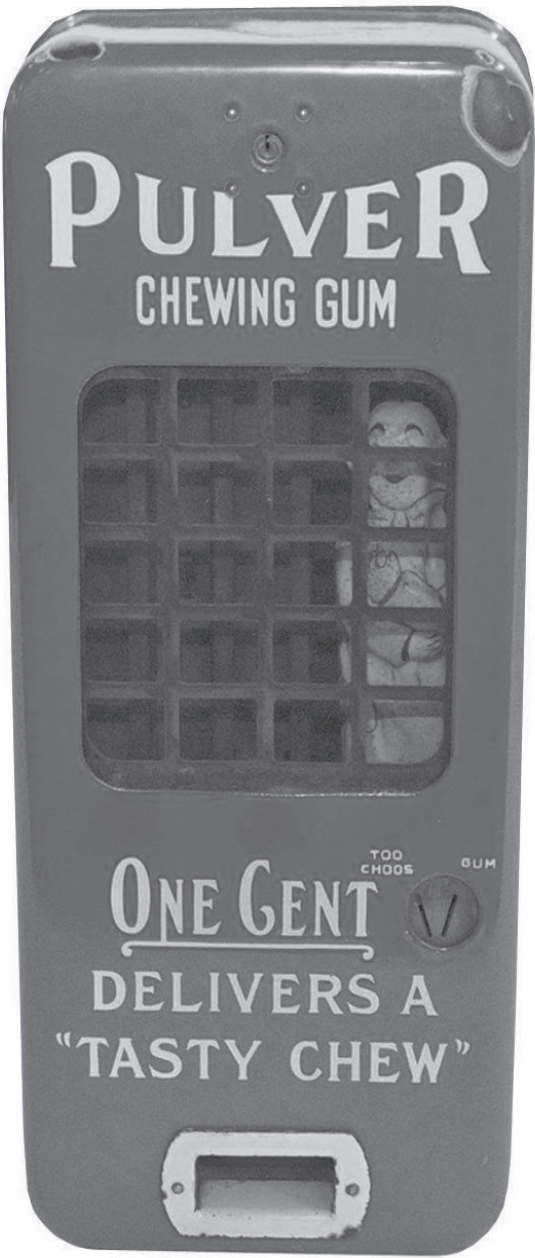
Perhaps the most sought after 1¢ gumball machines by collectors today are the globeless Ro-bo gumball machines, manufactured with nodding puppets to attract children. When a child inserted a penny in a Ro-bo vending machine, a gumball dropped from a display

case at the top of the machine and an automated human figurine would pick up the gumball and drop it down a chute to the waiting child. Half the enjoyment of purchasing a gumball was watching the machine operate.

1¢ gumball machines were a win-win business that allowed owners of the gumball machines to purchase sweet, colorful gumballs (made to have a long shelf life) from manufacturers at a bulk price and then resell them to customers, often children, for a much higher price (even at a penny, the profit margin was huge) using a fully automated vending machine that did not require electricity or the presence of the seller. It was these early penny gumball machines that showed companies the quick and clever profits that were possible in vending items that consumers wanted. Gumball machines were often placed in public places for free if the owner of the machines would simply donate a percentage of income from the vending machines to local charities or public works.

Today, collectors enjoy searching for old-fashioned 1¢ gumball machines, especially those painted in a cheerful, fire engine red, which gave the machines an attractive and easily recognized appearance.

Below: Mickey Mouse and His Pals” 1¢ gumball machine from 1938 that was produced by Pals Hamilton Enterprises and is valued at \$3,400.



Above: Early Pulvers’ “Chewing Gum” vending machine.



Above: King Classic “Carousel” 1¢ gumball vending machine that was made in 193 and is valued at \$50 with original box.

Below: Hance Foundry Company gumball machine, circa 1908, that was offered on eBay for \$6,800.



Our offices will be closed Dec. 27-31. There will not be an issue of The Auction Exchange published on Jan. 4. Our next issue will be Jan. 11. We wish all our readers a happy holiday season and the best in the new year.

Below: Mutoscope “Old Wind Mill” 1¢ gumball vending machine, circa 1920s, that is over 4-feet tall and valued at \$6,400.



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GENERAL ADVERTISING INFORMATION

DEADLINE IS WEDNESDAY AT 12 NOON

Unless otherwise noted

ADVERTISING SIZES AND RATES

1/8 page (5"Wx4"H) - \$83.80

1/2 page (10¼"Wx8"H) - \$315.56

1/4 page (5"Wx8"H) - \$157.77

Full page (10¼"Wx16"H) - \$546.15

Call for additional sizes and rates 888-339-3795

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Our open rate is calculated at \$7.33 per column inch. Call for more information about our Low Cost Standard Open Rate (\$6.98/col.") which is based on a minimum of 10 point type in the body copy.

Display Advertising

Each page is six columns wide (10-1/4 inches) by 15-1/2 inches high. Each column is 1-5/8 inches wide. We use a minimum of 10 pt. type (for body copy) for purposes of readability, and specific point sizes for heading (24 pt.), date (18 pt.), city/state (16 pt.) so please keep this in mind as you plan your ad. We typeset your ad to fit our specifications while keeping in mind your requirements and the need to minimize the cost of your ad.

Back Cover Ads:

(Non-auction ads only.) Back cover ads are booked in advance by reservation - call for availability.

Deadlines/Sending Copy:

Our deadline is 12 noon on the Wednesday before the issue date, (Monday). All material must be received by this time, including photographs. (Call for holiday schedules.) A 10% surcharge will be added to display advertising received Wednesday between 12 Noon and 3:00 p.m. We cannot always guarantee insertion of late ads. In all cases, it's a good idea to call and notify us that an ad is being sent, and to confirm that your ad has been received.

Mail Your Copy:

27 N. Jefferson St., Knightstown, IN 46148. First class mail may or may not be delivered by deadline if you mail on Monday or later. If you mail on Tuesday, send by U.S. Express Mail, UPS Next Day or other "next day" services.

Fax Your Copy:

You may fax your ad to us at: 877-223-3778.

E-Mail:

Please send "Text Only" format, we cannot use files that have been saved in their native software. Email address: info@eauctionexchange.com

Photos:

should be sent in JPG format, as attachments to E-mail. We accept color, or black and white.

Accuracy:

Every effort is made to ensure the accuracy of your finished ad. Sending it to us well in advance is essential in allowing adequate time for proofing and faxing layouts to you for approval. We assume no guarantee or liability concerning the accuracy of published advertisements.

ISSUE DATE

DEADLINE (NOON)

JANUARY 4..... NO PAPER

JANUARY 11.....WED., JAN. 5

JANUARY 18.....WED., JAN. 12

JANUARY 25.....WED., JAN. 19

FEBRUARY 1.....WED., JAN. 26

FEBRUARY 8.....WED., FEB. 2

FEBRUARY 15.....WED., FEB. 9

FEBRUARY 22...WED., FEB. 16

THE AUCTION EXCHANGE

And COLLECTORS NEWS

ZONE MAP

This zone map is a feature of *The Auction Exchange & Collectors News* and is designed to make it easier for you to locate events throughout the region.

You will find the Zone symbol following the city and state in the heading of each ad.

This symbol will correspond to the zone map shown here.

POSTAL REPORT

Without fail for 42 years, The Auction Exchange & Collectors News has been delivered to the USPS by 5 pm every Friday.

Currently we are delivering the newspaper to the USPS by midnight Thursday. Despite this early entry into the postal stream and our vociferous lobbying at all levels of the USPS, we are experiencing delivery problems in the following areas:

Ann Arbor MI, Caledonia MI

If you don't receive a paper by Tuesday's mail, you may call us to have a paper sent first class.

If it is after normal business hours, please call 800-876-5133 ext. 135.

Please also call your Post Office to report your late delivery.

JANUARY FEBRUARY MARCH APRIL MAY JUNE JULY AUGUST SEPTEMBER OCTOBER NOVEMBER DECEMBER

For our Readership: For more thorough listings contact the Auctioneer personally and tell them where you saw their ad!

ZONE PA

Fri., Jan. 14, Pook & Pook, Inc., Americana, Downingtown, PA

PHONE NUMBER
888-339-3795

Sat., Jan. 1, Freije, Firearm,
Ammo, Clayton, IN

LIST YOUR UPCOMING AUCTIONS FREE!

Day	Date	Auction Company	Type of Auction	Town	State

PO Box 90, Knightstown, IN 46148-0090

Bidders fought for Mars, the God of War, at Rachel Davis auction

The top lot of the day was a very fine French bronze figural clock featuring Mars. The

"A dealer in Wellington, Ohio.

cataloged the clocks for me, but apparently the value in this item was the bronze. It may have been cast by Barbideene,” Rachel Davis explains. “I found similar clocks, but nothing that quite matched. We had seven phone bidders as well as lots of action on the other platforms. It sold

A Murdock mechanical planetarium was another unique item that sold strong. Having six planets revolving around the central sun, the planetarium was on a wooden stand and showed the 12 months with the 12 signs of the zodiac. Standing 20 inches high, though the

Other globe-related items offered included “The Earth and Its Inhabitats” a small terrestrial globe with its original box which made \$8,500. By Carl Johann Bauer (Nuremberg, circa 1825) the lid of

Similarly, “The World with Its Animals”; a small terrestrial globe with its original box that included a 28 page

See Davis page 7

ESTATE AUCTION

SATURDAY, JANUARY 8, 2022 @ 10:00 AM

DIRECTIONS: West of Morley, MI and Freeway 131 (exit 125) 4 miles on Jefferson to Chanterelle, South 1 mile to Auction (follow signs).

MORLEY, MICHIGAN 49336 **zone 4**

TRACTOR: 1982 Case 580D Construction King, Front Loader, Extend-A-Hoe; **VEHICLES:** 2011 Cadillac, 94,168 Miles, "Rebuilt Salvage Title", Runs/Drives; 2010 GMC Yukon XL, SLT, 159,556 Miles, 5.3L Runs/Drives; Misc. Parts/Tires/Wheels; Scrap Metal; 1973 Yamaha 125 Motorcycle, 1735 Miles; 212cc Go-Kart; **FISHING/BOATING:** 16.5ft Aluminum Fishing Boat on Trailer w/3 Mtd Swivel Seats & Mercury 25hp Outboard; Aluminum Canoe; Wake Board; Water Tubes; Water Skis; Fishing Goods; **HOUSEHOLD:** Kitchen Refrigerator; Whirlpool Gas Stove; Whirlpool Dish Washer; Whirlpool Front Loader Washer & LP Gas Dryer; Oak Kitchen Table; (7) Leather Kitchen Rolling Chairs; Cosco Kitchen Stool; (4) Bar Stools; Matching Leather Reclining Sofa & Love Seat; Leather Recliner; Metal Loft Bed; Linespa Full Size Mattress/Box Springs; Chest of Drawers; Desk; Nordic Track CXT910 Elliptical; Inversion Table; Window Air Conditioner; DVD's; Play Station Games; Electronics; 2013 Toshiba Flat Screen TV; (2) LP Gas Grills; Patio Table & 4 Chairs; ARGUS 35mm Camera; 52in Ceiling Fan, NIB; Child's Ride On Sand Digger; Bar Mirrors; Barbie Jeep; **GROW-ING EQUIPMENT:** 30ft Hand Built Plastic & PVC Greenhouse, to be dismantled by purchaser; Vivuson 1000w Dimmable Ballast & Others; Lights & Bulbs; 4 Wheeled Cart; Wheelbarrow; Wards Front Tine Tiller; Scotts Electric Push Mower; Gas Leaf Blower; Electric Blower; **TOOLS/GARAGE:** Pittsburgh 1 Ton Telescoping Gantry Crane; Engine Stand; Arbor Press; DeWalt Reciprocating Saw; Scroll Saw; Porta-Power; Electric Ram Set; Cordless Tools; Shop vise; Kennedy Toolbox; Hand Tools; Air Tools; Extension Cords; (4) Jack Stands; Come-Along; (3) Battery Chargers; Air Tank; Lip Saw; Sockets; Craftsman Upright Portable Air Compressor; 3-Wheeled & Other Bicycles; Trailer Dolly; 40,000 bu

DOUG DECKER ESTATE



Day 1**Friday, January 14th, 2022****10:00 am CST****1100+ Lots of Coins, Gold & Silver Bullion, Fine Jewelry and Quality Watches**
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Service LLC
Presents**
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ANNIVERSARY**
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AUCTION**
Weekend #1 JANUARY 14th, 15th & 16th, 2022
Starting at 10:00 am CST Each Day**Auction Preview: January 13th 9am-5pm and Each Day of the Auction Starting at 8am****Located at the Kraft Auction Facility - 48 N 450 E, Valparaiso, IN****Full Catalog, Online Bidding and Terms at KraftAuctions.com**
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KraftAuctions.com**Day 3****Sunday, January 16th, 2022****10:00 am CST****Ring 1 1200+ Firearms****Day 2****Saturday, January 15th, 2022****10:00 am CST****Ring 1 1000+ Lots of Fine & Decorative Arts**
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Rhinestones are the perfect way to sparkle in the New Year

BY MELODY AMSEL-ARIELI

Rhinestones were once referred to as Rhine stones, so named as they were cut from natural, brilliantly colored rock crystals found on the banks of the Rhine River, one of Europe’s great waterways. As these appealing pretties were depleted, artisans duplicated them with artificial, hand-crafted, finely polished bling — bits of “rhinestone” glass.

In the late 1770s, jeweler George Fredrich Strass, striving to replicate diamonds, devised a method of backing rhinestones with metal powder. As a result, light, rather than passing through their facets directly, refracted into a range of dazzling hues. Yet when the stones were backed with shiny, mirror-like foils, they twinkled brighter still.



Above: Three-dimensional strawberry rhinestone-set brooch in gold tone metal accented with enamel leaves, 1 1/8 x 1 1/4", signed CINER®, courtesy <https://www.rubylane.com/item/2189333-218D/CINER-Signed-Rhinestone-Enamel-Domed-Strawberry?search=1&t=9759d4f7>

Since nobility and wealthy Europeans often wore diamond jewelry while attending social events or traveling, damage, loss, and “highway robbery” was common. So scores, while out in public,

wore clear, high quality, diamond look-alike rhinestone replicas instead. Because these “poor man’s diamonds” were pasted into jewelry molds, they were soon known as “paste.” Since each stone was individually faceted, molded, and finished by

See Rhinestones page 11

Left: Vintage gold tone compact with original tag, featuring rhinestones, mirror, powder puff, mesh screen, Schloss & Hausmann, USA, ca. 1960, 2 3/4 X 2 1/4 x 3/4", courtesy <https://www.rubylane.com/item/546315-10r1gs2390/Vintage-x22-Jeweled-x22-S-H?search=1&t=1f244dcc>



Below: Celluloid Rhinestone “Sparkle” Bangle Bracelet, d. diameter: 2 3/4", realized \$610 in 2009, image courtesy Bonhams, www.bonhams.com



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Questions Contact: Jason (989) 621-7194 or Amanda (989) 304-1574

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TOY TRACTORS: Approx 115 die cast tractors (many in boxes) JD model 3010; precision; JD 530 B; A; Massey Harris 44 six; Massey Harris 101; MM; Ford; Case; JD airplanes Spartan Stores Truck & Trailer; Hamilton Farm Bureau feed bulk truck; 1/64 scale Semi truck & trailers; Tonka fire ladder truck; jackknives; Wyandotte “Gardening” truck; Hand made wood back hoe & grader; “barn” shelf; TMX Tuff Trax tricycle; NIB JD “A” pedal tractor

GUNS: Stevens 94 12 ga single; Remington .22 model 550-1 automatic; Red Ryder BB gun in original box

AUCTION NOTE: This is the First of 2 auctions for this estate. The family has commissioned Dales Auctioneering Service to liquidate the entire estate. All the household items have been moved to our Auction barn on Russcher Road for better viewing and selling. The 2nd auction will be held on the estate property on January 15 selling (9) the tractors, 1995 GMC pickup-MINT condition, equipment, and MANY metal advertising signs. **EVERYTHING IS SUPER CLEAN!!** If anything had John Deere advertisement on it...chances are Dale bought it. A great collection of some unique items. **MARK YOUR CALENDARS...DON'T MISS THESE AUCTIONS.....** LOTS of great items!!! See website for MANY pictures. Payment cash, check, or credit card (5% fee). Viewing of items will be held the **FRIDAY BEFORE** the auction date 4:00-6:00 PM





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Rhinestones

FROM PAGE 10

hand, most of these creations were actually as costly as their originals. When open-back diamond settings became desirable, however, paste rhinestones fell from favor.

During the mid-1800s, resplendent hand-cut, silver-mounted rhinestone reproductions of Louis XV period shoe buckles, buttons, and hair ornaments were the height of fashion. So were rhinestone belt buckles, dress clips, and all sorts of jewelry.

From the Victorian Era, a time of symbolism and sentimentality, jewelers created scores of stunning rhinestone-studded brooches, bangles, pendants, and stick pins that not only complimented a lady’s style, but also revealed her social status. Though some were diamond-clear, others, backed by colored metallic foil, boasted rich shades of red, purple, or peacock-feather greens and blues.

When smaller, simpler, more elegant jewelry became fashionable, transparent rhinestones also admirably simulated costly , semi-precious gems like onyx, sapphire, peridot, carnelian, ruby, turquoise, amethyst, and carnelian.

In the 1890s, when jewelry was again becoming ornate, Daniel Swarovski, son of a Bohemian gem cutter, designed a glass cutting machine that produced many-faceted crystals faster, more precisely, and more economically than

creating traditional, hand-cut lead crystal. These proved so successful that, by the turn of the century, he established the Swarovski crystal-cutting company in Austria.

Because each rhinestone facet breaks reflected light into striking sparks of color, the more facets, the flashier. Moreover, when Swarovski increased the lead content of his crystals, his high-faceted rhinestones outdazzled everything on the market. They also revolutionized the high-end fashion couture and jewelry industries.

To many, vintage Swarovski rhinestone pieces are most desirable — especially those that are signed or marked “Genuine Swarovski.”

When romantic, flowery bow heart, and bow knot-shaped diamond brooches, some enhanced pearls or garnets, were favored, many wore delicate rhinestone versions instead. Bold, bright rhinestone brooches resembling dragonflies, butterflies, lizards, snails, and frogs, were also captivating.

During the 1920s, when white topaz or diamonds on platinum were trendy, Coco Chanel embraced glitzy costume jewelry for both night and day wear. Soon mass-produced rhinestone brooches, buttons, buckles, ornamental combs, and dress clips were found not only in select shops, but also at lower-end five-and-tens. Even when classic white-on-white rhinestone jewels morphed into dramatic ruby, sapphire, emer-

ald, amethyst and topaz-hued creations, they suited every pocketbook.

As time went by, American manufacturers, including Coro, Haskell, Trifari, and Hobe, also created rhinestone costume jewelry. Many of their designs featured imported Swarovski crystals in tight pave settings—but not all. Rhinestones worn in American movies like “Gone With the Wind” and “The Wizard of Oz” (1939), for instance, featured unique settings that heightened their refraction under studio lights. And as rhinestones flashed across the silver screen, their popularity soared across the world.

Through the 1930s and ‘40s, exquisite Eisenberg & Son rhinestone swirling bow and snowflake brooches were especially popular. So were their multi-hued clip earrings, dress clips, fur clips, and “fruit salad” brooches. In addition to similar creations, the Albert Weiss Company created classy jewelry winking with black rhinestones.

Afer World War II, as jewelry pieces grew bolder, necklaces, earrings, and bracelets often blossomed with flowery rhinestone clusters. Brooches, on the other hand, often resembled birds, butterflies, leopards, snakes, or zebras. Rhinestone rings, watches, minaudieres, belts, eye-glass frames, cufflinks, bowties, and tie pins were also fashionable

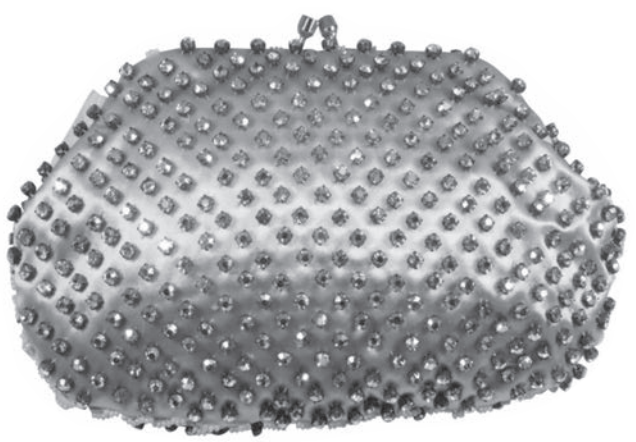
In the mid-1950s, the Swarovski company introduced innovative Aurora Borealis (AB) rhinestones,

clear glass crystals were treated with special micro-thin metallic coatings. Like the Aurora Borealis AB rhinestones create shimmering red, blue, green, and gold effects. Since they also reflect hues of adjacent fabrics, they inspired Christian Dior, the famed designer, to embellish many of his alluring evening gowns with them. When his exclusive company rights expired, pieces were soon created by important, well-loved designers like Elsa Schiaparelli.

In addition to high-class fashionistas, celebrities like Elvis, Diana Ross, and Michael Jackson have worn costumes glittering with rhinestones. Because designers typically worked for various jewelry manufacturers over the course of their careers, identifying who created what can be challenging. Yet materials, manufacturing methods, and colors often offer clues.

Not all rhinestones, however, are Swarovskis or even Austrian. Czech Preciosa, a company based in Bohemia, a traditional glass production center, was established in 1948. Though Preciosa Czech Machine-cut rhinestones feature a slightly lower lead content than Swarovski, they flash brighter at a distance and are less costly. Preciosa Extra Grade glass rhinestones, however, feature double cuts, but molded facets. So naturally, they are less brilliant.

Antique and vintage rhinestone jewels are most collectible of all. “Prices for



Above: Vintage Silk Evening Purse featuring aurora borealis prong set rhinestones, edged with white seed beads. 8 x 5", handle drop 6", courtesy <https://www.rubylane.com/item/761884-VJ-R-17x2e33/Vintage-Rhinestone-Evening-Purse-Clutch-Bag?search=1&t=f5b22d6b>

the finest pieces can reach five figures, especially those by well-known designers, in great condition, and part of a parure—a complete necklace, earring and bracelet set,” explains Madeline Celletti, owner at Bohemian Boutique in Georgetown, Mass. “Yet a single rhinestone brooch can range from hundreds of dollars to less than \$10 for a thrift shop find.” Design, colors, condition, rarity, as well as personal appeal determine their market value.

Since contemporary, mass-produced rhinestone creations are sometimes altered to appear vintage, collectors are advised to seek pieces featuring foil-backed, prong-set stones, along with overall craftsmanship rivaling that of fine jewelry. Though their reverse sides may show scratches or other slight signs of wear, they should not be unduly damaged.















Antique rhinestone pieces may also feature brand stamps, logos., or company signatures revealing their origins. Yet when famous manufacturers copied or reused their designs and molds to create newer pieces, these were generally left unsigned. Books like Rhinestone Jewelry: A Price and Identification Guide by Leigh Leshner, Rhinestone Jewelry, Figurals, Animals and Whimsicals: Identification & Values by Marcia Sparkles Brown, and Rhinestones!: A Collector’s Handbook and Price Guide by Nancy N. Schiffer, may help in identification.

Many enthusiasts, instead of collecting rhinestonecollecting jewelry, seek glittering, name-brand powder compacts or evening bags. Others create unabashed retro fashion statements with sparkling jeweled scarfs, sweaters, jeans, jackets, hair ornaments, or festive, fringed cowboy shirts.

Construction & Snow Removal Equipment

Online Auction | Tuesday, January 4

zone web



HIGHLIGHTS:

2016 John Deere 323E Compact Track Loader Skid Steer
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2001 JCB 426 BHT Loader with Bucket & Fork
1999 Pettibone Cary-Lift 204G Super Series Off Road Forklift
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MIEDEMA'S REPOCAST

FoxView

FROM PAGE 1

As each tailgate, door or hatchback was opened, the auctioneer began his chant, selling off anything the seller had brought, from old tires to collectible antiques, old toys to video games. And though to Aaron it was a conceptual success, it was still questionable if this concept would be any more profitable than the cardboard sled races they had hosted in January 2021.

“The second week was the test,” said Aaron. “Would anyone return? Would anyone have more items to sell? We had no idea.”

And with less than a half-hour before the auction was to begin that second week, the only car in the parking lot belonged to the Warners. Then, one by one, cars began turning in, taking their place among other sellers, or finding a parking space among the buyers.

“I have to admit, it was pretty magical,” Aaron says. “I started to tear up. It was like a scene in a great comeback movie.”

Aaron had always

thought being an auctioneer would be fun, and on this second week he began his odyssey.

“Aaron practiced a lot before then, thinking that someday he wanted to be an auctioneer,” says Angie, who clerks each week’s auction while her husband collects bids as a do-it-yourself auctioneer, both having no formal training. “He practiced while driving down the road, pretending each telephone pole he passed was a new bid. Our four-year old daughter now auctions her toys to the dog.”

In just a few weeks, the auctions grew to more than a dozen vehicles arriving ready to sell to nearly 100 buyers. This continued even as the weather turned colder and now the consignment auctions are held inside the Warner’s event venue, every Monday, rain or shine. The commercial kitchen offers a rotating menu of delicious pulled pork sandwiches, chili, and other comfort foods and concessions to the hungry masses who also enjoy weekly door prizes and a raffle between bids.

The program at FoxView has been so successful it seemed the per-

fect place for Claud McMillen of Bellevue to host McMillen Auction Company events. McMillen, enjoying his 35th year as an auctioneer, is working with the Warners in a way he jokingly describes as the “old dog teaching the pups some new tricks”. Their first collaborative auction will be at FoxView Wednesday, Dec. 29, at 4 p.m. offering a large variety of estate items, coins, tools, antiques, commercial kitchen equipment and a 24-foot enclosed car hauler, among other great items.

Nashville Michigan’s Monday Night Auction takes place every Monday at 6 p.m. at FoxView, 975 North Main, Nashville, Michigan. It is free to participate. Sellers should arrive around 5 p.m. to register and get set up for bidding to begin promptly at 6 p.m. Each week the Warners promote a fellow Nashville, Michigan, business by having a drawing for a \$25 gift certificate to that local business. Buyers pay a 10% premium and sellers pay a 20% commission on any item that sells. More details can be found at YourFoxView.com, or call (269) 758-4200.

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**From The Staff of The Auction Exchange
and Collectors News**

**Our office will be closed Dec. 24-Jan. 2.
We will not print a paper dated Tues., Jan. 4th.
Our next issue will be Tues., Jan. 11th**

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