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March 16, 2021

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ACROSS THE AUCTION BLOCK

Sunbeam bread neon sign toasted a \$1,600 bid

BY NANCY KELLY

BRIGHTON, Mich. — Big Cheese Productions recently hosted an auction that offered a selection of dazzling and unusual items. This sale featured neon and custom-made signs, advertising globes, life-size statues, tire ashtrays, and other petroleum-related collectibles.

There were metal signs and neon signs, including a mixture of newly created custom art and vintage pieces. The highest bid of the sale was for the original vintage Sunbeam Stroehmann Bread advertising sign with neon added. The description read "a spectacular piece, especially in person! Looks great with neon turned on and off". It was a full



Above: This vintage Sunbeam Stroehmann Bread advertising sign with neon added left with a high bid of \$1,600.

canned neon sign, which meant it was completely encased in metal with no cords or transformers exposed. Measuring approximately 5 feet long by 3 feet tall, it left with a high bid of \$1,600. A

handsome blue Oldsmobile Service sign featuring an earth logo was claimed with a final bid of \$275, a Studebaker authorized service neon sign made in the USA finished at \$350, and an eye-catching

round neon sign featuring the Roadrunner holding a helmet ended at \$275.

The counter-culture character Rat Fink was also represented with a new custom neon sign. This hot rod character



Above: The wide range of neon signs included familiar brands as well as pop-culture logos. This eye-popping Weirdos Freaks Wackos and Creeps Anti-Social Club sign was claimed with a high bid of \$375.

was created by artist Ed "Big Daddy" Roth as

See Big Cheese page 4

FEATURE

Paint by numbers allow anyone to be Picasso

By Larry LeMasters

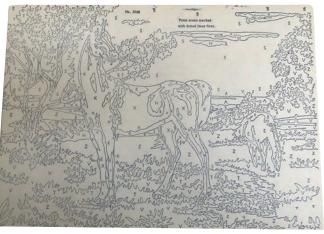
According to William Bird, Jr., "The paint by number phenomenon began in the fall of 1952 when a now unknown San Francisco bar hobbyist entered a Craft Master still life in a local amateur art contest." The paint by number work entered was a faux-cubist work entitled Abstract No. One. The work won third place, much to the embarrassment of the judges. Americans became infatuated, and the paint by number craze took off. In 2004, a part-time teacher in New York posted a paint by number painting of Queen Elizabeth on eBay, hoping the work would sell for \$15. It didn't. When the auction was finished, the painting sold for \$2.800.

nation in 1953. The artist that filled in the numbers with paint remains unknown, but she did not go out of the lines, and the painting looks fabulous.

Not all paint by number kits are valuable. If you want to search for some kits that are guaranteed to be valuable, certainly look for another Queen Elizabeth, but others of historic people or places would most likely sell for the highest bids. And it helps if the painting was completed as originally designed with the original paint supplied. The term "paint by number" describes art kits that have predesigned art boards or panels on which sketches have been premade in light blue or gray lines. The lines indicate which areas to paint and what paint to use. Each area has a number that corresponds to a small container of paint. The



Above, Right: Unused Testors paint by number kit showing hunting dogs and horses from the 1960s.





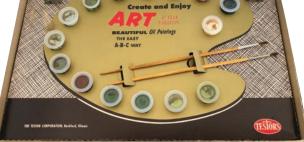
Dan Robbins, of Palmer Paint Company, designed the painting of Queen Elizabeth just after her coroThis fabulous kit was offered on eBay for \$70.

artist simply applies the numbered paint into the correct numbered spots on the panel.

In 1951, Max Klein and Dan Robbins invented one of the earliest paint by number kits under the name Craft Master. They sold over 12 million kits in its first three years. Craft Master quickly built a fol-

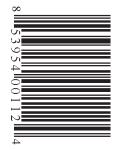
lowing with the catching slogan, "A beautiful oil painting the first time you try."

In the late 1950s and early 1960s, paint by number kits were sometimes marketed as a hobby with health benefits, which was a form of Paint by Numbers "therapy." Advertisements suggested painting



by number increased self confidence, improved motor skills, improved hand to eye coordination, aided in reducing hand tremors, improved concentration, and helped to provide ar-

See Paint By Number page 14



SINCE 1978 THE WEEKLY AUCTION & COLLECTORS GUIDE FOR THE GREAT LAKES REGION

ANNUAL GOOD FRIDAY AUCTION THURSDAY, APRIL 1, 2021 @ 10:00 A.M.-Large Lighting Collection FRIDAY, APRIL 2, 2021 @ 10:00 A.M.-Antiques, Furniture, Lamps, Glassware

LOCATION: WHALEN AUCTION BLDG., 8020 MANORE RD. NEAPOLIS, OH (GPS GRAND RAPIDS 43522)

THURSDAY - Large Lighting Collection. Banquet, GWTW, art glass, stem incl. 9 opalescent, miniature, angle, Aladdin, hall, Student lamps incl. Harvard & others-some complete, several Art Nouveau, many electric lamp bases, organ lamp bases; *Lamp Shades*-Many

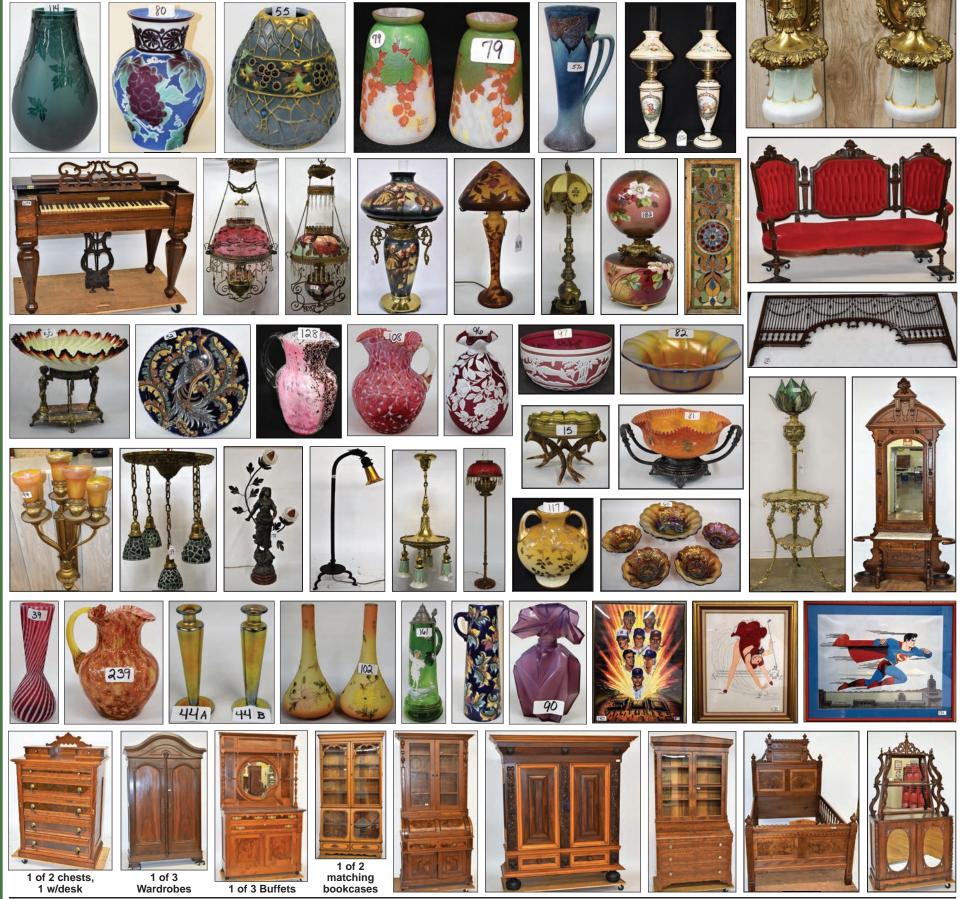
art glass, gas shades, Oregon shades & others; *Chimneys* incl. Simmons Klear Crystal from Henry Ford Museum, 0 chimneys, lip chimneys, big ball cabin winter scene, some sets; *Burners* incl. Henry Ford Museum bought in 1986; many

fonts; many lamps and parts not listed! Wagon loads of contemporary shades, parts & misc. See whalenauction.com for photos. <u>MISC.</u> Patented wick trimmer; ceiling light hooks; cigar lighter; match holders; locomotive keys.



FRIDAY- 30+ pcs. Antique Furniture in oak, walnut, rosewood; assorted leaded windows; 190+ pieces of glassware; 30+ lamps; 20+ art glass lamp shades; 6 quilts; collectibles, Labino and other glass, & more. Labino list selling @ 12 Noon.

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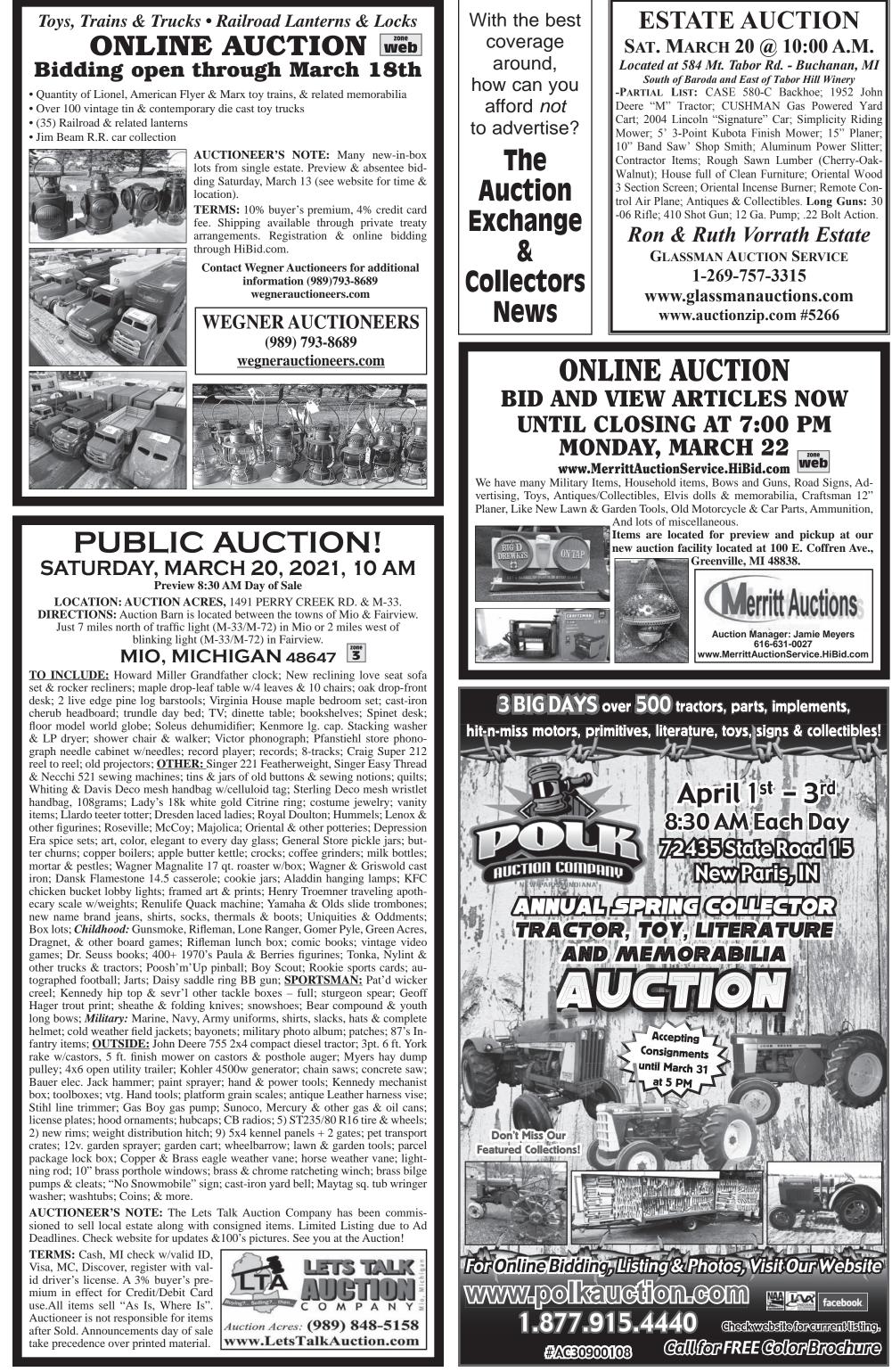
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Open House: Week of auction from 8am-3pm and Wednesday, March 31 from 6-8-pm.







Page 4 Big Cheese FROM FRONT PAGE

part of Kustom Kulture for automobile enthusiasts. Roth intended Rat Fink to be an anti-hero to Mickey Mouse. A fan picked up this collectible for a high bid of \$300. The "Weirdos Freaks Wackos and Creeps Anti-Social Club" had an "eye-popping" neon sign featuring their logo. This new 24inch fully-canned round neon sign closed at \$375 while a metal sign with the same logo finished at \$100.

Large figures played a prominent role in this auction. One notable example was a wooden hand carved life-size cigar store Indian clutching a pipe. He was made of solid mahogany with beautiful detail and very sturdy construction. Standing approximately 70 inches tall, this majestic statue left with a final bid of \$800. Another mahogany figure was a beautiful hand carved kneeling mermaid figurehead replica that was carved from mahogany wood in the 1980s. She weighed approximately $50\ \mathrm{pounds}$ and measured approximately 40 inches tall. This naked beauty finished with a high bid of \$350.

Several items constructed of Fiberglas proved to be popular. A beautiful Fiberglas Indian motorcycle wall mount that measured approximately 75 inches long by 34 inches tall featured a black body with red fenders and gas tank. This incredibly large and handsome artwork closed with a final bid of \$1,400. A colorful Fiberglas wall mount sign featured caricatures of the three Navy veteran Pep Boys Many, Moe, and Jack who founded an automotive aftermarket service and retail chain. It measured 48 inches high by 57 inches wide and also drew a high bid of \$1,400. A more familiar icon was represented with the Big Boy restaurant Fiberglas statue. Listed as a new item, it still brought back memories of meals shared with family. Measuring approximately 43 inches tall, it left with a final bid of \$800. Another new item was the Yellow Bear Alignment (spelled "Alinement on its sign) Fiberglas statue with sign. This eye-catching piece measured about 52 inches tall. A final bid of \$750 claimed this bruin. A pale skinny fellow titled "Alien Up In Smoke" was intended to sit on a countertop of a tobacco store. The custom-made sign reached a final bid of \$200. Advertising glass globes such as the ones seen on gas pumps, both new and vintage, were available. A vintage milk glass American Telephone & Telegraph Co. Bell System advertising globe fea-



Above: This handsome Indian motorcycle wall mount that measured approximately 75 inches drove off with a final bid of \$1,400.



Above: Wile E. Coyote in pursuit of the Roadrunner was featured on a new die cut 30-inch sign which closed at \$210.

Below: The new 52-inch Yellow Bear Alignment Fiberglas Statue closed at \$750.



tured graphics fired into the glass on both sides. No lights or a base were included. Measuring approximately 8 inches diameter, it left with a high bid of \$120. A new, limited edition Ferrari gas pump advertising globe featured a double-sided globe with vellow glass lenses on a plastic body. This delightful item closed at \$200. Chevrolet Corvette A glass globe reproduction with crossed racing flags earned a final bid of \$180, a sweet "Mickey and Co" vintage Disney Mickey Mouse advertising globe that was double sided with graphics fired onto milk glass finished at \$140, and a licensed Skelly gas pump globe with glass lenses and a dark blue plastic Capco body finished at \$160. A variety of new, attractive metal signs were also available. The bumbling Wile E. Covote was featured on a new die cut sign. This single sided sign consisted of alu-

minum sheets with an alumalite core and the decal featured the hapless covote tied to a rocket, no doubt in pursuit of the Roadrunner. Measuring 30 inches long, this indoor or outdoor made in the USA sign finished at \$210. A sign featuring the Roadrunner confidently standing by at 28 inches tall closed at \$150. The Sinclair Dino was also featured on an aluminum die cut sign that finished at \$130. There were many automotive signs, including an NHRA Championship Drag Racing aluminum die cut sign with graphic decal that finished at \$150 and a Detroit Dragway sign "brand new, made right here in the USA!" for \$120. A sweet Volkswagen guy/ VW advertising new die cut sign created with an alumalite core between aluminum sheets of metal with a UV protected decal stood 30 inches tall and

was claimed for \$130.

Finally, there were



Above: A colorful sign featuring Pep Boys Many, Moe, and Jack as a Fiberglass wall mount drew a high bid of \$1,400.



Above: There were several ashtrays made from 6-inch diameter sample tires, but this hard to find Goodyear balloon tire with amber glass hubcap drew the highest bid at \$170.



Above: A sweet Volkswagen guy/VW advertising new die cut sign closed at \$130.

numerous ashtrays consisting of small tires with the wheel part replaced by glass or metal trays to hold the ashes. These measured about 6 inches in diameter, represented several brands and styles. and sold in the \$20-30 range. The exception were two balloon tire models. An original vintage Goodyear balloon tire ashtray with an amber glass hubcap sped ahead of the others, earning a final bid of \$170. The second place winner was the original vintage Firestone balloon tire ashtray that had a glass tray in the center that read "Century of Progress Firestone Chicago 1934". This desirable piece finished at \$65. Big Cheese Productions in Brighton, Mich., has many more comparable items available as well as a list of upcoming auctions at www.bigc-

heesepetro.com



Above: A new Ferrari gas pump advertising globe closed at \$200.



Above: The automobile enthusiasts counter-culture character Rat Fink proved popular as a neon sign, drawing a final bid of \$300.



Above: This colorful mahogany wood hand carved life-size Cigar Store Indian Chief proved popular, drawing a final bid of \$800.



Above: This 23 inch tall Fiberglass Tobacciana collectible titled "Alien Up In Smoke" was claimed with a high bid of \$200.

March 16, 2021

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------ Unless otherwise noted ------

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Each page is six columns wide (10-1/4 inches) by 15-1/2 inches high. Each column is 1-5/8 inches wide. We use a minimum of 10 pt. type (for body copy) for purposes of readability, and specific point sizes for heading (24 pt.), date (18 pt.), city/state (16 pt.) so please keep this in mind as you plan your ad. We typeset your ad to fit our specifications while keeping in mind your requirements and the need to minimize the cost of your ad. **Back Cover Ads**: (Non-auction ads only.) Back cover ads are booked

ads only.) Back cover ads are booked in advance by reservation - call for availability.

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APRIL 20	. WED., APRIL 14
APRIL 27	. WED., APRIL 21
MAY 4	. WED., APRIL 28
MAY 11	WED., MAY 5



Julia Henri Jack Kelly Larry LeMasters Karin Milliman

POSTAL REPORT

Without fail for 42 years, The Auction Exchange & Collectors News has been delivered to the USPS by 5 pm every Friday.

Currently we are delivering the newspaper to the USPS by midnight Thursday. Despite this early entry into the postal stream and our vociferous lobbying at all levels of the USPS, we are experiencing delivery problems in the following areas:

Detroit MI, Dorr MI, Fennville MI, Kingston MI, Leipsic OH, Morenci MI, Pettisville OH If you don't receive a paper by Tuesday's mail, you may call us to have a paper sent first class.

> If it is after normal business hours, please call 888-339-3795 ext. 177. Please also call your Post Office to report your late delivery.



Dime novels were 19th Century's popular paperback

BY DOUG GRAVES

To fill the long hours between marches and battles, soldiers on both sides of the Civil War found ways to amuse themselves. Games like cards, chess, checkers and dominoes were played in the camps of these soldiers, as were athletic events such as boxing, racing on foot and cricket. Soldiers even used cannon balls to knock down rough wooden pins.

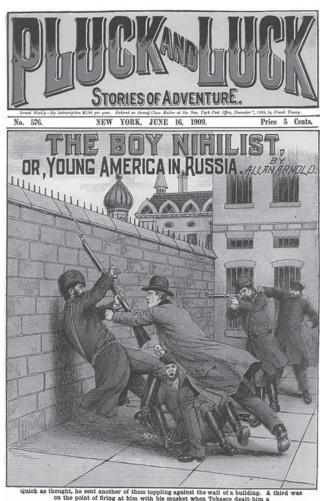
Reading was a popular way to pass the time. Soldiers read letters, newspapers, the Bible, and any other printed material they could find. And when possible, these soldiers got their hand on a dime novel.

There was an audience of women for dime novels, too. Many young, working and middle class girls and women enjoyed the stories of romances in the pioneer realm, sensational murder mysteries and society romances.

towns.

The first dime novels were initially published around the start of the Civil War by the New York firm of Beadle and Adams. Millions were eventually published between the Civil War and World War I.

These sensational stories were full of romance and adventure and became wildly popular in both the United States and in England, where they were known as "penny dreadfuls." Named for their cheap prices, dime novels were distributed in numerical series at newsstands and dry goods stores for a dime or a nickel apiece. These books were simple in appearance, bound in cheap paper with a brightly illustrated cover. Irwin and Erasmus Beadle's publication of "Malaeska, the Indian Wife of the White Hunter" in June 1860 marked the dime novel's debut. It relates to the tragic tale of a beautiful Indian maiden who follows her heart and marries a white settler. A total of 65,000 copies were sold during the first six months of its publication. The first of these stories were about the American Indian, but when Indians





Dime novels were any of a number of inexpensive paperbacks filled with melodramatic adventure. They were most popular between 1860 and 1915. They often featured a western theme.

Dime novels started out as 4 by 6-inch paperbound pamphlets of up to 100 pages. Later the standard format got larger, 8.5 by 12.5 inches. The books were sometimes as few as 16 pages long.

The target audience of these novels were lower classes, primarily boys and young men, although some groups in the middle class enjoyed the books as well. The sale of dime novels was most highly concentrated in the industrial cities and mill

on the point of firing at him with his musket when Tobasco dealt-him a stinging blow from behind that sent him sprawling.

Above: Shown is the cover of the dime novel The Boy Nihilist by Allan Arnold, in The Pluck and Luck series, this one from June 16, 1909. Arnold was the pseudonym for Harvel King Shackleford, an American author of dime novels who wrote adventure stories for boys and temperance novels. (photo submitted)

were placed on reservations the public's fascination with them began to fade. The novels then morphed into stories of cowboys in the Wild West, outlaws and bandits, and train robbers. The entrance of Great Britain and the United States into World War I

provided a whole new field of material from which publishers could draw for the novels.

Because of the cheap price, publishers geared the books toward the uneducated lower class, producing stories with simple plots. Storylines

Above: Shown in its original form is Edward S. Ellis' Seth Jones, or The Captives of the Frontier. Ellis, an author from Ohio, wrote this dime novel in 1860. Ellis was a teacher, school administrator, journalist and author of hundreds of books and magazine articles. He is best known for his Deerfoot novels read widely by young boys until the 1950s. (photo submitted)

were straight forward and now told in physical language were that brought to mind illu concrete pictures and people were for their readers. For the len less avid reader, story in r papers were published with (A abridged versions of dime

novel-like stories. These were shorter and brightly illustrated. Most often they were about eight pages in length and serialized weekly in magazines or booklets. (Dime Novels continued on Page 7)

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Thu., Mar. 18	10am	Stantons Auctioneers	Grand Ledge, MI	Miscellaneous	8
Sat., Mar. 20	10am	Durocher Auctions	Okemos, MI	Antq., Coll., Misc.	8
Sat., Mar. 27	11am	Michael Auction	Litchfield, MI	Antq., Coll., Furn.	14
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Mar. 19 & 20	•	Strawser/RE Sails	Wolcottville, IN	Fiesta	8
Apr. 1-3	8:30am	Polk Auction Co.	New Paris, IN	Tractor, Toy	3
Apr. 1 & 2	10am	Whalen Realty	Neapolis, OH	Miscellaneous	2

Dime Novels FROM PAGE 6

The dime novel as Beadle designed it was conveniently sized and shaped for the pocket. Every week new dime novels hit the newsstands and general stores. At the beginning of the publishing frenzy, the books were printed on the cheapest newsprint available, lacking color and illustrations. Soon publishers realized that a colorful cover catches the eye and would sell any story, no matter how poorly it was written.

Most of Beadle's early issues were about American history. They had titles like "Bill Biddon, Trapper, or Life in the Northwest," "The Frontier Angel," "A Romance of Kentucky Ranger's Life," "Life on the Old Southwest Border." "Indian Jim." "A Tale of the Minnesota Massacre," "The Lost Trail: A Legend of the Far West," "The Hunter's Escape," "A Tale of the Northwest in 1864", just to name a few.

About this time, Deadwood Dick, created by Edward L. Wheeler, was among the most popular and lasting of dime novel characters. Deadwood Dick

gambler. a roving was gunfighter and white-hat con artist, very much in style of television's the "Maverick.'

His adventures were chronicled in such titles as "Deadwood Dick, the Prince of the Road" (1877), "The Rivals of the Road" (1881), "Deadwood Dick in Danger" (1885) and "The Anarchist's Daughter" (1888). Wheeler $_{\mathrm{the}}$ author of the was Calamity Jane novels, including "Calamity Jane, the Heroine of Whoop-Up" (1878).

The novels were noted teaching lessons of for and avoiding manliness scenes or volence. No expression used in them would have shocked even the most prudish, and sex was almost entirely excluded. The hero was alwavs everything a hero should and the unbelievably be. bad villain was always confounded in the end.

Women's dime novels typically dealt with romance and marriage, drawing on the social experience of the readers. Stories often set up a love between a workingclass girl and a noble and sometimes told of marriages gone awry. Usually, these romantic ventures would end up in disaster, warning the working-class women that the emerging concept of an acceptable female sexuality was in fact. unacceptable.

"Dime novels aren't important to readers today as literature, but they are important as social history," said dime novel expert David Siegle. "They and their newspaper-format cousin, known as story papers, were printed on cheap paper and never meant to last. At the time, libraries sniffed at them as mass entertainment and didn't stock them. Some 60,000 titles were published, and they survived mainly thanks to private collectors who later gave or sold them to academic institutions, including the Library of Congress.'

"Some dime novel writers went on to great things,' Siegle said. "Edward Stratemeyer, who later gave the world the Nancy Drew and Hardy Boys books. started out writing dime novels. Bertha A. Clay, Geraldine Fleming and Laura Jean Libbey were the more prominent female writers of novels."

Three publishers were

CATEGORIES Computer Firearm Industrial Office Equip. Sports Antique Consignment Food Jewelry Personal Prop. Tag Sale Business/Commercial • Doll Furniture Lamp Pottery Tool Clock - Equipment Glass Livestock Primitive Toy Coin Government Vehicles Estate Musical Quilt Collectible • Farm Household New Merchandise **Real Estate** PAGE/SEC. DATE **AUCTIONEER/SRV. CITY** ΤΥΡΕ ZONE WEB American Eagle Sports Memorabilia Online 16 Online Miscellaneous 3 Merritt Auctions Online Miscellaneous 3 Wegner Auctioneers Sat., Mar. 20 11am Belcher Online Pocket, Wristwatch 14 Tue., Mar. 23 . Orbitbid Online Equipment 7 HVAC, Plumbing Tue., Mar. 23 . Orbitbid Online 14 Tue., Mar. 23 . Repocast Online Farm & Ag Equip. 7 **ZONE CALENDAR** 16

Every Wed. 5pm **Trading Place** Shipshewana, IN Miscellaneous

Since 1978 the Weekly Auction & **Collectors Guide for** Michigan, N. Indiana and N.W. Ohio

prominent in the business: Beadle and Adams, Munro, and Street and Smith.

Irwin and Erasmus Beadle and Robert Adams published the first dime novels under their publishing house. Beadle and Adams. in 1860. Between 1860 and 1865 alone. Beadle and Adams published more than five million Dime Novels. A falling out between the brothers of Beadle and Adams led Irwin to pull out of the partnership. He joined up with George Munro, a bookkeeper in the publishing house, and they founded their own publishing house, Munro. Munro began to publish its own version of Dime novels, calling them "Ten Cent Novels."

Street and Smith viewed fiction as a commodity, and editors had strict authority over the authors' works. Each author was allowed limited room for immense creativity and was required to follow specific guidelines in the plot lines and styles of writing they used.

"Several factors contributed to the explosion in Dime novel production during the last half of the 19th century," Siegle said. "First, technology allowed for mass production and consumption of the works. Mechanization of printing and development of new, cheaper types of paper allowed publishers to print more books in less time. Second, America was experiencing a significant in literacy rise rates Coming off a decade of social reform, the working class was more literate than ever before. A shift in the home from use of candles to oil lamps made it easier for readers to continue reading late into the night. Interest in the subject matter of the dime novels was high. With the battles with the Indians and the events of the Civil War, readers were looking for high action stories of the West.

Some of the most wellknown dime novel writers were Thomas C. Harbaugh, Albert W. Aiken, Edward L. Wheeler, Joseph W. Badger, Jr. and Colonel Prentiss Ingraham. Ingraham was the most successful writer of the short novels and creator of the famous character, Buffalo Bill. He completed more than 600 novels in his lifetime, in addition to a number of published plays and poems.

"Finding original copies of a dime novel is quite rare," says Siegle, who sells many vintage books from his collections at Trader's World at Monroe, Ohio, and each month at the Urbana Antique Show & Flea Market in Urbana, Ohio. "They're affordable. Dime novels nowadays, if you can find them, go for \$10 to \$40 a copy and up, owing chiefly to the fact that they were printed on poor quality paper that hasn't stood up well to the ravages of time. The printed paper of those days deteriorated a lot.

"The first edition of Beadle's "The life and times of Christopher Carson: the Rocky Mountain scout and guide" will fetch about \$2,500," Siegle said. "But it's not surprising that you can obtain one for between \$20 and \$50. Keep in mind, though, that the condition of these rare finds may be horrible."

In the early 1900s, pulp magazines, comic books and paperback originals were introduced to the public and the dime novel faded into the sunset just like so many of its stories.

web

Design, Building & Production **Online Auction | Tuesday, March 23**

Event Marketing –



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Online Auction | Tuesday, March 23

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MA'S

Majolica will be featured at lecture on Trenton potteries

and preview the upcoming

TRENTON, N.J. — The Potteries of Trenton Society is pleased to partner with the Bard Graduate Center and the New Jersey State Museum to present its annual ceramics history lecture. Dr. Laura Microulis, Research Curator at the Bard Graduate Center in New York City, will discuss "Trenton's Majolica Mania" for the meeting to be held on Saturday, April 17, beginning at 1:30 p.m. The lecture is free and open to the public, but reservations are required: https://www. eventbrite.com/e/trentons-majolica-mania-a-virtual-lecture-by-dr-laura-microulis-tickets-145074516785

In her lecture Microulis

will briefly review the global

phenomenon of majolica

Page 8

Majolica Mania exhibition, then explore Trenton's role in this mania from the American pottery displays at the 1876 Centennial Exhibition in Philadelphia to the financial demise of the last majolica factory in Trenton in 1897.

Microulis, a material culture scholar with a specialization in nineteenth-century decorative arts and design, has been part of the curatorial team behind the forthcoming exhibition and publication, Majolica Mania: Transatlantic Pottery in England and the United States, 1850–1915, which will be on view at the Bard Graduate Center in New York City from September 24 through January 3. The exhibition then moves to the

Walters Art Museum, Baltimore, February 26-July 31, 2022. Majolica Mania is the first major public display of this material in nearly four decades. Featuring over 350 objects, from domestic vessels to monumental pieces shown at the World's Fairs, the exhibition and accompanying three-volume catalog consider the principal designers and manufacturers of the ware, its broad dissemination, and ultimate decline within the social and cultural context of the Victorian era.

The Potteries of Trenton Society is a non-profit organization. Membership is open to all and information about joining is available on our website: www.potteriesoftrentonsociety.org.



EXCELLENT ESTATE ANTIQUE & COLLECTIBLES AUCTION, PLUS THE RARE & UNUSUAL!!!!!!!

SATURDAY, MARCH 20, 10:00 AM 2021 Preview 8:00 AM

LOCATION: OKEMOS CONFERENCE CENTER, 2187 UNIVERSITY PARK DRIVE. DIRECTIONS: From I-96 Take Exit #110 Okemos Road, Go North Short Distance To University Park Drive, East To Auction, (Signs Posted)

5 **OKEMOS, MICHIGAN** 48864 **HUGE AUCTION NO BUYER'S PREMIUM!!**

1920's Oak Secretary Bookcase, Oak Carved Front Slant Front Desk, Cypress Slab Coffee Table w/Stump Base & Inlaid Shell Top [Very Unique], Small Drop Leaf 1940's Mahogany Lamp Table w/Drawer, Mahogany Lamp Table, Primitive Green Painted Stand & Book Shelf, Humpback Trunk, Gold Gilded Metal Scroll Top Wall Mirror, Pine Corner Shelf, 1982 Strawberry Shortcake Book Shelf, 2 - Old Gone With The Wind Lamps, 1960's Chrome Magazine Sellers Rack, Very Nice Howard Miller Grandfather Clock, Nice Oak Waterbury Kitchen Clock, 6 + Handmade American Quilts Various Patterns, 1911 Albert Goetz Violin w/Case & 2 Bows, WWI Woodrow Wilson Framed Military Print & Sweet Heart Military Print, 1942 Know Your Planes Plane-O-Graph, 49 Star American Flag w/Letter Flew Over Capital, Vintage Gas Station Road Maps, Complete British Airways Concorde Publicity Brochure includes; Stationary/Pen/Date Book & Certificate, Vintage 1984 Commodore SX-64 Personal Computer 5" Screen w/Printer [Fires Up], 1980's Bag Phone First Portable Cell Phones, Vintage Realistic & Radio Shack 40 Channel Hand Held CB Radios, 1930's Keystone Mod.30 8MM Projector, Birch Table Top Portable Phonograph, 3-Red Comet Fire Extinguishers, Atwater Kent Mod.55-60 AC Radio, Acer Aspire One D2-5 Lap Top Computer, 1950's King Amusement Co. Carousel Horse, 2-1800's Carousel Interior Rounding Boards Lights, 6' Carousel Sign + Several Other Signs, 1920's Hardware Store Coleman Oil Lamp Parts Display Wood Rack, 1930's Metal Anti Freeze Cans Pure/Gulf/Prestone/Koldpruf/ FoMoCo/One Fill, Mowhawk Cord Tire Ashtray,Old Car Dash Plaques, Vintage Oil Quarts,Automotive Tin, Tobacco Tins 5 cent War Eagle & 10 cent White Owl, DeLaval Cow Advertisement, Lockheed Brake Parts Metal Cabinet 4 Drawer, Heavy Cardboard Lake City Creamery Sign, Old Budweiser Beer "Welcome Hunters" Sign, 2 - Porcelain Gas Station Lights, Western Ammo Wood Shipping Crate & Burt Olney Canning Crate, Clinton Mineral Springs & Encyclopedia Wood Shipping Crates, 1940's Tri-Ogen Tin Litho Rose Spray Tins Original Box, Granite State Early 1900's Edging Machine, Bridgeport Boy Scout Ax, Old Pairs of Michigan License Plates;1921/28/26/38/41 + Others, 1800's Black Powder 38 Caliber Davy Crockett Rifle, Mossberg Mod.190 Bolt Action 16 Gauge Shotgun, Stevens 16 Gauge Single Shot Shotgun, Shotgun & Rifle Shells, Vintage Schwinn 20" "Hollywood" Bicycle, 1930's Wyandotte Pressed Steel Toy Wagon & Farm Truck, 1950's Hubley "Frontier" Cap Rifle Clean Works, 1936 Disney Enterprise Mickey Mouse Book, Swader XC-120 Fairchild Toy Pack Plane w/Box, Pressed Steel Toy Telephone, Oliver Mod.77 Farm Tractor, Tin & Pressed Steel Toys, 1950's Gilbert 71/2 Erector Set, Cast Iron Lion & Elephant Bank, Old 8MM Movies 3 Stooges/Our Gang/Westerns + Others, 1800's Armand Marseille Bisque Doll, 1800's Simon & Halbig Boy Doll, Old Toy Doll Buggy, Battery Operated Lantern & Teddy Bear Bubble Blower, Old Glass Marbles, Many 1950's Board Games; Snake Eyes/Calling All Cars/Ginger Bread Boy/Build a Clock/We Play Country Store/Nature Quiz + Others, Old Puzzle in Boxes, 1981 Donkey Kong Bank, Battery Operated My Dog Has



900+/- pieces of Post 86 Fiesta and many shapes and colors, American Museum of Natural History TRAY, lilac pair of pyramid candle holders and much more; Vintage Fiesta 6", 7", 9", 10", 13" and 15" plates; platters, compartment plates and more; Kitchen Kraft.

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TERMS: No Buyer's Premium. Absentee bids always accepted, Cash or Good Check, Major Credit cards, Register with Driver's License. Not responsible for accidents day of sale. Everything sells as-is, where-is not responsible for property after purchase. ments made day of sale take precedence over printed matter. AUCTIONEER'S NOTE: NO BUYER'S PREMIUM!!!! Here is a Huge Antique & Collectible Auction!! Items moved indoors for comfort, all kinds of Great old hard-to-find items, Furniture Advertising, Old Glassware, 100's of Collectibles, Jewelry all Types, Old Toys, Ephemera, + More, Loaded with Great Items!!! GOOD FULL SALE !!!! 4 Hours FAST PACED AUCTION, Auction Hall Will Be Full!!! If you are a Avid Collector or sell on Ebay THIS AUCTION is for YOU!!!! Very diverse sale with many hard-to-find items. HERE IS A GREAT AUCTION !!!! Go To Auctionzip.com for complete listing and 100's & 100's more color photos ID # 19762 Durocher Auctions





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ANTIQUE MALL

The Antique Shop & Mall Guide

ZONE 1

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PORTAGE CREEK ANTIQUE MALL N-925 4 Hwy. 33, Manistique Lakes Rd., POB 435, Curtis, MI 49820 - 8 mi, off US2 Ph. (906) 586-3905 or (906) 586-6276 e-mail: portagecreekantiques@yahoo.com Portage Creek Antique Mall welcomes you with a wide variety of quality antiques & collectibles at affordable prices. Military, fishing, hunting, glassware, buttons, rocks, fruit jars, furniture & much more. Check us out.

Hrs.: Open year around - Summer 9-6, winter 10-5. Closed Sun. in the winter. (10/09) Owners: Norm & Sherry Burton

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c/o Ellen E. Figura, P.O. Box 538 11470 S. Leelanau Hwy. (M-22). Empire, MI 49630, Empire Commerce Ctr. Ph. (231) 326-6084, (231) 620-7223 Cell Vintage children's books, hand embroidered linens, Haviland china & much more. Summer: Thurs.-Sat. 11-3 Appts. welcome Owner: Ellen E. Figura (7/16)

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EAGLE STREET MARKET 422 Eagle St., South Haven, MI 49090 Antiques, vintage, collectibles. 9500 sq. ft. downtown South Haven 60 vendors 269-637-4333 Open every day 11-6; Summer 11-8

GALESBURG - Burgess Antique Center, 67 E. Battle Creek St., 49053. 269-484-1100. www.burgessantique-center.com Mon-Sat 10-6; Sun 11-6 (04/13)

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ZONE 5

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www.memoriesantiquemall.net Multi-dealer, wide variety, great prices. Antiques, furniture, collectibles, cottage, primitives, shabby chic Hrs.: Closed Mon., Tues-Sat. 11AM -(10/07) 6 PM, Sun, 12-5 PM

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Petoskey

75



12PM - 5PM HOLLY WATER TOWER ANTIQUES MALL 310 S. Broad St., Holly, MI 48442

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space available. Hrs.: Mon. - Sat. 10AM - 5:45PM: Sun. 12PM - 4:45PM www.TimothyBos.com (09/14)

JAN DOUGLAS

30205 E. Fawn River Rd., Sturgis, MI 49091 - N of Toll Rd. 80-90 Howe Lagrange Exit (11/2 mi. S of E US 12 in MI). Ph.: (269) 651-7471 Antiques: Country furniture & access. Folk art & select collectibles. Hrs.: Most days 10-5 by chnc/appt. (04/09)

LAKE ODESSA ANTIQUE MALL

1014 4th Ave. (Main Street), Lake Odessa, MI 48849 Ph. (616) 374-3089 120 booths with 80 - 100 different dealers offer a wide variety of antique & collectible merchandise. Hrs.: Wed., 10 AM - 8PM; Sat. & Sun., 10AM - 5PM

SERVICE

66605 S. Forest Ave., Lenox, MI 48050 3,600 sq. ft. of furniture, tools, collectibles, antiques, memorabilia, etc. U-Haul rentals & sign vendor in house. Hrs.: Mon.-Fri. 10AM-3PM; Every other Sat. 10AM-3PM (12/14)

BATTLE ALLEY ARCADE ANTIQUES MALL

108 Battle Alley, Holly, MI 48442 Ph.: (248) 634-8800 25 dealers of quality antiques & collectibles located in a unique 19th century setting. Hrs.: Mon.-Sat. 10:30-5:30; Sun. 12PM-5PM E-mail: arcadeantiques@sbcglobal.net (02/09)

CHELSEA ANTIQUES MALL

1178 S. Main (M-52), Exit 159 off I-94 North 1/2 mi., Chelsea, MI 48118 New mall filled with 41 vendor booths of quality antiques/collectibles. Ph.: (734) 562-2190 or chelseaantiquemall.com Hrs.: Closed Monday, Tues.-Sat. 10AM - 6PM, Sun. 11AM - 5PM Owners: LOCALLY owned by Kathy & Ed GreenLeaf (3/13)



UNIQUE ANTIQUE MALL

50981 US-933 N, South Bend, IN 46533 (574) 271-1799 Antiques & Collectibles, Pottery, Furniture, Books, Glassware (04/09)Look for the big rocker

ZONE 8

A WILD HARE ANTIQUE MALL 401 W Maumee (US-20), Angola, IN 46703 (260) 665 9920 Focus on 1970 and older - Depression

/ elegant glass. Multi-dealer mall. Closed Mon.; Tue.-Sat. 10-5; Sun. 12-5. (09/07)

ANTIQUES & COLLECTIBLES MALL 2626 Peddler's Village Rd., Goshen, IN 46527

Ph.: (574) 534-5853 Multi-dealer mall with a little bit of everything! Mon.-Thur. 10-5; Fri. 10-8; Sat. 9-8.

ANTIQUES ON 5TH 109 East 5th St., Auburn, IN 46706

Something for everyone. We have all kinds of antiques & collectibles. Multi-dealer mall. Hrs.: Mon.-Sat. 10-5; Sun. 12-5. Owner: Todd Ely

BARN STABLE ANTIQUES

330 E. St. Rd. 120, Fremont, IN 46737 Ph.: (260) 495-2276 Painted period and primitive furniture, featured in Redbook, Midwest Living & Country Home. Hrs.: Tues. - Sun., 10 to 5. Owner: Pat Helton

CAROLYN'S ECLECTICS Speedway Flea Mkt., Ft. Wayne. IN 46805 2 blocks No. Coliseum on Speedway Drive (near Glenbook), Speedway. Ph.: (260) 413-7908 Flea mkt, inside: Antiques, collectibles, jewelry, books. 25% discount.

Hrs.: Fri., Sat., Sun. 10-6 HOMESTEAD ANTIQUE CENTER 255 N. Hetzler Ct., Angola IN 46703 New shop - new owners! Quality antiques, unique primitives, early advertising, and other needful stuff! Tues. - Sun. 10-5

MEMORY LANE

316 W. Van Buren, Columbia City, IN 46725 Ph.: (260) 244-5446 Antiques & rustic gifts; primitives; tinware; candles; Chai tea. Hrs.: Fri., 9AM to 6PM; Sat., 9AM to 5PM or by appointment.

ROUTE 20 ANTIQUES & MINI MALL 0275 W. US 20, LaGrange, IN 46761 Antiques, collectibles, primitives & a Mini-Mall of over 16 booths. A variety for everyone!

Hrs.: Mon. - Fri. 10AM - 5PM, Sat. 10AM - 3PM, Closed Sundays

STACY'S VICTORIAN CHILD 136 N. Second St., Decatur, IN 46733 Ph.: (260) 728-2377 Country, Victorian furniture; General Store, black memorabilia; rare, unusual, hard-to-find antiques, children's clothing, toys. Hrs.: Mon. - Sat. 10AM to 5PM: Open most Sundays.

Business Name

Address

TALMA ANTIQUES 7136 N. S.R. 25, Rochester, IN 46975 Ph.: (574) 223-6905 E-mail: jadvhouse@rtcol.com Oak, primitive furniture, advertising items & unusual items. Hrs.: Mon. & Tues., 12PM-5PM or by appt Owner: Jay Stackhouse

THEN & NOW ANTIQUES, INC. Downtown Angola's Largest Antique Mall, 200 W. Maumee, Angola, IN 46703 Ph.: (260) 665-6650 Over 60 dealers on three levels, something for all tastes & special interests. Buses welcome, parking behind store. Hrs.: Mon.-Sat. 10-5; Sun. Noon - 5. Owner: Melody Willibey (09/09)

ZONE 9

DELPHI ANTIQUE MALL 117 S. Washington St., Delphi, IN 46923 Ph.: (765) 564-3990 E-mail: gwayne@netusa1.net Toys; glassware; furniture; unusual items. Something for everyone. Recycling history is your future. Hrs.: Mon. - Sat. 10AM to 5PM; Sun. 12PM to 5PM. Owners: G. Wayne & Marilyn Berkshire

THE FIRESIDE ANTIQUE MALL

Exit 39 off I-74, 4035 State Road 32E Crawfordsville, IN 47933 Ph.: (765) 362-8711 EMail: nwaldon@sbcglobal.net 43 booths, over 4,000 sq. ft., three large rooms, lots of parking. Furniture, glassware, pottery, books, reference books, toys, jewelry Hrs.: Mon.-Sat. 10-5; Sun. 1-5. Owner: Norma Waldon

THE ORIGINAL TREASURE MART

1201 E. Vaile Ave., Kokomo, IN 46901 Ph.: (765) 459-3148 Great selection of antiques; collectibles; new & used furniture; consignments; access.; glassware & much more. Hrs.: Mon. - Sat., 10AM to 8PM; Sun., 12PM to 5PM. Owner: Jeff Augustine

TIMES PAST ANTIQUES

124 E. Main, Delphi, IN 46923 Ph.: (765) 564-6317 General line, furniture, glassware, in our 1880s-era building. Hrs.: Mon.-Sat. 10-5; Sun. 1-5. Owner: Tony Rakowsk

WILD OSTRICH ANTIQUES

928 S. Main St., Kokomo, IN 46901 Ph.: (765) 452-3990 Unusual antiques & collectibles; Bakelite; Dirilyte; sporting items; advertising; motorcycle; toys; bottles; pottery; china; silver; Carnival Hr.s: Thur. - Sat., 10AM to 5PM.

ZONE 10

ANTIQUES ON THE SQUARE 1056 Virginia Ave., Indianapolis, IN

46203 Ph.: (317) 916-8125 Web: www.antiques-squared.com E-mail: jinx@antiques-squared.com Mid-century; modern; vintage clothing; kitchenware; mantels; records & books. Hrs.: Mon. - Sat., 10AM to 5PM; Sun., 12PM to 5PM.

THE AUCTION EXCHANGE - www.eauctionexchange.com

BERNE ANTIQUE MALL 105 W. Water St., Berne, IN 46711 Ph.: (260) 589-8050 Furniture, glassware, fishing lures, jewelry, primitives, limited edition dolls & bears which include Lee Middleton, Steiff, Boyds. Hrs.: Mon.-Sat., 10AM to 5PM; Sun., 1PM to 5PM.

INDIANAPOLIS DOWNTOWN

ANTIQUE MALL 1044 Virginia Ave., Indianapolis, IN 46203 Ph.: (317) 635-5336 Located in historic Fountain Square, 40 shops, 2 floors. Truly an antq. shop!

JAY GARMENT ANTIQUE MALL 500 S. Meridian (US-27), Portland, IN 47371 66,000 sq. ft. facility, restaurant, collect-

ibles, antiques. Hrs.: 7 days, 9:30AM - 6PM Owner: Steve Pennzsa

MAIN STREET ANTIQUES UNIQUE

96 E. Main, Hagerstown, IN 47346 Ph.: (765) 489-5792 General line since 1976 Hrs.: Thurs. - Sat., 1PM to 8:30PM; Sun., 12PM to 8:30PM. Owners: Jim & Becky Reed

NOBLESVILLE ANTIQUE MALL 20 N. Ninth St., Noblesville, IN 46060 Ph.: (317) 773-5095 E-mail: noatm@realtiques.com

65 dealers, 10,000 sq. ft. in historic building on Courthouse Square. Furniture: glassware: china: books: toys; pottery; jewelry; quilts & rough room. Hrs.: Mon.-Fri. 10AM - 6PM; Sat. 10AM

- 5PM; Sun. Noon-5 SOUTHPORT ANTIQUE MALL

2028 E. Southport Rd., Indianapolis, IN 46227 (317) 786-8246 • antique@iquest.net 36,000 sq. ft. of fun, antiques, collectibles. Our staff is customer service oriented.

Hrs.: Mon.-Sat. 10AM-8PM; Sun. Noon-5PM.

UNION CITY ANTIQUE MALL

201 N. Columbia St., Union City, IN 47390 Ph.: (765) 964-3203 Located in an historic building in downtown Union City. 43 dealers w/diverse specialties. Hrs.: Open 7 davs a week

Owner: Preservation Society of Union City, IN/OH.

WESTFIELD ANTIQUE MALL 800 E. Main St., Westfield, IN 46074 (317) 867-3327

17,000 sg. ft., 75 dealers, general line of antiques & collectibles. 1-1/2 miles east of Hwy. 31. Hrs.: Mon.-Fri. 10AM-6PM; Sat. 10AM-5PM: Sun. Noon-5PM.

ZONE 11

SHELBYVILLE ANTIQUE MALL 117 S. Harrison St., Shelbyville, IN 46176 Ph.: (317) 392-5784 40 dealers with antique treasures and fine collectibles, brass cash registers, black memorabilia, Wedgewood and Greentown.

Hrs.: Tue.-Sat. 9- 6; Sun. 10-5 Owners: K.C. Cox & Bill Bryan

ZONE 12

ANCESTOR HOUSE ANTIQUES & COLLECTIBLES 3148 Tremainsville Rd., Toledo, OH 43613 (419) 474-0735 Music boxes, fine glass & porcelain, Lotton art glass, clocks, silver plating, furniture. collectible watches & jewelry. Appraising over 35 years.

Tue -Fri, Noon-5PM: Sat, Noon-4PM

Owners: Teo & Sheila Powers

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(419) 470-0118 Multi-dealer mall. Antiques. collectibles. furiture & memorabilia of all kinds. Check us out! Hrs.: Mon., Tues, & Sat, 10AM-5PM:

Wed. & Fri. 10AM-6PM.

BENKIN ANTIQUE GALLERY

14 E. Main St., Tipp City, OH 45371 Ph.: 937-890-3614 10.000 sq. ft. in historic Tipp City in 1890 3-story building. A real antique store, I-75, Exit 68 Hrs.: Mon. - Fri., 10AM to 5PM; Sun., 1PM to 5PM. Owners: Ben & Evelyn Staub

CAMPBELL HOUSE ANTIQUES

95 S. Main St. (Rt. 58), Oberlin, OH Ph.: (440) 774-9172 7,000 sq. ft. - multi-dealer. 19th C. furniture, primitives, white ironstone, jewelry, Orientalia, nautical, toys, vellowware. vintage, stone castings. Open 7 days 11AM - 5PM. (0640

DELAWARE COUNTY FAIR

236 Pennsylvania Ave., Delaware, OH 43015 740-362-3851 www.delawarecountyfair.com Year-round event center. Hrs.: Mon.-Fri. 8AM-5PM

DOWNTOWN ANTIQUES & LIGHTING 231 S. Main St., Findlay, OH 45840 Ph.: (419) 422-4538 Web: www.findlaydowntown.com Lamp & fixture repair; lamp shades glass, silks, hard-backs; antq. lamps; fixture restoration or reproduction: new & old lamp parts; lightbulbs; furniture; lg. selection of sm. collectibles. Hrs.: Mon. - Fri., 11:30AM - 5:30PM: Sat., 10AM - 3PM; other hrs. by appt.

Owner: Jim Knott, aka The Lamp Doctor

HH ANTIQUES & COLLECTIBLES

14 N. Holland Sylvania Rd. (Corner Hill Ave.), Toledo, OH 43615 Ph.: (419) 867-1676 Web: www.hhantiguemall.com Multi-dealer mall, 9 charming rooms filled with antiques, collectibles & gifts. Hrs.: Mon. - Fri., 12PM to 5PM; Sat., 10AM to 5PM: Closed Sun.

HONEYCREEK GALLERIES

131 S. Main St., New Carlisle, OH 45344 Ph.: (937) 845-3443. E-mail: honeycreekantq@juno.com Quality maple, oak, walnut & pine furniture; framed art; mirrors; lamps; kitchen collectibles & primitives. Lg. selec. of quality costume jewelry & hats; fishing gear; yard decor; tools; sewing access.; cookbooks; novels: Fenton art glass dealer. Hrs.: 5 days - Wed. - Fri, 11AM to 5PM: Sat. 12PM to PM; Sun. 12PM to 4PM. Owners: Linda & David Campbell

OLD WEST END COLLECTOR'S CORNER

3309 LaGrange St., Toledo, OH 43608 Ph: (419) 244-0004 E-mail: dan@owecc.biz Multi Dealer Resale Store & Auct. Hse. Hrs.: Mon.-Fri. 12-6; Closed holidays. Owners: Dan Plasterer & Anthony Bodle

POTTERY CITY ANTIQUE MALL

409 Washington St., East Liverpool, OH 43920 (330) 385-6933 200 dealer mall of 40,000 sq. ft. in the heart of the Pottery Center. Daily 10AM-6PM; Sun. Noon-6PM. Owner: Jim Russel

SCHMUCKER'S ANTIQUES

304 E. Baubice St., Pioneer, OH 43554 Ph.: 419-737-2280 or 419-737-2650 Buy-Sell-or Tradel Open Thurs.-Sat. 11-5 or call for appt. (7/17)

SUZANNE'S ANTIQUES

90 Dodge St., Box 67, Swanton, OH 43558, 419-825-1000 E-mail: tiq420@aol.com Buving & selling antos. & collectibles prior to '70s. Also - we do estate sales. April-Oct. 6 days; closed Nov.-March. Owner: Suzanne Lauch

THE GLEANER 1488 Co. Rd. 995, Ashland, OH 44805 Ph.: 419-281-2849 E-mail: gleaner@bright.net 4500 sq. ft. shop featuring "paint" primitives & furniture w/folk art acces. Hrs.: Mon.- Sat., 10AM to 5PM; Sun., 1PM to 5PM. Owner: Margie Krieg

Page 11

THE WAY WE WERE ANTIQUES

147 S. Main St., Marion, OH 43302 (740) 383-5514 Art glass, dolls, toys, jewelry, pottery, Majolica, quilts, adv. Large shop full. Senior discount honored. Hrs.: Mon., Tue, & Thur, 11AM to 4:30PM; Fri. 2PM to 4:30PM. Owner: Loa Gianero

VALLEY VIEW ANTIQUE MALL

7281 Warren Sharon Rd., Brookfield, OH 44403 Ph.: (800) 587-2535 E-mail: valley@nlcomm.com Web: valleyviewinc.com 78,000 sq. ft.; 300+ dealers from 4 states & England selling antiques & collectibles. Hrs.: Sun.-Thurs.. 10AM to 6PM: Fri. & Sat., 10AM to 8PM.

ZONE PA

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ZONE CANADA

SOUTHWORKS ANTIQUES 64 Grand Ave. S., Cambridge, Ontario N25 4J7 519-740-0110 info@southworksantiques.com www.southworksantigues.com 30,000 sq. ft. of antiques & collectibles. Cafe on site. We deliver anywhere! Hrs.: Mon. & Wed. 9:30-6; Thur. & Fri. 9:30-9; Sat. 9-6; Sun. 10-6 Owner: Laura Harding 🗅

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THE AUCTION EXCHANGE – www.eauctionexchange.com

March 16, 2021

Page 14 Paint By Number FROM FRONT PAGE

tistic relief.

Today, collectors search for paint by number kits and finished paintings. While nearly every artistic subject imaginable was drawn on paint by number panels at one time or another, the subjects or designs most sought after, and those that bring the highest prices, are paintings of real people (such as the Queen Elizabeth painting), real places (such as Stonehenge), and architectural items (such as buildings and bridges). Reproductions of real

paintings, such as Gainsborough's "The Blue Boy" are also still highly sought after along with Vincent Van Gogh's "Starry Night" and Salvador Dali's "Time." Several versions of Leonardo da Vinci's "The Last Supper" were produced. Some of these paint by number da Vinci's still hang in churches.

While reasonably new, the 60th-anniversary paint by number set released by Palmer Paint Products has proven irresistible to collectors. This kit, dedicated to the memory of the many people who lost their

lives on September 11th, depicts a ghostly image of the Twin Towers standing in spirit with the Manhattan skyline as a backdrop. This kit, in unpainted condition, was recently offered on eBay for \$45.

If you truly want to explore the paint by number phenomenon in depth, the online Paint by Number museum is located at www.paintbynumbermuseum.com. This museum, with over 6,000 paint by number paintings, has the world's largest online archive of paint by number works for you to view.



Above: Vintage, 1958, un painted paint-by-number kit "Covered Bridge" by Craftint. This highly desired kit has three unpainted paintings in it-two covered bridges and a barn. The entire kit was offered on eBay for just \$30.



www.eauctionexchange.com

Mechanical, HVAC & Plumbing Services Contractor Online Auction



Above: 1953 Paint by Numbers of Queen Elizabeth. Sold on eBay for \$2,800.



Above: Vintage, 1950s, finished paint-by-number painting of "White Cranes" that is valued at \$165



Above: Finished paint-by-number painting of "The Last Supper" by da Vinci, circa 1950s, which was offered on eBay for \$300.

ANTIQUE POCKET & WRISTWATCH LIVE & ONLINE AUCTION SATURDAY, MARCH 20th @ 11:00 AM Inspection: 9:00 AM THE SECOND OF TWO AUCTIONS FROM A PRIVATE COLLECTION

For detailed information & to bid visit Orbitbid.com or call 616-261-4987 **PUBLIC AUCTION CONDUCTED BY MICHAEL AUCTION & REALTY SERVICE, LLC** The Complete Auction, Real Estate & Appraisal Service Sidney (Sid) Michael John Michael 65 Hillsdale St. **3rd Generation** Hillsdale, MI 49242 Office: 517-437-7387 www.michael-auctions.com SATURDAY, MARCH 27, 11:00 AM LOCATION: 506 MARSHALL ST. LITCHFIELD, MI 49252 PLEASE: No pets, only ADA service trained animals allowed in Auction area. Also please use social distancing or masks. Thank You. Gift cards will be honored day of auction. ANTIQUES-COLLECTIBLES-SHOWCASES-FURNITURE **DISPLAYS-SHELVING** 4-6 &8 ft. Oak & glass showcases; 6 ft. slant front Oak & glass countertop showcase & a 6 ft. flat front Oak & glass countertop showcase; Custom made Cher-



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web

rocker (rare); Empire marble-top commode; Burl Walnut white marble-top Eastlake dresser w/hankie boxes & mirror (nice); Mahogany writing desk; 1930's wood bed frames; rectangular dining table w/leaf & 6 chairs; old 8 ft. child's bobsled; 8 ft. church pews; tall display cases; old wood 1930's wardrobe & dresser; several restoration pieces; Brass & glass displays; card racks full of American cards; double & single glass displays; 15-8 ft. tall wood custom made shelving units; True double door reach in cooler; lots of sewing material; old Singer sewing machine; 5 Chrome frame tables w/Melamine tops; lots of misc. display units and lots & lots more not listed.

ry china hutch (nice); 6 drawer Rockwell & Rupel walnut case; Maple flame back

SMALL COLLECTIBLES-GLASSWARE-ETC.

1940'S musical cigarette holder (unique); Fenton Carnival fish vase; Blown glass inc. 7 pt. swan & a Blue duck (possible Murano); Pyrex bowls; Mikasa stemware; Becky Schultz handmade Blanket People (3) - Cree woman mask & a Happy Man mask; Regent English Rose tea set; lots misc. collectibles & glassware; quantity of baskets, kitchen items-etc.

GROCERIES-ETC.

All groceries that are still left from the close out sale. All good dates and a nice variety inc. jams-jellies-canned goods-spices-candy-etc. NOTE: Selling small collectibles first then to furniture & displays-then groceries and on to the balance of the merchandise. Lots here to sell so plan to spend the day.

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(1421) WANTED: Buying used, broken and unwanted Coleman single mantle lanterns, parts, small stoves. skyview357@yahoo. com, 260-499-1437 (1721) WANTED: Gas pump with globe unre-

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> For info: IAAshow.com Contact: damongranger@gmail.com

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4/21

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