

THE AUCTION EXCHANGE[®] And COLLECTORS NEWS[®]

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November 24, 2020

Vol. 43, No. 50

ACROSS THE AUCTION BLOCK

Railroad collection steams ahead at Chupp auction

BY KARIN MILLIMAN

SHIPSHEWANA, Ind. — “It hurts to sell off a lifetime collection,” said Richard and Carolyn Garbow, the owners of the impressive railroad items that were going across the auction block at the Chupp Auction location in Shippshewana. So they were not on sight when the auction took place, but with Lyle and Dale Chupp at the helm, they had nothing to worry about. The Chupp Auction team revved up steam and started right on time with some uncataloged items. With in-house bidding, online bidding and the bids that were left by absentee bidders, the room was full of activity.

To get things oiled up

and running, a set of six multi-colored railroad lenses brought a nice bid of \$150. And a case of lock keys drummed up a lot of interest. There were 54 of them in all and each one was marked clearly so the new owner could tell at a glance which railroad a key came from. The final winning price on this set, in a nice display case, was a very impressive \$750. A set of railroad signal flags drove the bidding price all the way to \$175 before they were pronounced sold.

When the catalogued items started coming across the auction block, the Chupp Auction Company showed their years of experience. They were well-organized and there was no hesitation be-

tween items, so the bidders needed to pay attention and have those bid cards ready.

A 9-inch cast iron Hercules Powders Baldwin locomotive works builder's plate was sold for \$475 to an internet bidder after competing with bidders in the room. A second builder's plate was clearly dated 1913. This one measured 13 by 7 inches and was made of bronze. It was from the American Locomotive Company with the marking “MC” clearly visible. It sold for \$700.

A steam whistle from Grand Trunk Western railroad stood 33 inches tall. It was in great condition and drove the bidders until the hammer finally came down at \$2,400 to an on-sight

bidder. A Powell steam whistle measured a short 4 ½ inches but brought a tall bid of \$225 while a brass one standing 12 inches tall was sold for \$275.

What good is a lock with no key? Evidentially it's quite collectible if it is made of brass and is marked C.S.T.L. & P. A rare one to find, this brass lock had a small chain still attached to it and it took a bid of \$1,600 to tuck this one away in a pocket. A set of eight railroad keys kept the bidders' attention. These were all brass and included two marked “MC” (Michigan Central), one marked “Detroit and Bay City”, and one marked “Manistee Electric”, one



Selling for \$1,600, this lock had no key but obviously, the bidders didn't care.

See Railroad page 2

FEATURE

Collectors tune into toy gramophones for sale

BY LARRY LEMASTERS

A gramophone (also called a phonograph, record player, or turntable) is a mechanical device used for playing gramophone records. The word gramophone was coined and trademarked by German-American inventor Emile Berliner in 1887. Berliner invented the first phonograph, naming it a gramophone after the Greek words gramma (letter) and phōnē (sound).

While the word “gramophone” became archaic and fell out of usage long ago, it did inspire the Grammy Awards, which were originally called the Gramophone Awards.

Amplifying sound waves, which led to gramophones and phonographs, has a long and evolutionary histo-

ry. Athanasius Kircher (1602-1680) is credited with inventing the first parabolic horn, which was used as both a hearing aid and a voice amplifier.

In 1857, Édouard-Léon Scott de Martinville invented the phonautograph with which he attempted to record and reproduced sound waves. But American inventor Thomas Alva Edison, in 1877, is credited with inventing the first mechanical device that could actually record and reproduce authentic sound waves. Edison named his device a “phonograph,” and it used a cylindrical sheet of foil with grooves of varying depth to record sound.

Edison's “phonograph” and tinfoil storage medium had some severe disadvantages. Alexander Graham

Bell, the inventor of the telephone and a rival of Edison, realized that a wax cylinder could record and playback sound much better than Edison's foil cylinders. Wax cylinders also provided longer playback and were easier to manufacture. Bell patented his wax cylinders, calling the machine that actually “played” the sound a “Graphophone.” Bell's inventions quickly became the standard for sound processing. The Graphophone also allowed for automatic feedback since it featured a wind-up, clockwork mechanism that provided its energy source and provided automated rotation for the first time.

Then, in 1887, Berliner introduced to the world his “gramophone,” which played flat rotating disks that captured

sound with better clarity and precision than foil or wax cylinders. Berliner, in a real sense, was the father of modern phonographs.

In 1901, Berliner and Eldridge Johnson formed the Victor Talking Machine Company that became famous with its Victor-Victrola gramophone, which originated as a wind-up, crank player and later transitioned to an electrically operated machine.

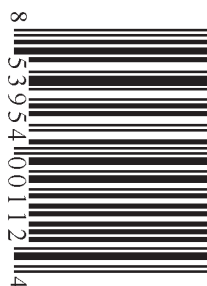
The wind-up version of the gramophone guided toy makers to produce wind-up gramophones for children that are expensive and highly sought after by collectors today.

Many of the vintage, children's gramophones came in brightly colored lithographed boxes that served to hide the turn-



Above: Wind-up “Figuraphone” gramophone by Weco that sold at auction in 2012 for \$2,975.

See LeMasters page 4



SINCE 1978 THE WEEKLY AUCTION & COLLECTORS
GUIDE FOR THE GREAT LAKES REGION

Railroad

FROM FRONT PAGE

“Michigan Airlines”, one “GTRY” and two other early keys. There was obvious interest in this brass collection as they sold for \$350. A single key, also made of brass was marked “TAA & NM” railroad and sold for almost as much as the collection, bringing a bid of \$275. Coming in right behind this one with a bid of \$250 was a brass key marked “FC & G”.

A brass Hannibal & St. Joseph Railroad lock with no key was in good condition. This one sold for an impressive \$750. The bidding on this one stalled at \$175 and it was almost pronounced sold when an internet bidder jumped in. The bid price was realized with an in-house bidder and the internet competing quickly to get the final sale price.

A salesman sample of a model steam engine came complete with the original sales literature. This measured on 21 by 9 by 8 inches and sold for \$600. It may have continued to go up in price, except someone needed parts off from it and unfortunately, helped themselves, so it was missing pieces. Another salesman sample was of a Holland furnace. It brought a final bid of \$175.

Some interesting lanterns were filling more than one table. An Arcade & Attica Railroad lantern out of New York City had a tall red globe and sold for \$350. Selling for the same bid price was an 1860s fixed globe, brass-topped, drop-front railroad lantern. A switch lantern for the New York Central railroad brought

a bid of \$300. It was in great shape. A railroad presentation lantern was in great condition. It was for Captain OH Palmer with a Civil War record and had an etched globe. This rare find took a high bid of \$425.

A Pennsylvania Lines railroad lantern had an etched globe and a brass top and bell bottom. It sold for \$400. A Chicago and Northwestern Railroad semaphore lantern topped out at \$250. A Keystone Ware railroad signal lantern had an older repaint on it. It took a bid of \$200 to tuck this light away. An Adlake caboose marker lantern was marked “left”. It had been restored and looked to be in very good condition. It sold for \$230.

A Grand Rapids and Indiana lantern held its own with a selling price of \$700. It was also etched on the globe that it was a GRI lantern. A rare Flint & Pere Marquette Railroad lantern had a red cast globe. This one started the bidding out on the internet with a bid of \$350. But it took much more than that to purchase this one. The bidding stopped at \$1,100.

But by far, the most surprising lantern sale even to the auctioneer was an East Broad Top RR (3 foot narrow gauge) lantern. When the lady monitoring the internet announced that she had an \$800 bid to start this one, Lyle Chupp smiled and said “Really?”. She nodded yes and bidders on the floor quickly jumped in. This one sold for a great price of \$1,500 with Auctioneer Chupp laughing and saying, “That was fun”.



Above: This padlock with no key stalled at \$175, but got started again when an internet bidder jumped in to compete with an in-house bidder. It sold for \$750.

A 14-inch brass steam locomotive bell was complete with the cast iron yoke. It came from the Grand Trunk railroad and was marked as such. It brought an impressive price of \$1,600.

A 12-inch brass air operated locomotive bell from the Pere Marquette Railway, sold for \$500 even though it was unmarked. Selling for \$400 was a 15-inch cast iron air operated locomotive bell from Grand Truck railroad out of Pontiac, Michigan. This one was also unmarked.

A Wig Wag crossing signal with two heads was offered up for sale. It was made by Western Railroad Supply. Wig-Wag signals were an early form of crossing protection for automobiles wanting to cross the railroad right-of-way. In the early 1900s, as traffic volumes increased with both the railroads and automobiles, the number of grade crossing accidents rose, along with casualties. So the Wig Wag crossing sig-



Above: This East Broad Top Railroad lantern even surprised the auctioneer with an opening bid of \$800. It closed at \$1,500.

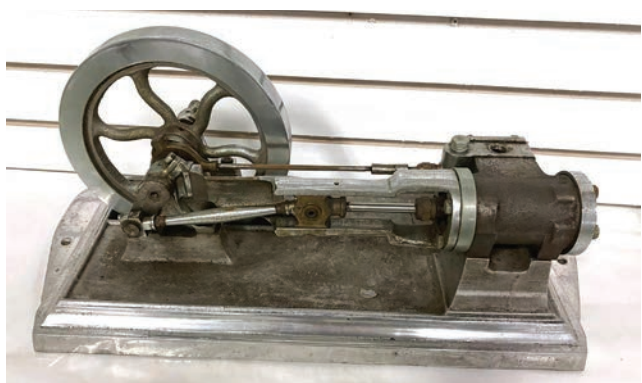


Above: With railroad markings on both the lantern and the globe, this one was sold to an in-house bidder.

nals become more popular. Even though this one was rolled in on a cart, the weight factor didn't deter the bidders. It sold for \$1,300.

The conductors were usually dressed about the same and this made them easily identifiable on the train cars. A Grand Trunk Western conductor's hat and uniform was in great shape. It brought a bid of \$375. A Toledo Lake Erie and Western conductor's hat brought a bid of \$175.

If luggage and supplies were going to be transported by the railroads, it was necessary to have a baggage wagon. One owned by the Railway Express Agency



Above: Tiny in size doesn't always mean tiny in price. This salesman's sample brought a bid of \$600.

Below: This was a wig wag signal with two heads and sold for \$1,300.



measuring 10 feet by 42 inches was all original. It had a wooden bed and iron wheels and brought a selling price of \$900. It was headed to North Carolina.

A sign measuring 18 feet by 46 inches loudly stated “LIONEL”. It was a white background with the word in bright red. This single-sided tin factory sign was taken down in 2013 in Chesterfield, Mich., and was in great shape. It sold for \$400.

A double-sided porcelain telegraph sign was flanged. It said “C.P.R. Telegraph Cable Office” in white on a dark blue background. It was in fair condition and brought a fair bid price of \$800. A grouping of five railroad photo identification

badges was sold together. They included New York & Harlem Railroad, Southern Pacific Railroad, Pullman Company, Dayton & Sutro, and Duluth, Missabe & Iron Range Railway. They brought a price of \$275.

And waiting throughout the entire auction for a large group of slides was an expensive endeavor. Approximately 1,200 railroad slides, all from the 1970s and newer were handed to a floor bidder who came out triumphant with a high bid of \$1,400. The same bidder bought the next lot also, which was about 800 slides from the same time period for the price of \$200.

You can reach Lyle Chupp at (260) 499-0216.

THE LARGEST AUCTION

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The auction begins November 23rd. Our exclusive merchandise list will include vintage Ducks Unlimited collectibles, original works of art, a variety of firearms, once-in-a-lifetime trips and more. Find the perfect Christmas gift for this holiday season at www.ducks.org/Vault.

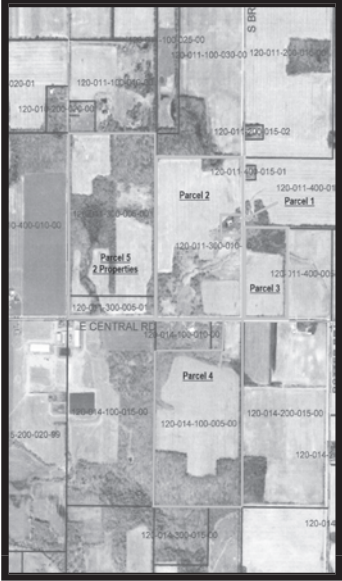
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AUCTION

Wednesday, December 2nd @ 6:00 p.m.

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From Downtown Quincy, go south on main street 4.2 miles to Fisher Road then turn left (east) 1.5 miles to Briggs Road and turn right (south) .8 miles to the auction site at 272 S Briggs Road in...

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Parcel 4: 69.25 +/- Acres, 43.18 Tillable
Parcel 5: 80 +/- Acres, 42.09 Tillable

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Living Trust Estate


FOR MORE INFORMATION: Contact Darin Spieth at 517-398-6060, Dan Satow at 517-617-1104 or log onto www.spiethandsatow.com.

INSPECTION: Auction day at 5:00 p.m. or by appointment with the auctioneer.

REAL ESTATE TERMS: The high bidder on the properties will be required to sign the appropriate purchase agreement and to deposit 10% down (unless prior arrangements are made with the auctioneer), balance at closing within 30 days. Statements made auction day take precedence over all printed and previously dispersed information. Property is selling AS-IS. Bidding on the property is not subject to or conditional to financing, inspections or bank approvals of any kind. Splits are subject to township approval.

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Log onto www.spiethandsatow.com for more photos and information



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517-439-2528

Fax 517-279-4899
Hillsdale: 517-398-6060

CONSTRUCTION & SNOW REMOVAL
EQUIPMENT ONLINE AUCTION

TUESDAY, DECEMBER 1

WAYLAND & ORTONVILLE, MI

zone web



FEATURING:

2013 CAT CT660 Semi Tractor
1995 Kenworth W900 Semi Tractor
2015 Kaufman 50' Tri-Axle Gooseneck Car & Trailer Hauler
2015 Gehl V330 Skid Steer Loader
2014 Takeuchi TS70R Skid Steer Loader
CAT 267 Skid Steer Rubber Track Loader
2010 CAT 935H Wheel Loader
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ESTATE AUCTION

VEHICLES * TRACTORS * TOOLS * GUNS * COINS * SCRAP IRON

SATURDAY, NOV. 28 @ 10:00 AM

LOCATION: 656 W. Bippley Rd.

DIRECTIONS: South of IONIA, MI on M66 to Bippley Rd., west ½ mile to Auction.

LAKE ODESSA, MI

Mr. Culver loved to Tinker, working in his shop and fixing things for local friends and neighbors. He accumulated many projects and ran a small engine repair business. Items are in the weeds and hedge rows, piled in the 2 barns, Ready for a new home. 10% BP. Many of the articles have been sitting for over 20 years. Scrappers delight.

VEHICLES RUNNING: 1992 Dodge Pickup, 12 V Cummins diesel; 1996 Dodge Pickup; 1999 Chevy Station Wagon; 2005 Dodge Grd Caravan. **VEHICLES UNKNOWN:** 1977 Chevy Station Wagon; 1968 Chevy Pickup; 1969 Volvo 2 door; 1978 Chevy Pickup; 1974 Volvo 4 dr; 1973 Chevy Pickup; 1979 Ford Pickup; 1977 Volvo 2 dr; 1976 Empire Motorhome.

TRACTORS: IH Case Constructall 2500 Loader/Backhoe, Runs; (3) IH BN's; IH 284; M & M 425; IH T340 Bulldozer; John Deere 350 Bulldozer. **LAWN & GARDEN AS-IS:** Satoh Mitsubishi Diesel Garden Tractor w/Push Blade, Cab Enclosure; (20) Garden Tractors; Lots of Parts; 25 ton Yard Machines Log Splitter; Shop Built Log Splitter; 3 ft

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3pt Blade; Drag; Single Plow; 4 ft Blade; (2) Cement Mixers; Tiller; Huskee Rear Tine Tiller; Troybilt Chipper/Shredder; Small Engines & Parts; (20) Gas Chain Saws. **MISCELLANEOUS:** (3) 3 pt pto Brush Hogs; Sickle Bar Mower; (4) Small Trailers/Frames; 5th Wheel Trailer; 14 ft Tandem Flatbed Trailer; Transport Disc; Cultivator; Car Hauler; Bucket Truck Boom Arm & Bucket; EZ-GO Elect. Golf Cart. **TOOLS:** Large Anvil; Torch Set; Lincoln 180 Arc Welder; Century 100 Wire Welder; Powermate Wire Welder; Coleman 5000 Generator; Metal Cutting Band Saw; Chop Saw; Shop Press; Industrial Drill Press; Industrial South Bend Metal Lathe; Bench Top Drill Press; 10" Table Saw; Bench Grinder; Floor Drill Press; (2) Bench Top Toolboxes; Sanborn Horizontal Air Compressor; (4) Wood Stoves; Power tools; Hand Tools. **GUNS:** US Springfield 1863 50 cal Black Powder; US Springfield 1873 45-70 cal Breach Load; Marlin 45 Govt Oct Barrel L/A; Remington 22 pump; Remington 12 ga Single; H & R 10 ga; (14) Black Powder Hand guns; (8) Black Powder Long guns; Small Cannon; (2) Bayonets; Early Bear Recurve Bow. **COINS:** (4) Pocket Watches; Approx. \$3000 Face Value Rolled Quarters (Sacagawea, States, Anthony's).

ESTATE OF ROBERT CULVER

LeMaster

FROM FRONT PAGE

table mechanism located inside the box. The turntable sat on the top of the box. On the side sat a crank and handle and an on-off switch. And, the horn, the most visually noticeable item on an adult or child’s gramophone hovered over the box like a metallic flower.

The clock work mechanism that supplied power to children’s gramophones has always been considered the power source that made the music play, but as any child or collector knows, it is the horn that adds the beauty to the music box.

Horns on a gramophone provide acoustic amplification, and while acoustic horn theory is too complicated for me to understand, Paul C. Edie gives a simple, laymen’s explanation in his article Fundamentals of Acoustic Horns found at www.victor-victrola.com. “...Suffice it to say that a horn is not a true amplifier but rather acts to match the acoustic impedance of the sound box to the listening room. The efficiency and frequency response of the horn is based on its physical size, shape and the type of material used in its construction.” Edie’s explanation aside, most toy gramophone horns are the same size, shape, and material, so it is the colorful lithog-



Above: Antique, tin lithograph Kiddyphone gramophone, made in Germany, which is valued at \$275.

raphy that distinguishes one from another. Today, collectors pay hundreds, even thousands of dollars for vintage children’s gramophones. In 2012, a rare Weco “Figuraphone” wind-up gramophone sold at auction for \$2,975.

Novice buyers should beware: old children’s gramophones that do not play or that are missing parts are usually not considered collectible. A “parts” gramophone should sell for much, much less than a complete and working model of the same gramophone. But, even in “as-is” condition, an old gramophone is sure to cost several hundreds of dollars just for the privilege of displaying it in your home.

Right: A Genola children’s gramophone, circa 1930, made by the General Phonograph Mfg. Co. of Elyria, Ohio.



Above: This Weco “Olaphon” gramophone was made in Germany and was offered on the Internet for \$2,436.



Above: Nirona “grammofoon” produced in Germany around 1926. This tin plated gramophone is valued at \$385.

Below: “Gama Phola” gramophone that is valued at \$350.



Above: Nirona toy lithographed gramophone, circa 1930s.



Above: Heavy, children’s gramophone, made in Germany, which auctioned on liveauctioneers.com for \$352.



Above: German Bing Toy Company “Pigmyphone” gramophone, circa 1920, that is valued at \$225.

Antiques Roadshow finds way forward during pandemic

BOSTON — It’s a year of innovation ahead at Antiques Roadshow as the series’ celebrates its 25th season featuring all-new episodes and specials airing in 2021.

The show will premiere Jan. 4 continuing the quest to reveal our collective history through cherished treasures and personal stories. And new this season, three specials featuring notable guests, including visits with an Olympic medalist, an

iconic late-night talk show host, a noted broadcast journalist and more.

“Roadshow pivoted quickly as we saw the first-ever cancellation of our production tour planned for last spring,” said executive producer Marsha Bemko. “Providing an inventive season of new episodes during unprecedented times was our goal. So, we took stock in what has always been the core of the show: personal storytelling and

unexpected discoveries. And as a result, we’ve created some of my favorite episodes of Roadshow ever. I am especially excited for viewers to join us in our first visits with celebrities as we explore the tales behind their beloved treasures.”

Episode highlights include a heartrending history lesson from a 1918 peach can label with a letter from a World War I soldier penned on the back, a first-hand experience hearing Jimi Hendrix play at Woodstock from a fan who was there, and a great-grandson’s quest to make known the achievements of his ancestor who was the first woman aviator in the United States, but largely unknown to history.

“American Stories” is followed by fan-favorite Vintage episodes that air through the winter revisiting items and their values through the lens of today’s market. These

value updates bring big surprises including one item discovered in Baltimore that more than doubles in value to a whopping \$250,000!

Spring 2021 is full of intriguing energy and interest, with three Roadshow specials reimagined into the first-ever episodes to visit with extraordinary people of note from the worlds of comedy, film, TV, literature, music, and sports. These specials will share

stories of each celebrities’ favorite items—inherited, gifted, and collected—as appraisers provide expert insights and explore history through their personal stories.

Also in Spring 2021, a documentary-style multi-platform special giving viewers a behind-the-scenes look at what happened to some of ROADSHOW’s most famous finds after the TV cameras left town.

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POSTAL REPORT

Without fail for 42 years, The Auction Exchange & Collectors News has been delivered to the USPS by 5 pm every Friday.

Currently we are delivering the newspaper to the USPS by midnight Thursday. Despite this early entry into the postal stream and our vociferous lobbying at all levels of the USPS, we are experiencing delivery problems in the following areas:

Bay City MI, Bellaire MI, Birch Run MI, Brooklyn MI, Cass City MI, Chesaning MI, Chesterfield MI, Clare MI, Davisburg MI, Davison MI, Duran MI, Flint MI, Gaines MI, Gladwin MI, Glennie MI, Grandville MI, Hemlock MI, Holly MI, Lake MI, Lapeer MI, Linden MI, Metamora MI, Novi MI, Ortonville MI, Pinconning MI, Saginaw MI, Saint Charles MI, Twining MI, Warren MI, Waterford MI

If you don't receive a paper by Tuesday's mail, you may call us to have a paper sent first class.

If it is after normal business hours, please call 888-339-3795 ext. 177.

Please also call your Post Office to report your late delivery.

GENERAL ADVERTISING INFORMATION

DEADLINE IS WEDNESDAY AT 12 NOON

Unless otherwise noted

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1/8 page (5"Wx4"H) - \$83.80

1/2 page (10¼"Wx8"H) - \$315.56

1/4 page (5"Wx8"H) - \$157.77

Full page (10¼"Wx16"H) - \$546.15

Call for additional sizes and rates 888-339-3795

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Our open rate is calculated at \$7.33 per column inch. Call for more information about our Low Cost Standard Open Rate (\$6.98/col.") which is based on a minimum of 10 point type in the body copy.

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Each page is six columns wide (10-1/4 inches) by 15-1/2 inches high. Each column is 1-5/8 inches wide. We use a minimum of 10 pt. type (for body copy) for purposes of readability, and specific point sizes for heading (24 pt.), date (18 pt.), city/state (16 pt.) so please keep this in mind as you plan your ad. We typeset your ad to fit our specifications while keeping in mind your requirements and the need to minimize the cost of your ad.

Back Cover Ads:

(Non-auction ads only.) Back cover ads are booked in advance by reservation - call for availability.

Deadlines/Sending Copy:

Our deadline is 12 noon on the Wednesday before the issue date, (Monday). All material must be received by this time, including photographs. (Call for holiday schedules.) A 10% surcharge will be added to display advertising received Wednesday between 12 Noon and 3:00 p.m. We cannot always guarantee insertion of late ads. In all cases, it's a good idea to call and notify us that an ad is being sent, and to confirm that your ad has been received.

Mail Your Copy:

27 N. Jefferson St., Knightstown, IN 46148. First class mail may or may not be delivered by deadline if you mail on Monday or later. If you mail on Tuesday, send by U.S. Express Mail, UPS Next Day or other "next day" services.

Fax Your Copy:

You may fax your ad to us at: 877-223-3778.

E-Mail:

Please send "Text Only" format, we cannot use files that have been saved in their native software. Email address: info@eauctionexchange.com

Photos:

should be sent in JPG format, as attachments to E-mail. We accept color, or black and white.

Accuracy:

Every effort is made to ensure the accuracy of your finished ad. Sending it to us well in advance is essential in allowing adequate time for proofing and faxing layouts to you for approval. We assume no guarantee or liability concerning the accuracy of published advertisements.

ISSUE DATE

DEADLINE (NOON)

DECEMBER 1... TUES., NOV. 24

DECEMBER 8... WED., DEC. 2

DECEMBER 15... WED., DEC. 9

DECEMBER 22... WED., DEC. 16

DECEMBER 29... NO PAPER

JANUARY 5... TUES., DEC. 22

JANUARY 12... WED., JAN. 6

JANUARY 19... WED., JAN. 13

THE AUCTION EXCHANGE And COLLECTORS NEWS

ZONE MAP

This zone map is a feature of *The Auction Exchange & Collectors News* and is designed to make it easier for you to locate events throughout the region.

You will find the Zone symbol following the city and state in the heading of each ad.

This symbol will correspond to the zone map shown here.

JANUARY FEBRUARY MARCH APRIL MAY JUNE JULY AUGUST SEPTEMBER OCTOBER NOVEMBER DECEMBER

22232526

MondayTuesdayWednesdayThursday

WEEKLY Auction Calendar

The Weekly Auction Calendar is provided as a service for our Advertisers and Readers. We make every effort to ensure accuracy of the calendar but always refer to the complete Ad to verify the Calendar information. Unless specified by the Auctioneer in writing we reserve the right to designate the 'Type' of Auction listing.

Ⓢ INDICATES THE AD APPEARS IN SECTION 2 OF THE PAPER

DATE	TIME	AUCTIONEER/SRV.CITY	TYPE	PAGE/SEC.
ZONE 4 MICHIGAN				
Sat., Nov. 28	10:30am	Glassman Auction	Cassopolis, MI Farm	10
Sat., Nov. 28	10am	Merritt Auction Svc.	Lake Odessa, MI Estate	3
Sat., Dec. 5	10am	Miedema	Hudsonville, MI Equipment	6
ZONE 5 MICHIGAN				
Sun., Nov. 29	11am	K&M Auction Svc.	Eagle, MI Miscellaneous	7

CATEGORIES

- Antique
- Business/Commercial
- Clock
- Coin
- Collectible

- Computer
- Consignment
- Doll
- Equipment
- Estate
- Farm

- Firearm
- Food
- Furniture
- Glass
- Government
- Household

- Industrial
- Jewelry
- Lamp
- Livestock
- Musical
- New Merchandise

- Office Equip.
- Personal Prop.
- Pottery
- Primitive
- Quilt
- Real Estate

- Sports
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Wed., Dec. 2	6pm	Spieth & Satow	Quincy, MI	Real Estate	12
Sat., Dec. 5	2pm	Mel White	Onondaga, MI	Real Estate	10
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Sun., Nov. 29	10am	Lincoln Way Auction	Bucyrus, OH	Antq., Coll., Misc.	7
ZONE WEB					
Tue., Dec. 1	•	Repocast	Online	Equipment	3
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Due To Thanksgiving
The Deadline Will Be
Tuesday, November 24th
At Noon!

Our Last Issue Of The Year
Will Be Dated Tuesday, December 22nd

All New Year's Auctions Will Need To Be In This Issue

The Deadline Will Be Wednesday, December 16th At Noon

The Following Issue Will Be Dated Tuesday, January 5th
(with an Early Deadline of Tuesday, December 22nd)

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The Auction Exchange & Collectors News

The designs of turquoise jewelry

BY PATRICIA FAULHABER

Turquoise jewelry can be found in shops and at auctions throughout the United States. The gemstone is mined mostly in Nevada, Utah, Colorado, Arizona and New Mexico.

According to some historians, turquoise jewelry has been admired from Ancient Egypt to China, Tibet and Turkey and the United States for over 10,000 years. Judy Gonyeau wrote in an article for Journal of Antiques, “The oldest jewelry with turquoise set in gold, was found in Egypt in a set of four bracelets adorning a mummy from around 6000 B.C.”

Matt Wood who owns Antique American Indian Art, LLC in Bothell, Wash., (www.antiqueamericanindianart.com) has been around Native American artworks including turquoise jewelry since he was seven years old. His father started a store in Laguna Beach, Calif., in the 1960s and Matt and his two brothers worked in the store and went on buying trips with their dad. All three brothers continue to own their businesses buying, selling and appraising vintage turquoise jewelry and other artifacts. Matt’s grandfather was a doctor and was the Morongo Tribe’s general physician and Matt would often go on the reservation with his grandfather during his visits.

“The beautiful deep blue color is what most collectors search out,” Wood said. “Collectors also like the green turquoise and there is a white turquoise with a red vein that collectors like. Turquoise jewelry really became popular during the Hippie era, but it has continued to maintain its value over the years. The gemstone and the jewelry crosses many boundaries and appeals to everybody. One reason is that the gemstone represents water and sky and everyone seems to pick up on that connection.”

Turquoise can be found in jewelry in a raw or natural form where the stone has been cut and polished. There are also pieces with treated or stabilized turquoise stones. The treatment keeps the stones from crumbling. Treatment could be a cover coat or lacquer or some form of clear coating. The stones come in a range of hardness from relatively soft to very hard. Soft stones are lower grade and the hard stones are higher grades.

“Collectors generally look for hard, natural cut gemstones set in the jewelry. The treated stones are used for lower cost jewelry and are used for mass produced type of items,” Wood said.

He added that collec-



Above: These Bisbee Blue turquoise stones (mined in Arizona) are set in a necklace made of quality silver that is in perfect condition. Navajo circa 1970-1980.

tors want natural stones that are hard stones with intense color of deep dark blues that have a glass like appearance; are translucent where one can almost see into the stone; and have a balance of matrix in the stone itself. Matrixes can be in different forms such as spider webbing (very desirable), thin veining grid like style with pools of color next to brown and black matrixes.

“My father used to say a good stone would have a wet look a to it with splashes of color in deep blue like looking at Tahiti from 30,000 feet,” Matt said.

Matt also suggested looking at how the stones are set in jewelry and the quality of the settings.

“Are the settings pleasing overall to the jewelry is a good question to ask yourself. Always look for jewelry that is well finished and thoughtfully produced where the maker didn’t take any shortcuts and the piece shows the artist’s merits for making jewelry and their ability to produce a beautiful piece,” Wood said.

Because of the fake market, it’s best to do research both into a dealer and into any piece before even considering purchasing. Not only is it important to know how to recognize

real turquoise or real antique pieces, it’s important to know how much pieces are worth when buying or selling.

Each of the real gems has its own matrix which are strands of dark minerals that run through the stone. The strands can be golden yellow, light brown or black. Regardless of the color, the matrix is part of the stone. Each color represents a different mineral. For example, a golden color signifies the presence of a mineral called rhyolite, a brown matrix indicates iron oxide and a black matrix shows iron pyrite.

There are five types or descriptions of turquoise to learn before shopping:

- Natural: untreated that have the same properties as when it was first mined.
- Stabilized: This type of turquoise has been treated to enhance the color and to make it more stable.
- Reconstituted: Includes a small amount of turquoise that is mixed with other materials.
- Dyed howlite/magnetite: Natural other type of stones that are dyed to look like turquoise.
- Imitation, plastic, resin or block: These are simply a mix of materials and contain no turquoise.

A few other ways to de-

termine authenticity includes the following:

Ask if the seller has any documentation for a jewelry piece or stone and read through to make sure the documentation provides information such as the mine the stone was found, and any treatments given to enhance the color of the stone.

For antique or vintage jewelry, look for a wear pattern on the jewelry to determine the age. But be aware that some people may never have worn their pieces and instead stored them away.

If a piece is described as Indian style, that usually means that is NOT Native American made.

Check out the dealer’s reputation. Look for persons selling or buying who belong to organizations such as the Antique Tribal Art Dealer Association.

Do plenty of research online and in reference books to determine pricing and finding other ways to authenticate a piece of turquoise jewelry.

“Two mines that have produced great stones include the Brisbee Blue from Arizona and the Landers Blue in Lander County, Nevada. Landers Blue is one of the most famous stones and is immensely valued,” Wood said.

Collectors will quickly find turquoise in either blue or green colors or in some rare cases, both colors in one stone. There is also robin’s egg blue turquoise. All colors of turquoise can be found in lighter or darker shades. The greens can range in color from a bright green, teal or olive green.



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4/21

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1930s
Noah's Ark Set



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Wooden Rocking Horse

Items pictured above will sell in Row 4, Spaces 21-26 at our November 25th auction.

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Wednesday, December 2nd @ 6:00 p.m.

REAL ESTATE
240 Acres * 5 Parcels



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4.2 miles to Fisher Road then turn left (east)
1.5 miles to Briggs Road and turn right (south)
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This property will be selling in the
multi parcel system with five
different parcels available.

- Parcel 1 : House & 1.98 +/- Acres
- Parcel 2: 68.02 +/- Acres, 43.07 +/- Tillable
- Parcel 3: 20 +/- Acres, 13.91 +/- Tillable
- Parcel 4: 69.25 +/- Acres, 43.18 Tillable
- Parcel 5: 80 +/- Acres, 42.09 Tillable

Josephine Wineland
Living Trust Estate

FOR MORE INFORMATION: Contact Darin Spieth at 517-398-6060, Dan Satow at 517-617-1104 or log onto www.spiethandsatow.com.

INSPECTION: Auction day at 5:00 p.m. or by appointment with the auctioneer.

REAL ESTATE TERMS: The high bidder on the properties will be required to sign the appropriate purchase agreement and to deposit 10% down (unless prior arrangements are made with the auctioneer), balance at closing within 30 days. Statements made auction day take precedence over all printed and previously dispersed information. Property is selling AS-IS. Bidding on the property is not subject to or conditional to financing, inspections or bank approvals of any kind. Splits are subject to township approval.

Buyer responsible for fees related to PA-116 removal if applicable.

Log onto www.spiethandsatow.com for more photos and information



Darin Spieth
Auctioneer

6 S. Howell Street
Hillsdale, MI 49242
517-439-2528

Daniel Satow
Auctioneer

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